

Howler



*a closer
look...*

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Contents

Opening	4-9
Student Life	10-67
Faculty/Administration	68-107
Greeks	108-135
Sports	136-193
Organizations	194-241
Classes	242-289
Ads/Index	290-315
Closing	316-320



Mark Earnest

Above: At night, Reynolda Hall offers a different perspective.

Left: An everlasting symbol of Wake Forest, Wait Chapel stands proudly in the spring sunshine.

Mark Earnest

A Closer Look ...

The theme "A Closer Look" was chosen by the staff of the 1985 **Howler** for the purpose of uncovering and exposing the diversified activities and people of Wake Forest. As you turn the pages and look at the pictures, take time to read the articles and discover for yourself the qualities which distinguish Wake Forest from other universities. For as a magnifying glass enlarges and brings forth the minute details of the object beneath it, the aim of the 1985 **Howler** is to present a perspective of Wake Forest which amplifies the University's uniqueness. So, turn the page and take A Closer Look ...

Right: For some students, a diploma from Wake Forest is the pot of gold at the end of the rainbow.

Brigitte Bridges



Wake Forest: *A Unique University*



Brigitte Bridges

PEOPLE ... EVENTS ... SPIRIT ... MEMORIES ... Wake Forest, not just a cluster of buildings, but an enduring institution that is unique in its people, events, and spirit. These three things combine to give each student his special memories which when he leaves Wake Forest, he takes with him.

Wake Forest brings together people from different parts of the country with different dreams, hopes, and goals. Each pursuing his own personal interests, future doctors, lawyers, and professional artists exist among the student body. Whether or not we achieve our goals we set as freshmen,

(Continued)



Sam Greenwood



Brigitte Bridges

Top: College Union President Angie Patterson was just one of the many students who made the 1984-85 school year better.

Left: This student moves outdoors to the Magnolia patio to study in the spring sunshine.

Above: During the Homecoming "Spirit Walk," this Fidele "pumpkin" demonstrates the uniqueness of Wake Forest students.



Mark Earnest

Above: After Wake Forest's defeat of DePaul in the 1984 NCAA basketball tournament, two students display Deacon spirit.

Top Center: Always full of enthusiasm, the Demon Deacon band rallies the Deacons to victory.

Right: A tradition after every Deacon victory, the "rolling" of the quad is a symbol of students' enthusiasm for winning.

Frank Johnson



Below: After the first home football game, fireworks were displayed to spark off the new academic year.



Unique University (cont.)

Wake Forest provides the opportunity to do so as well as the chance to mature and establish our own identity.

Each student and staff member contributes his own special qualities to Wake Forest. However, sometimes we are so preoccupied with classes and our own daily routine that we do not take advantage of the opportunity to learn about the unique characteristics of other people. To those who do take this opportunity, Wake Forest becomes the special and unique University it is.

Another distinguishing feature of Wake Forest is the various events the school provides. In addition to the conventional University activities, Wake Forest holds its own traditional events, such as Lovefeast, Springfest, and numerous concerts and lectures. It was these unique activities that gave Wake Forest its distinctive spirit and a feeling of unity among students.

For those who graduate and leave the campus of Wake Forest behind, they carry with them the memories of all the people and events which make Wake Forest special. The graduates of Wake Forest leave with a collection of memories which have contributed to the development of their identity. To remind these graduates of these special people and times, the 1985 Howler hopes to capture the uniqueness of the University by taking A Closer Look ...



Mark Earnest

Brightie Bridges

Right: Wake Forest is special for people of all ages, as shown by this little Deacon fan atop his father's shoulders.

Top Center Right: The city of Winston-Salem provides a picturesque setting for the campus of Wake Forest.

Top Far Right: After the Homecoming football game, the crowd files onto the football field to hear the Temptations and the Four Tops.

Below Center: Graduation is a time for looking toward the future and also for remembering the people one has met and the times one has spent at Wake Forest.

Sam Greenwood

Below Far Right: An everlasting symbol of tradition, Wait Chapel represents Wake Forest and all its special qualities.



Sam Greenwood





Brigitte Bridges



Frank Johnson



Frank Johnson



Student Life

A Closer Look ...

ENTERTAINMENT ...
 SPRINGFEST ... HOME-
 COMING ... LOVEFEAST ...
 Student life consisted of all
 these events and many more.
 The daily routine of the average
 student, composed of going to
 classes, studying, and running
 errands on the quad was changed
 on weekends to cheering on the
 Deacons and socializing.

Student life was also high-
 lighted by the special events held
 throughout the year. One of the
 most eagerly awaited events was
 Springfest. Students and Win-
 ston-Salem residents alike
 gathered to enjoy activities and
 listen to bands while working on
 pre-season tans. Always a favor-
 ite, Homecoming welcomed
 alumni from all parts of the coun-
 try. This year held a first for Wake
 Forest as the usually convention-
 al student body voted Deke the
 dog Homecoming King. The en-
 tire weekend was a success high-
 lighted by the Deacon's victory
 over the William and Mary Indi-
 ans. The close of the fall term was
 marked by the annual Lovefeast
 in Wait Chapel. Feeling the
 pressure of nearing exams, the
 Lovefeast bolstered sagging spir-
 its with the promise of the coming
 holiday season.

Student life was a continual
 series of happenings. To find out
 more, turn the page and take A
 Closer Look ...



Frank Johnson



Sam Greenwood

Top: Beth Parker's smile captures the spirit of Homecoming weekend.

Above: Springfest gives the opportunity for these two friends to stop and talk on the quad.

Left: During the first days of the fall semester, freshmen parents help their children adjust to college life.

Sam Greenwood



Julie Wallin

ONE DAY . . .

My alarm goes off, it is twelve minutes before my first class. I jump out of bed and attack the clock to shut it up. I put on my clothes hastily only making sure that they don't clash and that all my buttons are closed. After darting to the bathroom to brush my teeth, I grab my book and run to class. My stomach is grumbling as I wearily sit through my first class. My next class brings me bad news, a "D" on an economics test. This makes me wonder what my GPA will look like, possibly like a subcompact's engine size, 1.6 or 1.8 or maybe a 2.0. Not a minute too soon that class is over, and it is time to eat. I am excited about eating until I reach the Pit and see what is offered. Questions arise in my head: Why are today's Scandinavian vegetables yesterday's Norwegian vegetables? What's in the beef stew or is it beef stew? Why do they offer vegetarian lasagna? I choose the lesser of all the evils, the generic cheeseburger and proceed to eat in the "Venice Room," which is the elevated level of the pit with carpet on the floor and

pictures of Venice on the walls. I finish my meal and leave the pit with the unique feeling in my stomach that one gets from pit food. When I get back to my suite I take a shower. After this I start out early for class to enjoy a few lazy minutes on the benches in front of Tribble with some friends, before the lecture. This time goes quickly and soon it is class time. This course is easier to sit through than the previous ones because I am awake. After this it is time for P.E.; to learn about the effects of stress on the body. This proves to be informative but not too interesting. Luckily class is dismissed after the filmstrip. I feel relieved that I have made it through yet another day of classes. I celebrate by going to withdraw some money which I spend only a few feet away at the Sundry Shop. Incredibly enough, my checking account is still filled. I happily go with my bag of munchies to the post office to check my box. I insert my key and open the window and peer in. I am fortunate enough to have a letter from a friend

(continued)



Julie Wallin

Opposite Page: Somedays no matter how hard you look, it's just an empty void.

Left: Anne Marchaud enjoys the fresh air on Magnolia patio.

Above: Some of us are too lazy to walk to classes.



Julie Wallin

... AT A TIME



ABOVE: Students hang around in front of Tribble before getting serious for class.

Julie Wallin

Right: Dorm lounges provide quiet places for studying.



Bridgette Bridges

In the Life of a Wake Forester

which I drop in my bag to read later. I arrive back at my room to find my roommate already asleep. I read my letter and then walk to the next room to talk to a friend. After a few minutes of talking we agree that the time has come for the most important activity of the day, the afternoon nap. I return to my room and fall asleep easily. I am awakened by a friend who wants to throw a frisbee around. We go out to a field and start throwing it back and forth. Once we get bored of this, we start experimenting with different throws. After meeting with mild success in this new endeavor, we decide to eat. Foolishly, I go back to the pit for re-runs of lunch in a different form. I have opted not to have a large meal. After having wasted more time in my room I realize that the dreaded time has come: study time. Resisting offers to go to Corbin's or Darryl's, I force myself to get some work done. I study for a few hours on the eighth floor of the

library with frequent trips to the water fountain. Eleven o'clock rolls around, and the library closes, just in time because my head is beginning to hurt. I find someone I know and go to the snack pit and wait in line with the other ex-studiers. After it closes I go back to the suite. When I arrive at the suite there is usually something going on and tonight is no exception. The phone is busy, and the regulars are watching TV in the front room. The inhabitants of the back rooms are talking. After leaving my books in my room, I go back there to join in. We all help ourselves to "refreshments" and tell stories for awhile. Before it gets too late, I go downstairs to visit some people. One of my friends is diligently working on a paper which is due the next day. We successfully waste a half hour of his time, but neither of us cares. I look at my watch and realize it is time for Late Night with David Letterman, so I run back to my room to watch Dave. The show is pretty good, and we all have a lot of laughs. When it is over my roommate and I talk for a while and decide that we had better "get to bed." So I set my alarm and fall on my bed. After listening to my radio for about fifteen minutes, I turn it off and fall asleep. Thus ends another day in my life as a Wake Forest student only to begin a new one with the inevitable shrill of the alarm clock. □

Chris Ryan

*... time has come for
the most important
activity of the day —
the afternoon nap.*



Bridgette Bridges



Julie Wallin



Julie Wallin

Above: Two Wake Forest students take a study break on the Quad.

Bottom left: Getting used to cleaning chores takes some adjusting.

Bottom center: Faculty also enjoy the beautiful campus

Below: Students try hard to keep some money in their accounts in case of emergencies.



Julie Wallin



Brigitte Bridges

CAROLINA STREETSCENE

Carolina Street Scene was a popular fall event in Winston-Salem, and Wake Forest students enjoyed it as much as any of the Triad citizens. The three day event was a good outlet from school pressures early in the school year.

This year Street Scene began with a marathon race through the city which attracted many spectators who cheered on the runners. Arts and crafts from the Piedmont area were exhibited along the streets of Winston-Salem along with stands selling refreshments, tee-shirts, and memorabilia. Bands played in the street with the highlight being a performance by Dizzie Gillispie.

Carolina Street Scene was one of many events sponsored in the Triad in which Wake Forest students could participate. High Point offered an annual series of Shakespeare plays in its Shakespeare festival. Periodically, stu-

dents flocked to the Greensboro Coliseum for concerts such as Police, Billy Squire, Prince, and Broadway musicals such as Evita. Winston-Salem offered the attractions of the new Stevens Center and the North Carolina School of the Arts. Among the three cities of the Triad there was always something going on for Wake students to enjoy. □

Milena Cetjanovich

Far Left: The Winston-Salem skyline hovers over street-scene.

Left: Carolina Streetscene is celebrated under a Carolina-blue sky.

Below: Betsy McIlvaine and friends enjoy sunny skies and good times.

Brigitte Bridges



Brigitte Bridges

Alternatives to Alcohol

Late in the fall semester of 1984, the Interfraternity Council sponsored, as part of Alcohol Awareness Week, what was officially termed "The Ideal Party." Instead of beer and mixed drinks, party-goers were served non-alcoholic beverages (called mocktails) such as Virgin Marys, Ginless Gin and Tonics and, of course, many different brands of soda. Unlike most fraternities, which serve rarely any sort of nourishing snacks, the Ideal Party featured plenty of hors d'oeuvres using cheeses, meats, vegetables, dip and crackers. The response to this new party menu was overwhelmingly positive and though the snacks went quickly, the Ideal Party planners had an extensive reserve stock. Recipes for the hors d'oeuvres and the many mocktails were given out too.

Members from the College Union and the IFC were on hand with a working "breathalyzer" to illustrate, with the generous help of volunteers, the effect of beer and real cocktails on a person's blood alcohol content. In addition

to this there were stacks of free literature on drinking and driving, miniature tables for estimating one's B.A.C. and a summary of the laws concerning students with respect to driving after a party.

The Ideal Party turned out to be the most memorable result of Alcohol Awareness Week, which reinforced the recent surge in public concern toward injuries and fatalities stemming from drunken driving. (Over 50% of all car accidents involve drunken drivers.) Though the traditional format of fraternity parties was neither expected to nor did change overnight, an alternative to the keg as the focus of the party was presented thanks to the effort of the IFC and the College Union. The new tradition of Dry Rush is now being introduced in which rushes meet the Fraternities and get to know them without the involvement of alcohol. □

Bill Terry



Angelle Trickett

Above: Marjorie Bull and friend soberly enjoy an "Ideal Party."

Center Top: Chris Varhely, Rachelle Miller, and Susan Erickson busy down at the Ideal Party.



DRY RUSH



Debbie Bridges



Debbie Bridges



Debbie Bridges

Above: The joy of food is added to partying as it probably will in the future at fraternity parties.

Left: Wake students enjoy snacks and mocktails, a possible addition to the new dry rush tradition.



Debbie Werensburger

Right: Katherine Hancock on the phone. "Yes, dear, you're the only one I care for."

Below: The thrills of tailgating are discovered by two freshman girls.

Left: Mark Allen completes the Deacon spirit image with two pretty freshman co-eds.



Randy Norris



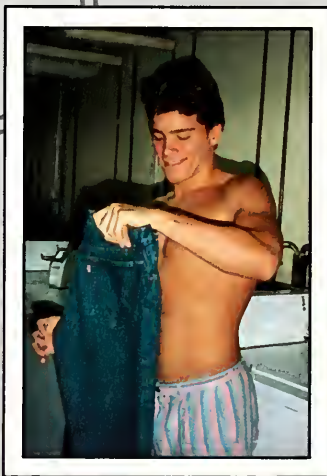
Randy Norris

A CLOSER LOOK . . .

Washing Clothes:

A Freshman Experience

"How much powder do I use? Do you know what temperature we're supposed to put this on?" Doing laundry for the first time. This was the last minute — you had worn all your socks and underwear inside out, guys — now you had to go down to the laundromat and figure it out. Finally, you found that you needed so much powder for such a load at this temperature, and you had done your first load. Next time you went home for break, you really appreciated your mother's washing the laundry for you. Running around looking for enough change or finding out that someone took your still-damp clothes out of the dryer and



Above: A freshman learns the joys of doing laundry.

left in a heap was some of the joys of doing laundry. If you picked a Friday afternoon you may not have found any empty washers as everyone got ready for the weekend parties. You made sure that you didn't put your best jeans into the dryer that heated without stopping and shrank them until your baby sister could fit into them.

Well, after you washed all the clothes you own at Wake Forest, you were not done yet. Yes, it was ironing time. The fun never ended! Finding the iron that was yours in the long row of irons with entangled cords in the laundry room, you wished you didn't have so many oxfords that had to be wrinkle-free.

Enjoy, this was independence . . .
up close! ☐

Milena Cvijanovich

FRESHMEN PICK UP HABITS ... THE GOOD AND THE BAD.



Kimberly Tyndall



Randy Norris

Above Left: Freshman girls learn about the pleasures of Domino's pizza delivery.

Above Right: Pizza pleasures must also be worked off!

Left: Freshmen stand in line to open the Wachovia account that must be kept balanced all year!



Sam Greenwood

FRESHMEN UP CLOSE ...

The Class of 1988 arrived in loaded-down cars and with bulging suitcases. They came from South Africa, Canada, New York, Michigan, and some from Wake's backyard, North Carolina. Each came from different places with different fears and reservations. Only time would tell whether the New Mexican could get along with his Rhode Island roommate. At first it was simple to identify these "New Deacons." Of course, they were the ones with the unending map! But soon, the maps got put away and the new arrivals blended into the woodwork. □

Amy Van Oostrum



Jeff Chamberlain

Above: Todd Rhodes concentrates too hard in Reynolda Lounge.

Left: The phone is an essential part of Shannon Wilson's life.

Opposite Top: Freshmen learn the tradition of tailgating before a Wake Forest game.

Right: A freshman enjoys making music to pass time in his suite.

Far Right: Keith Mannella prepares himself to take a freshman girl out to dinner



Tom Rue



Tom Rue



Tom Rue



Tom Rue

= Chaplain Christman Recalls Tradition =

As Wake Forest University entered its 151st year, it continued many traditions and began possibly future ones. It was inevitable, however, that over the years some traditions were abandoned, especially because of the move from the town of Wake Forest to Winston-Salem.

One of the earliest of the forgotten traditions was the literary society which all students were required to join. The Euzelian and Philomathesian Literary Societies were formed with the intent of promoting speaking through two annual contests, but they became voluntary when fraternities came to Wake Forest and soon were discontinued.

In addition to the literary societies and the chapel attendance requirement, the old campus in Wake Forest also had its social tradi-

tions. One of the students' favorite weekend pastimes was hitchhiking to Raleigh to see a movie and to eat doughnuts. When the number of automobiles on campus increased, this tradition ended. Trains were not so numerous in Wake Forest during the early years of the University, and when the daily Raleigh-Henderson train passed by the campus, there was always a crowd of students assembled on the banks to greet it. Even in 1947, a victory over Carolina was celebrated with enthusiasm. That year the students lined up in Wait Hall, the administration building, to ring the bell as was the custom, but unlike other celebrations, this one continued through the night.

New traditions began with the move to Winston-Salem. One of the biggest is the

Moravian Lovefeast, which the chaplain's office started in the late 1950s on the first Sunday of December. The annual Lovefeast has become so popular among students, faculty, and the Winston-Salem community that no advertising is necessary to fill Wait Chapel.

Another tradition unique to Wake Forest which often confused freshmen who had never heard of it was the rolling of the Quad. This was our Winston-Salem campus method of celebrating athletic victories. Every four years it became customary for students to travel to visit the old campus.

Although with the passing of time change was inevitable, Wake Forest always had its special traditions, new and old. □

Becky Maxwell



Right: Rolling the Quad is Wake Forest's unique way of symbolizing victory.

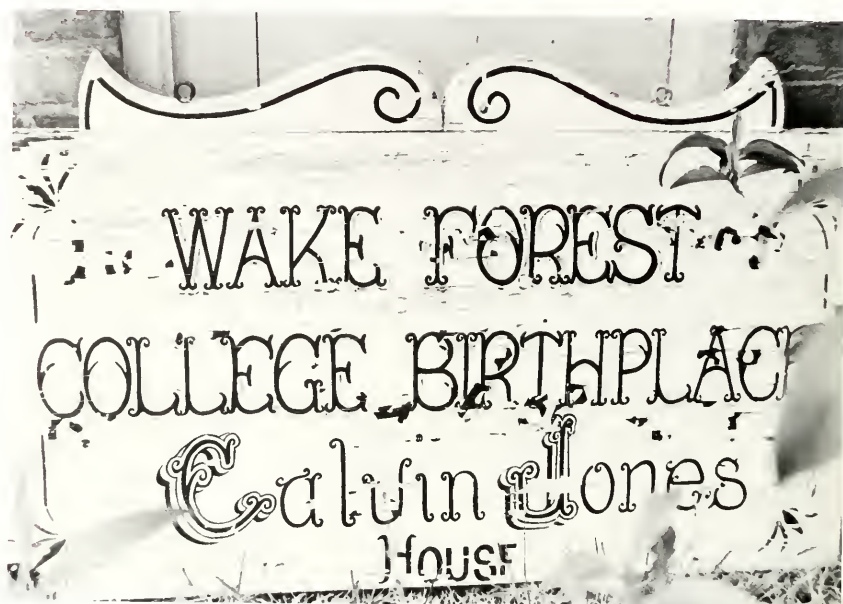
Frank Johnson



Staff

"One of the biggest traditions is the Moravian Lovefeast, which the chaplain's office started in the late 1950's on the first Sunday of December. The annual Lovefeast has become so popular among students, faculty, and the Winston-Salem community that no advertising is necessary to fill Wait Chapel."

A Rising Reputation . . .



Mark Earnest

Wake Forest's true position in the academic world is finally being realized. Increased publicity as well as spreading of its reputation by word of mouth is attracting outstanding potential students from around the country. The overseas exchange program is similarly gaining status. This past year, Wake Forest's sesquicentennial anniversary, celebrated past traditions and victories as well as aspirations to future successes.

The name of Wake Forst has been rated in U.S. News and World Report at the top. According to an exclusive national survey of approximately 1300 college presidents who were asked to name the nation's highest quality undergraduate schools, Wake Forest received second place among comprehensive institutions.

Another prestigious magazine which extolled high praise of Wake Forest was Money magazine. The University was said to be an excellent school in preparation for high posi-



Sam Greenwood



Stall

Top: Wake Forest University originated in Wake Forest, North Carolina.

Left: The mace symbolizes many aspects of Wake Forest.

Above: Wait Chapel is a beacon of knowledge many are proud of

tions in the business, science, and private sectors.

Naturally, there were people behind Wake Forest's image that make things happen. One of the most enthusiastic driving forces of the university was the alumni group known to be among the strongest, most active in the nation, vying with established institutions such as Harvard University. The alumni have been extremely successful in raising money for the University.

Wake Forest also has been very fortunate in having a succession of outstanding presidents who improved programs and expanded Wake's facilities. The addition of the Scales Fine Arts Center strengthened the theatre, music, and art departments. A new dorm to be completed by the fall of 1985 will accommodate the expanding student body.

Administration and faculty members, too, gave this school its name by going above and beyond their call of duty. And, of course, the spirit and attitude of the students contributed to the optimistic, friendly atmosphere of Wake Forest, making it the competitive superior institution it is being recognized as. □

Milena Crjjanovich



Julie Wallin

Left: The beautiful grounds make walking to classes pleasurable.

Below: There is no lack of spirit when it comes to cheering on the Deacons



John Wallin



Sam Greenwood



Brigitte Bridges



Brigitte Bridges

HOMECOMING '84

A time of remembrance, a time of unity and team support, a time filled with elation and brand new memories — Homecoming at Wake Forest proved to be all of these and still more. For students currently enrolled at Wake, Homecoming symbolized a period of togetherness to support the Deacon football team and to participate in the many campus activities. For older alumni of the University, Homecoming created a time of retrospection to their days on the campus; the joy and good times that they shared. However, there was no doubt that the dominant thought on every-

one's mind was the energy and excitement with which Wake Forest presented her 1984 Homecoming festival.

The activities officially began with the students voting for Homecoming Queen and Spirit King on Thursday, October 25. On Friday, balloons bearing the slogan "Deacons on the Warpath — Homecoming '84" began to appear across the entire campus, spreading bright colors to all parts of Wake, and enlivening the spirit of many a Deacon fan. As the afternoon approached, the Quadrangle became a skating rink as many students participated in Campus Skate. The roller skates were provided by the College Union and were free to the students who presented their identification cards. Friday evening brought on the traditional bonfire and pep rally for Wake Forest. Once the fire was strongly burning, the marching band and the cheerleaders led the crowd in numerous chants. Speeches promising victory on Saturday were given by certain members of the football team, and one poor Indian brave, representing the William and Mary Indians was roasted in the bonfire. The everpresent Demon Deacon, Rich Mathers, always a familiar and warming sight at any function, kept the crowd excited with his antics. An added attraction to the evening was an impressive fireworks display. As this event came to a close, "Deacon fever" was evident in the crowd as they returned home, anxious and ready for a victory the next day.

Saturday was by far the most exciting and eventful day of the weekend. Homecoming balloons magically seemed to double in their number, while bustling crowds of Wake Forest devotees kept the atmosphere tense but elating. The yearly Spirit Walk around the Quadrangle displayed creative floats from many campus organizations, as well as the proud and patriotic march of the Half Century Club. As gametime approached, thousands of

(Continued)

Opposite Page Top: Lyons join in spirit walk rallying the Deacons to a victory over the Indians.

Opposite Page Bottom Left: Fireworks light up the sky at the Friday night Pep Rally.

Opposite Page Bottom Right: Angie Patterson clowns around while passing out colorful balloons.

Top: A little Deacon fan enjoys the Homecoming festivities Saturday morning.

Middle: The Huffman float creatively urges the Deacon team to "roast the Indians."

Bottom left: Phoenix fans watch a "brave" hunting down Virginia victims in the spirit walk.

Bottom right: A colorful costume adds to the variety in the parade on Saturday.



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges



Above: During their concert, the Temptations and the Four Tops musically spar with one another.

Bridgette Bridges

Right: One of Wake's most loyal fans, "Doc" Murphy cheers the Deacs to a Homecoming victory.



Sam Greenwood

SPIRIT WALK AND . . .

people filed into Groves Stadium as a near sellout crowd prepared to cheer on the Deacon football squad. The game was indeed a triumph, as Wake Forest battled the Indians of William and Mary to defeat them with a final score of 34 to 17. During the halftime show, the Homecoming court marched out onto the field and was presented to the crowd. Granice Geyer, a sophomore at Wake Forest was crowned Homecoming Queen. She was escorted by Henry Riggs-Miller. The Spirit King was also announced, and in a surprise

upset, the most votes were received by Deke the dog, who was also ushered out onto the field in full regalia.

After the success of the football team, the crowd moved down to the field in order to hear a musical extravaganza. Two legendary groups of Motown fame, The Temptations and The Four Tops performed for the exhilarated crowd. These two groups had appeared at Wake Forest before, but their reception on this day was unequalled. Performing separately and in unison, these nine talented men

and an incredible band entertained for approximately three hours. The show was truly stunning, each man giving his all for eager Wake Forest fans. The reasons for their endurance in the world of music were clear as these performers sang all of their greatest hits. The evening brought with it the Homecoming Dance, sponsored by the College Union. About two hundred couples danced to the music of Mainstream, a local band. The dance was held in the Athletic Center, and proved to

(Continued)



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges

Top Left: During the Spirit Walk, members of the Half Century Club march proudly behind their banner

Above: Making Wake Forest history, Deke, the mascot of Delta Kappa Epsilon, was the first dog crowned Homecoming King

Left: One of the more outrageous floats in the Spirit Walk, the Thymes float received second place for its creativity.



Brigitte Bridges

Above: With such popular tunes as "My Girl" and "Papa was a Rolling Stone", the Temptations kept the crowd cheering for more.

Center: Watch out, George! Startled by a photographer, George Bose rolls around the Quad during Campus Skate.

Right: First runner-up Beth Parker is escorted by Mark Pruitt during the Homecoming halftime show



Brigitte Bridges



Brigitte Bridges



Left: Elected as 1984 Homecoming Queen, Granice Geyer beams with delight as she is escorted by Henry Riggs-Miller.

Below: Wake Forest fans come in all sizes and ages. This youngster intently watches the football game.



Brigitte Bridges

Brigitte Bridges

DEACONS ON THE WARPATH



Brigitte Bridges

Above: With all the harmony and style of Vintage Motown, the Four Tops entertained the post-game audience.

be a fulfilling end to an overall victorious day.

Sunday dawned (too early for some) and many students, old and new, went to church, the final happening of a thrilling weekend. As they journeyed home after services, their minds most assuredly clicked with the excitement of a truly unique weekend. For the graduates and older alumni, this weekend brought back fond memories of their Homecomings and the unity that they experienced with their peers and Wake Forest. For the current students, the events of this Homecoming were locked away to be preserved for the rest of their lives; memories that they too would someday experience again and recollect. □

John Jackman

Far Right: A rather strong resentment is shown by one student for Senator Jesse Helms, who visited the campus during the reelection campaign

Right: Opinions ran rampant in the crowd as they awaited the arrival of Vice-President George Bush.

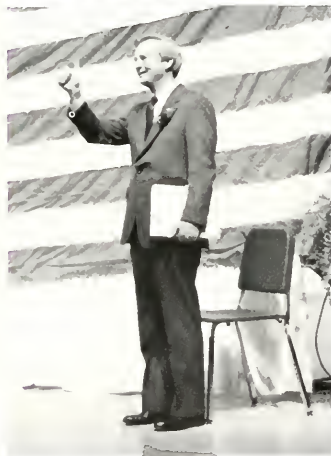
Below: Ready to confront the Vice-President with his opinion, this student proudly displays his poster



Julie Wallin



Brigitte Bridges



Frank Johnson

Above: "Thumbs up for Hunt!" Prior to his speech, Governor Jim Hunt waves to the eager crowd.

Right: Declaring her support for the North Carolina Senator, Florida Senator Paula Hawkins joins Jesse Helms on his visit to Wake Forest



Terry Smith

ELECTION 84

Ask most anyone you meet, and they will tell you that politics is a busy and hectic profession for some, and an exciting election year hobby or activity for others. Wake Forest certainly remained politically active during the 1984 elections, keeping a close eye on the state and national campaigns and inviting a host of notable people to speak at the campus.

Certainly one of the most interesting elections in 1984, was the North Carolina senatorial race between incumbent Senator Jesse Helms and former Governor Jim Hunt. Few races this year were filled with as much mudslinging as this one. As the day of voting neared, the name-calling and accusations increased to the point of absurdity. Both candidates visited the Wake Forest campus to give speeches and to meet the students. Fellow Senator Paula Hawkins joined Senator Helms

on his trip, urging students to support Helms in his endeavor to be reelected. In the end, the incumbent senator did emerge victorious and resumed his office as North Carolina State Senator.

Wake Forest was also honored with a visit from Vice-President George Bush. The visit was preceded by music from the band Xenon. As students gathered on the Magnolia Court in the afternoon, the band finished their set and introduced a skit. Roars of laughter emanated from the crowd as a line of "FritzBusters" took to the stage. They began rapping to the students to beware of the evil Fritz Mondale, keeping time with Ray Parker's hit theme song. After several notable people were introduced and seated, the Vice-President was escorted to the platform while students began to chant, "Four More Years, Four More Years" along with the cheerleaders and the ever-present Demon Deacon. After a rousing speech in support of the Reagan/Bush Administration, Vice-President Bush left the podium, shaking hands and receiving hats from various fraternity brothers.

Needless to say there was little doubt as to the outcome of the presidential election. Ronald Reagan easily defeated Walter Mondale, who received 41% of the popular vote and only 13 electoral votes. Reagan also won heavily in a poll sponsored by the Old Gold And Black, capturing nearly 75% of the total votes. □

John Jackman



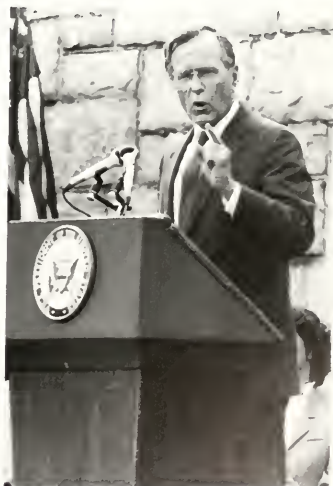
Terry Smith



Mark Earnest

Above: Always on the lookout for sneaky Democrats, the FritzBusters emulate a popular movie theme as they entertain the students prior to Vice-President George Bush's address.

Right: Promising a phenomenal second term, George Bush makes a speech to the hundreds of students who gathered on Magnolia Court.



Bonnie Bridges



Erigitte Bridges



Erigitte Bridges



SPRINGFEST '84

A Time for Celebration

Springfest '84 started off with a bang on Saturday morning, as the eighteenth-century American and British Troop encampment shot their antique rifles in a mock battle honoring the Bicentennial of the U.S. Constitution. The troops were dressed in authentic uniforms, and demonstrated bullet-making, wool-dyeing, blacksmithing, and other such activities in the encampments. The following Monday, the KA College Bowl team tested their knowledge against the Administration All-Stars in a Superbowl battle of the Brains.

The Springfest activities continued with what was a new experience for many, a steel drum concert on the Pit terrace on Tuesday. School spirit was high on Old Gold and Black Day, as students dressed in their school colors, while others skated around the Quad.

Top Left: Students soak in the sun on Magnolia Court.

Bottom Left: Two students hurtle down the water slide.

Bottom Middle: As Rod Stewart would say, "Some guys have all the fun!"

Bottom Right: Participating students raise their arms in response to Simon Says.

During lunch, students were entertained by "Towson and the Yockers." In the evening, Pete Neff performed in the East Lounge while students relaxed. Students were surprised by Michael Troutman, the roving mime and clown. Students also had their pictures taken in authentic antique costume while enjoying the Wake Forest Jazz Ensemble and Dance company performances.

Friday morning, the campus awoke to a colorful display of balloons. Festivities really got started at noon as the robot FUBAR made the rounds and students enjoyed free ice cream, balloons, computer portraits, and antique photos. In the evening, the "Skip Castro Band" entertained dancers at the Springfest/Sesquicentennial Dance at Beneath the Elms. Saturday was a fun-filled day, with an SK Gold Bar Run, ultimate frisbee tournament, and Simon-Says tournament led by Bob Schaeffer while students enjoyed the water-slide, beer truck, and Wake Forest's "Streetscene," or just lying in the sun. Festivities ended with a trek back to the Old Campus. □

Natalie Cvijanovich



Sam Greenwood



Sam Greenwood

Having Fun: Look . . . It's Easy

Students never had to look very far to find entertainment at Wake Forest. The organization responsible for the majority of these quality entertainment events was the Wake Forest College Union, whose members may often be seen clad in T-shirts bearing the message "Let Us Entertain You." Various College Union committees, such as Film, Special Events, and Fine Arts helped to keep quality entertainment within easy reach of any Wake Forest student.

A great number of entertainment events visited the Wake Forest campus in 1984-85. Cotton Patch Gospel, a southern musical adaptation of the Gospel story was extremely popular in the one night showing. "See How They Run," the University Theater's fall production, had a successful two-week run, upholding the tradition of fine dramatic performances at Wake Forest.

One of the most highly attended entertain-

ment events was the political rally held by North Carolina Youth for Reagan/Bush. Although the rally was a serious political event, and one that raised a great deal of controversy, organizers Hunt Broyhill and Lee Nelson proved that it could be fun as well. Xenon provided music before the rally began. A visit from the Fritzbusters provided a few good laughs, and the Deacon Marching Band again dazzled the crowd with its talents.

Popular events also occurred off campus. Carolina Streetscene, held in downtown Winston-Salem, featured three days of fun, including music by jazz great Dizzy Gillespie and beach music favorites The Drifters. Streetscene also consisted of arts, crafts, and of course, FOOD! Streetscene gave Wake students a great chance to get off campus and have a fun day in the city that was their home. □

April Adams Chris Chisholm



Bridgette Bridges



Terry Smith



Mark Earned

Top: An annual event, Carolina Streetscene, welcomed many Wake Forest students.

Above: Competing in the three legged race, twins John and Wade Stanley, demonstrated "Siamese twin" coordination.

Left: Performing on Oct. 4, the L.A. guitar quartet entertained both students and members of the Winston-Salem community.



Left: Appearing at the Bush rally, Fritzbusters were on call for spirit

Below: Despite controversy, Vice-President Bush drew a large crowd for his on campus rally in Sept

Bottom: For their performance in "See How They Run," Tess Malis and other cast members received rave reviews



Sam Greenwood



Josie Jeffries

CAMPUS HOLIDAYS

About one month after the first "cracking of the books" in late August, Wake students poured out of Winston-Salem for the first of four recesses. Fall break had begun. In general, those students who lived in and around North Carolina either drove or caught a ride home with a friend. Often one roommate invited the other home for a chance to let their parents get to know his or her new cohabitant (other times they tried to get as far away from each other as possible!). In any case, fall break was a chance to get away from it all for the long weekend. Even if home was far away and a student didn't have a car or a plane ticket, there were always more students in the same predicament; with a little cash down for a rental car and hotel room, Washington, D.C. or Atlanta were only 6½ or 7 hours away, respectively.

Thanksgiving saw many more students going home or to a friend's home to gorge for three days on "Bird" and football games. The more industrious students took time amid feasts to study for their upcoming finals only 3 weeks away.

When the dust settled after the last final exam of the fall semester, students departed for the longest of the four breaks. Though some argued that the break was too long and should be redistributed to beef up some of the leaner holiday breaks, everyone had a great time during Christmas vacation.

Loaded down with new clothes and Christmas money, Wake Foresters returned to cam-

pus refreshed and anticipating a new semester of different or continued courses. Fraternity and Society Rush functions kept the campus hopping. The Deacon basketball team consistently put on great displays of talent and toughness throughout the season. But along with the excitement of early second semester came some pretty awful weather and by the end of February, students had had just about enough. Visions of palm trees, warm sand, and ocean waves appeared like mirages amid the black and white pages of differential calculus textbooks. The time had come to "kick back and party" and Fort Lauderdale was by

far the most popular place to go. During the week of Spring Break, students migrated like caribou — southward and in herds. The reputation of Spring Break at Fort Lauderdale may not be that agreeable to the more conservative members of society, but like every other aspect of college, it was a part of growing and taking responsibility. Like college itself, these mini-excursions were the calms before the storm. The holidays were probably the last havens of carefree living we students remembered for a long time after we left Wake Forest for the "real world". □

Bill Terry

Right: Students live out their fantasies on Halloween.



Terry Smith



Left: Carols are sung at Lovefeast.

Sam Greenwood

Below: Ed Christman leads the traditional Lovefeast ceremony.



Sam Greenwood

INTERNATIONAL ACCLAIM

Twenty-seven International students attended Wake Forest University in the fall of 1984. Martha, Benjamin and Gerald were only three examples of the interesting lives of these students.



Lyn Nels

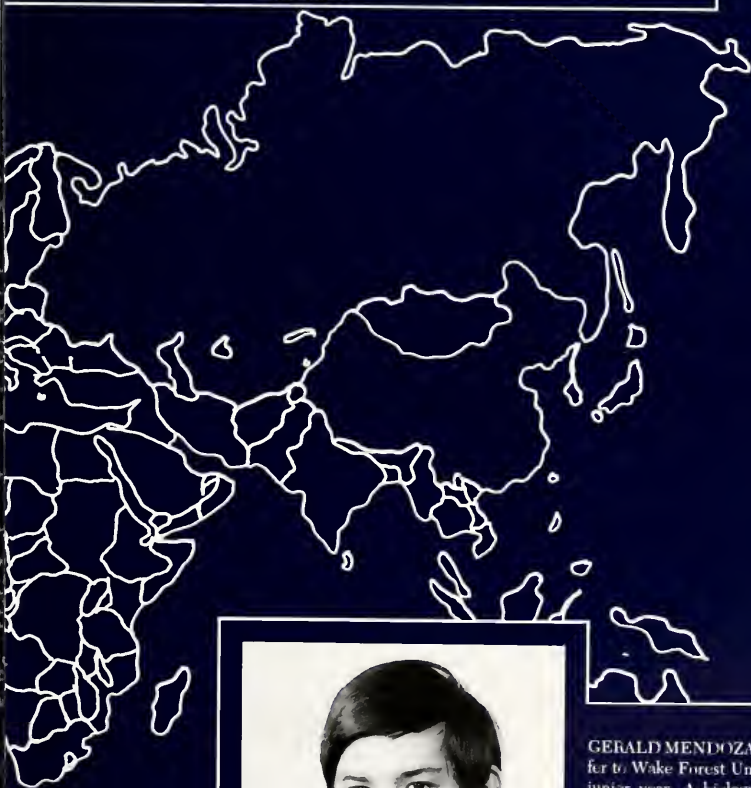
MARTHA MIREYA RODRIGUEZ, an exchange student from Bogotá, Columbia, felt lucky to attend Wake Forest University. Working on a double-major in French and English, and with her Spanish, Martha hopes to teach languages. Coming from a country where a University is for studying only presented no problem to this newly developed "Social Butterfly." "The thing that made me crazy was that people are extraordinarily friendly but insincere at parties. In Bogotá, we have very small parties with close friends, there are no 'mixer-type' parties."





Sam Greenwood

BENJAMIN WHITEHOUSE, a Senior from London, England, was active on the golf team as well as in the art department. After having spent several months in Paris, Benjamin commanded the French language as well as English. However, upon his arrival to the United States he found his English quite different from the "American version" of English and his accent served as entertainment. "Being a figure from the outside world" gave him the feeling of being "a big fish in a little pond." After becoming accustomed to slang, he found Americans to be friendly and extremely generous. "It was difficult initially, but what the support of the staff and art department I've done it!"



GERALD MENDOZA SO, a Philippine transfer to Wake Forest University, arrived in his junior year. A biology major with plans to pursue a medical degree or Ph.D., Gerald had a minimal understanding of the English language at first. Although he found very little difference in the university systems, he found the American pace rapid. Being extremely patriotic, Gerald felt hypocritical having left his homeland to avoid the political strife and hoped to return after school "to help the people of the Philippines."

THE YEAR

NEW ORLEANS WORLD'S FAIR

Election Year Brings in Mario Cuomo at the Democratic Convention, First Female Vice Presidential Candidate Geraldine Ferraro, A New Hampshire Primary Win by Gary Hart, and Ronald Reagan's Final Victory

USSR's Yuri Andropov
Dies at 69

Our Majestic Lady, the Statue of Liberty, Has Spent the Past Year Getting a Makeover to Present Herself to an Anxious Public On July 4, 1986, in Her Full Glory

Famine in Ethiopia Starves
One Million to Death



IN REVIEW

L.A. GAMES 1984

*16 Olympic Days Brought
Triumph*

*And Tragedy. Among the Happiest
Are Mary Lou Retton and Carl Lewis.
Also Remembered Are Mary Decker
And Gabriela Anderson-Schiess.
Fireworks Flowered over the L.A.
Skyline Celebrating, for One Thing,
An Unprecedented U.S. Win of 83
Gold Medals.*



Penthouse Photos Force First Black Miss
America, Vanessa Williams, to Relinquish Crown

Sikhs Kill Indira Ghandi

**DAVID KENNEDY AT
28 FOUND DEAD IN
A FLORIDA HOTEL**

Bishop Tutu Wins Nobel Peace Prize

**BABY FAE — FIRST INFANT TO
RECEIVE ANIMAL HEART, YET
DIES TWELVE DAYS LATER**

**John Delorean Acquitted
Of Cocaine Dealing**



Courtesy of Graylyn Estates

The entrance from Reynolda Road is rather small and unobtrusive; a small gate and guard-house, nothing more. But driving along the small road as the manor house came into view, numerous adjectives explode into the conscious mind — stunning, elegant, timeless, fantastic. These were just a few of the many descriptions of the Graylyn Conference Center of Wake Forest University. Even as interesting and timeless as the sprawling manor house itself, the history of this enormous estate from her beginnings in 1925 to her present-day status clearly designated her as a home of true distinction.

The land itself, 87 acres of pasture, was bought from Reynolds, Inc. in 1925 by Mrs. Nathalie Gray, wife of Bowman Gray, who at that time was president of Reynolds. Seeking the aid of a local architect, she hired Luther Lashmit, who designed the home in a Norman Revival style. Construction began in 1927, and

the Gray's moved into their new home in 1932. Three years later, Bowman died while vacationing with his family. Nathalie and her two sons, Bowman Jr. and Gordon, returned to Graylyn where she lived until 1937. She then remarried to Benjamin Bernard and moved into the guest house, now called Bernard Cottage, where she died in 1961.

In 1946, Mrs. Gray and her sons gave the estate to the Bowman Gray Medical School. The house was used as a psychiatric hospital until 1952, and until 1972 was named for academic programs. Gordan Gray bought the estate back from the medical school in 1972 and on the same day donated it to the University itself. Graylyn then housed many of the university programs and foreign students until 1980. On June 22 of that year, an audience of 7000 who had gathered on the front lawn to hear the Winston-Salem Symphony, watch with horror as fire broke out on the

third story of the manor house. Much damage was done to the second floor as well. At a cost of six million dollars (which was covered by insurance) Wake Forest rebuilt the old house, and reconstructed her exactly as she appeared in her original state back in 1932. The house was officially opened as the new conference center on January 1, 1984.

The estate itself was a wonder to behold. Containing four floors, Graylyn offered thirty-five bedrooms, each with private bathroom facilities, three dining rooms, ten meeting halls, and an indoor swimming pool. The land abounded with trees, flower gardens, a stone gazebo, a large goldfish pond, and acres of lush, terraced grass. All of the elements of a grand home of the Old South were worked into the Graylyn Estate, and the effect was truly breathtaking. □

John Jackman



Courtesy of Graylyn Estates

Above: The Graylyn staircase before the fire was not altered significantly in its renovation.

Right: Graylyn Estates, now a conference center, is an especially elegant building enhancing Wake Forest.

GRAYLYN ESTATES



Sam Greenwood

GRAYLYN

Visions and Dreams



Harold To-Rao



Harold Tedford

Above: Sound effects and dramatic lighting brought to life people and events tied to Wait Chapel.

Left: Fireworks blossomed in the sky in the final grand moments of *Visions and Dreams*.

Opposite Page: Wait Chapel is the key building featured in the outdoor spectacle.

Harold Tedford

Wake Forest's sesquicentennial birthday was celebrated in many ways on and off campus. One of these events required particular effort, time, money, and arrangement and was produced in August of 1984 as a grand finale to a year-long birthday party. The *Sound and Light* show, known as *Son et Lumiere* around the world, was an outdoor spectacle of sound and light in which Wait Chapel was dramatically illuminated with voices of students, faculty, and others of the Wake Forest community, with music and with sound effects to unfold the 150-year history of the school. First created by a Frenchman, Paul Robert-Houdin, over thirty years ago, *Son et Lumiere* includes no performers. Only trees and buildings re-

flect the lighting and sounds. *Visions and Dreams*, as the first *Son et Lumiere* production at an American college or university, required almost 1,000 different lights, along with color wheels, projection units, twelve miles of electric cable, smoke machines, exploding devices and a state-of-the-art computerized control board.

The script included research from interviews and visits to the old campus. Singers, speakers and music were taped, then these were edited in WFDD's studios. James Doddling, the author and director of the presentation, recorded the sound effects on campus as well as in other areas such as the Calvin Jones House where the original college bell is pre-

served. Much of the music heard came from major compositions by composer Dan Locklair who teaches music at Wake Forest University.

Visions and Dreams dramatized pertinent events in the history of Wake Forest such as the Civil War, the fire on campus, and World War II with special effects which brought to life the mood of the moment, allowing the spectator to vividly imagine himself, years back, in the middle of the scene. The spectacle resuscitated these old memories and legends which make Wake Forest so special. □

Susan Smith

VOLUNTEERS

Sharing with the Community



Courtesy of AFO



Courtesy of AFO



Janet Fort



Frank Johnson

Opp. Top: An APO member shares a new friend with a patient at the Convalescent Center.

Opp. Bottom: APO brings new faces to the Convalescent Center.

Top: A BSA Halloween Party provides fun for a little girl from the community.

Above: Jennifer Hart shows prospective students the "ins" of Wake Forest.

Many students at Wake Forest University devoted some of their free time to volunteer work of some kind. Through the several religious organizations, as well as the two service fraternities, Circle K and APO, students reached out to help community members.

A favorite program was the Big Brother/Big Sister organization. Students set aside some

time to plan an event or an activity with a little boy or girl in the community. The children played a game of hide-and-seek, baked some cookies, or had a basketball game with their adopted big brothers.

Some groups sponsored parties such as the very successful BSA Halloween Party for underprivileged children. Frats and societies also threw Christmas parties and sent Thanksgiving food for orphans and poor children as well as poor families.

Wake students often visited the Convalescent Center patients and senior citizens. Adopting a grandparent was a fun way of bringing happiness into an often lonely and dull world.

The Soup Kitchen in Winston-Salem was manned with the aid of Wake Forest students, who gave their lunchtime to help feed people a welcome hot, free lunch. There were other similar organizations in Winston-Salem in which the students were involved.

There were many opportunities at Wake Forest for volunteer work, and they were enjoyed by many of the students. □

Milena Cvijanovich

WORLDLY

For some Wake Forest students, many of their finest recollections from college were not from Winston-Salem at all. This special time provided a kaleidoscope of rich and varied experiences for the fortunate ones who were able to travel to Europe for a semester or longer. For some, the Reynolda campus came to seem forever limiting in relation to their experiences abroad, while for others, the transition was not very difficult. Yet for all involved, the amazing experience of a semester in Europe forever changed them.

The knowledge one gained overseas was much more significant than that which one





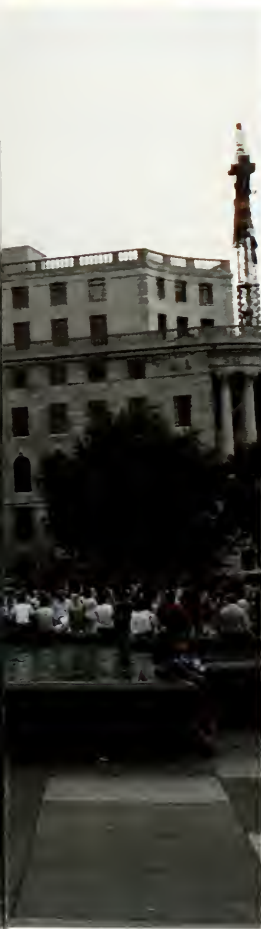
Opposite Top: Students in the Salamanca program were able to witness such exciting events as this Bullfight

Left: Some members of the group that was in Dijon France for the fall of 1984 are shown at left

Opposite Bottom: World-famous Trafalgar square as seen through the eyes of a member of the Worrell House program in London.

Bottom: The Wake Forest University Residential Center in London — The Worrell House is located in the borough of Camden.

Below: The Grand Canal in Venice winds gracefully past The Wake Forest University House — Casa Artom, which is in the center of the picture.





WORLDLY (cont.)

gained from a textbook. It was an understanding of the world, America, and self that simply could not be attained within the sometimes narrow confines of the Piedmont. For many of us it was the last time in our lives when we could learn and grow while having fun without having the responsibilities of adulthood with which to contend.

The programs of foreign study at Wake Forest included opportunities to spend a semester in London, Venice, Salamanca, and Dijon, as well as in India. In London and Venice, residential centers were available for student use. These centers, actually large and stately homes, were acquired by the universi-

ty by special permission of The United States Congress.

In Dijon, France, students lived with local families while taking courses from the University of Dijon. In Salamanca, Spain, participants in the program lived in dormitories with fellow University of Salamanca students. In India, students made arrangements for study with a professor from Wake Forest. All of these arrangements provided a unique opportunity for students to coexist with the native population in a foreign country.

Preparations for the overseas programs generally began two semesters prior to departure with the selection of the faculty sponsors. Various members of the faculty accompanied students with certain members of the Politics,

History, English, Art, Music, Philosophy, Anthropology and other departments represented among the past participants. The accompanying member of the faculty had final say on which students were to go with him or her.

Each professor that went overseas taught at least one course to the students, and some offered as many as three classes. Each program had certain standard courses offered nearly every semester which corresponded to the unique atmosphere of each program.

For example, theatre was nearly always offered as part of the course load in London. Venetian Art was generally offered in Venice along with mandatory Italian. In both Dijon and Salamanca, the respective foreign lan-



guages were taken by all participants in the program.

For London, eight males and eight females were chosen every semester while Dijon and Salamanca generally took around 20 students, and the Venice program had anywhere from 19 to 27. For the most part, the number of males and females was close to parity.

The preparations for the student began soon after selection, including attainment of a plane ticket and room assignments, or family assignments in Dijon.

For many, the opportunity to travel was the primary benefit of the venture. In Dijon, students traveled nearly every weekend due to the centralized location of the city. Students

in Venice also traveled extensively throughout central Europe.

For those in London and Salamanca, the bulk of their traveling was done in their respective countries. London is so vast and varied that one could spend a considerable amount of time at just the theatre there, if they were so inclined.

For all of the groups, a week or two week break afforded an opportunity to travel more extensively than was possible on the long weekends. Fellow students have been at once in Athens, Venice, London, Salamanca, Edinburgh (Scotland), Geneva, Munich, Paris, Barcelona, Dijon, Rome, Brussels, Liverpool and many more.

The European experience had a profound

Opposite Top: Students from the Dijon group take a weekend excursion to Switzerland

Opposite Bottom: The magnificent St. Marks square in Venice seen during a less lively moment

This Page Top: The largest inhabited castle in the world Windsor is the favorite residence of HM Queen Elizabeth II

This Page Bottom: Some students from the Wake Forest program in Dijon pause for a moment for a picture.

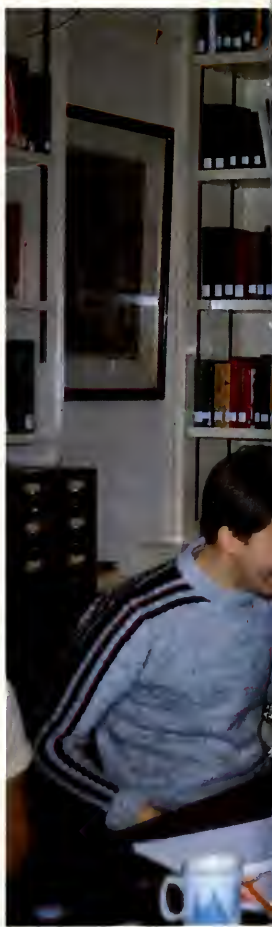
Right: This view of downtown Dijon France becomes a familiar site to all who visit.

Below: The pristine beauty of Venice can be seen in this view of one of the smaller canals.

Bottom: The ancient and architecturally magnificent city of Bath, England is a popular spot for Wake Forest Students in the Worrell House program

Opposite Top: A Wake Student poses with a friend in Salamanca

Opposite Bottom: President Emeritus James Ralph Scales conducts a lecture in the library of the Worrell House in London





WORLDLY (cont.)

influence on all that opted for it. The close familial atmosphere, so prevalent particularly in the London and Venice programs, was one of the finer aspects of the trip. Students generally became closer to their professors than on campus.

One of the best parts of being in Europe was the freedom granted to the students through the programs. In London and Venice, the students lived in a house together, without the visitation limitations found on campus.

The overseas programs of Wake Forest were arguably the finest aspect of the University. Certainly many of the participants agreed that nothing would be quite the same as their semester abroad in London, Venice, Dijon, or Salamanca. □

Dale Louda



Each student's unique personality was exhibited by what he did after hours. Time spent outside of class was as important as time spent in class. Both academic studying and socializing were crucial parts of college life.

One of the essentials of a successful college life was hitting the books. All students devoted some percentage of their free time to studying. Many were satisfied with studying quietly in their dorm rooms, while others preferred to watch the comings and goings of other students. These people were to be found in Reynolda Lounge and various spots of the library, such as the zoo. Of course, what exactly they were studying was up to debate.

One outlet for the study weary student was sports. A student could spend his spare time participating in the various athletic programs provided by WFU, or he could pass a lazy afternoon playing frisbee or football on the quad with some friends. Many students got involved with intramural sports such as tennis, golf, and football. Still others enjoyed more solitary physical activities like running and cycling. Many trekked the extensive paths in Reynolda Gardens and also the cross country trail. An alternative to participating was being a spectator at different athletic events. These people lived for cheering on the Wake Forest athletic teams and also their favorite national teams on television.

Every student got an attack of the munchies. A quick stop at the Snack Pit or the Sundry Shop could temporarily satisfy these

Top: Catching up on sleep between classes is often essential.

Right: Carolyn Massey combines high-energy cereal with high-caffeine soda for some hard studying.

Bottom: Good friends have a good time at the Bush rally



Lori Abels



Julie Wallin



Julie Wallin

AFTER HOURS



Mark Earnest



Sam Greenwood

Top: David Friedersdorf and friends celebrate after hours at the Sigma Chi house.

Above: There's nothing like peanut butter when it comes to after-class munchies.

Right: Students pass a sunny afternoon throwing frisbees on the quad.

hunger pangs. The student at Wake could delight in a more "enjoyable" meal at the Pit or the Magnolia Room. If a craving for pizza arose, an emergency phone call to Domino's was quickly placed. Another eating alternative was free nachos and cheese at Darryl's on Monday night; this was a bargain no student could afford to pass up. Eating, whether to satisfy hunger or to socialize with friends, was definitely a part of the after hours life at Wake Forest.

Whether or not his studying was finished, a student usually found time to party. On campus socializing could be done at fraternity par-

ties on weekends and on Wednesday nights. To move away from campus confinement, students frequented Corbin's or the wilder Saf Room. Students used this time not only for drinking, dancing, and talking, but also for leaving behind the rigors of academic life.

After all these after hour activities, sleep was welcome. For some, a few hours a night was plenty, but for others seven or eight hours was a necessity. For people who had lost a night's sleep, Reynolda Lounge provided invitingly soft, comfortable couches for a nap between classes. Naps were a permanent fixture in a student's daily life.

Filling after hours at Wake Forest did not present a problem for the typical Wake student. One could always find something to do, it was just a matter of taking a closer look . . . □

— Scott Davis —



Brigitte Bridges

GRADUATION

A Good End for a New Beginning

Graduation Day in May 1984 could not have had more perfect weather. The sky was cloudless, and the sun shone warm on the anticipating crowd of parents and spectators.

As everyone gathered on the quad, the processional of the faculty and administration moved forward. Headed by the golden mace depicting aspects of the Wake Forest campus, the procession made a beautiful spectacle of richly colored drapings among black robes and hats as it moved solemnly towards the podium. The faculty was followed by students filing in to take their seats under the quad trees. President Hearn gave a welcoming address followed by other speakers, among which was guest speaker and Wake Forest

alumnus Bill Moyers. His speech on historical perspective was a fascinating and inspiring oration and held everyone's attention. Honorary diplomas were then awarded to deserving recipients such as famous writer Eudora Welty. Following these awards came the presentation of diplomas to Wake seniors.

As soon as the ceremony was over, parents and students were celebrating, hugging, and posing for pictures. It was a time of looking back on the past four years with the nostalgic feelings while dreaming of the future with anticipation and welcoming the class of '85 into its new position of senior class. □

Milena Ccijanovich

Bottom Left: The golden mace symbolizes Wake Forest.

Bottom Middle: A proud graduate poses for a family picture.

Bottom Right: Two graduates walk away satisfied with the past 4 years.

Near Right Top: Memories of the past spur hopes for the future.

Far Right Top: A proud mother congratulates a happy graduate.

Far Right Bottom: Students eagerly await their turn to receive a diploma.



Sam Greenwood



Sam Greenwood



Sam Greenwood



Sam Greenwood



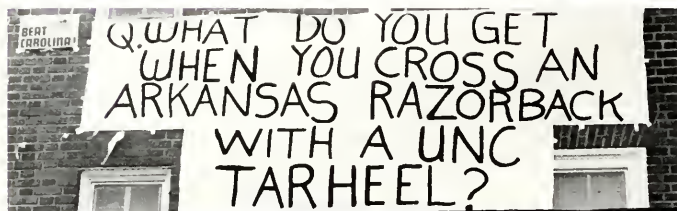
Sam Greenwood



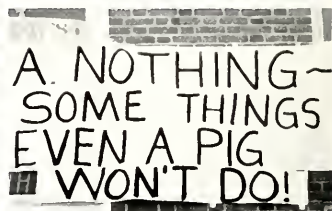
Sam Greenwood



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges

Top: Are these freshmen John and Howie at a football game or an invasion of the zaniest kind?

Above: This riddle speaks for itself.

Right: Displaying their Deacon pride. The band strikes up another celebration to "Here's to Wake Forest . . ."



Mark Earnest

Below: Ah yes, this guy must be a tarheel buster.

Bottom: Is this fan displaying exuberance after the victory over UNC or is he angry because the tissue is too rough?



Ed McKee



Brigitte Bridges

Deacons are FANTastic...

When the sun rises on a Saturday morning at the college campuses across the nation, a spirit of frenzy and excitement also rises with it. As the day progresses the parking lots of many college football stadiums become populated with "tailgaters" donned in their school colors, eating and drinking in a festive celebration in anticipation of an exciting football contest. As the sounds of marching bands echo across the stadiums, the fans begin to file into the stands and their anxiety climaxes. It is this commotion, glamor, glory, and comemoratory of football games, and basketball games, that stands as the single most important event which aroused school-spirit and unity among the student body. In 1984-85, Wake Forest proved to be no exception.

Entering the '84 football season and fourth year under Head Coach Al Groh, most Wake Forest fans expected a successful winning season with slight hopes of a post-season bowl bid and dreams of an ACC Championship. Although the Deacs finished with a 6-5 record, the talent the team displayed aroused the most interest in Deacon football since 1979. Record crowds saw the Deacons battle in five home games with an average attendance of 24,000, including 3,870 students dressed in blue blazers and sun dresses. Although the Deacs did not get a bowl-bid or win the ACC crown, they did show glimpses of greatness which gave reason for the "Wave" to roll around Groves Stadium and left the trees on the Quad wearing toilet paper more often. The spirit of Deacon football came to life in '84,

installing many hopes for many victories in 1985.

Another major contributor to the fan support given to the Deacs was that provided by Deacon Club members. Many alumni also looked forward to Saturday afternoons, taking part in tailgate parties and rooting on the Deacs. In fact, one such graduate, "Doc" Murphy, established a tradition of leading cheers during the fourth quarter. Dressed in his old gold and black suit with top hat and cane, "Doc" hasn't missed a game in over ten years.

The Deacon Spirits Club, organized in 1983, was 365 members strong this year. Arriving early for each home basketball game, the group was committed to cheering on the Deacs in a positive way. Given free pom-poms, their "craziness" not only functioned to "look good" on television, but also provided the team with the "sixth-man advantage."

Through this club and the enthusiasm sparked by the football season, fan support and school spirit began to rise this year. Wake Forest students, stereotyped as the subdued viewers in the past, began to play roles of more significant fans. This was accomplished by their loyalty in not only attending football and basketball games, but also those games of less publicized sports such as soccer, volleyball, and girls basketball. Their craziness and loyal support contributed to the well-roundedness of the Wake Forest Community. □

Rob Cage

ART ALIVE



Sculpture at Scales

Janet Fort



SECCA

Courtesy of SECCA

The industrial growth of North Carolina brought about many changes in the Winston-Salem area. Along with the relocation of Wake Forest, this community also saw the addition of the Stevens Center and the North Carolina School of the Arts. Other areas of the city boasted older landmarks such as Old Salem, Historic Bethabara, Reynolda House, Sawtooth Gallery and Winston Square, and SECCA. Between the old and the new lay many unique institutions including the Nature Science Center, the Little Theater of Winston-Salem, the Winston-Salem Symphony Guild, and tours at R.J. Reynolds' Whittaker Park (Tobacco) Plant, Stroh's Brewery, and Piedmont Craftsmen, Inc.

The Stevens Center, located in the heart of downtown Winston-Salem, was used by the N.C. School of the Arts faculty for "training and performances." The renovation of this movie theater cost nearly \$10 million. Those funds, however, were well spent as they brought many visiting artists from around the world as well as displayed the work of the talented younger School of the Arts students.

The N.C. School of the Arts always provided area theaters and galleries with a constant stream of creative talent. Students spent time on the basics of education as well as on the refinement of artistic skills to prepare them for careers in the fine arts. Many different programs initiated throughout the state allowed these artists the chance to entertain their audiences while gaining valuable experience. In fact, North Carolina was the first state to provide a fund for the endowment of the arts. Old Salem was located on the south side of Winston-Salem. This faithfully restored Moravian Congregation town allowed one to experience "something of the strong faith and hardy spirit of the men and women who lived, worked and worshipped many generations ago." Visitors were easily caught up in the mood of another day where friendly host and hostesses were waiting to welcome one to the 200 year old clicking spinning wheels, of buildings of hand-hewn timber, hot, wood-fired bread, and blooming dogwood and cherry trees. If that wasn't enough, Old Salem also had demonstrations of 18th century crafts while the adjacent Museum of Early Southern Decorative Arts added a more memorable respect.

Another fine example of Moravian architecture was the historic community of Bethabara. Costumed guides led tours of the restored buildings; nature trails lead to God's Acre. The foundations of this birthplace of Forsyth County have been dated to 1753. There were also many examples of the lifestyle from colonial days with exhibitions of frontier trade, crafts, and medical care.

The Reynolda House, formerly the summer home of industrialist Richard Joshua Reynolds, also had many treasures to entice a wide range of visitors. Its permanent gallery of

contemporary American paintings, sculptures, and prints date from 1775 to the present. The house, which was dedicated to the advancement of educational awareness and historical knowledge was open throughout the year. It offered a varied assortment of special exhibitions, lectures, seminars, performances and educational workshops for all ages, interests, and levels of talent. Its popularity among students extended also to the beautiful gardens surrounding it which were connected to the campus by a paved woody path enjoyed by joggers.

Another fine attraction, an excellent example of Moravian architecture, was the historic community of Bethabara. Costumed guides led tours of the restored buildings: nature trails led to God's Acre. The foundations of this birthplace of Forsyth County have been dated to 1753. There were also many examples of the lifestyle from these colonial days with exhibitions of frontier trade, crafts, and medical care.

Sawtooth Building, the center for visual design, was one of the youngest landmarks that has been used for more than public viewing. It was actually the "oldest on-going visual art educational institution in Forsyth County."

Its primary goal was to provide students of all ages with the highest degree of quality instruction possible. The original building dates to 1910 when it housed the first Hanes Knitting Mill. The fine instructors and the intimacy of the programs in ceramics, fibers, graphics, metals, photography, and printing were continued due to generous contributions from area individuals and industries.

Southeastern Center for Contemporary Arts also helped in educating the people and exhibiting the work of talented artists from 11 southeastern states. The center was located in the renovated English-style home of the late industrialist James G. Hanes. Thirty-two areas of outdoor landscape provided space and picturesque settings for environmental art projects and outdoor sculpture. SECCA was open to the public at no charge and also offered most lectures and children's programs free.

Other places of relaxation and education included tours at the Whitaker Park Plant of R.J. Reynolds Tobacco Company, the Stroh's Brewery, Piedmont Craftsmen, Inc., and the Nature Science Center. The Little Theatre of Winston-Salem and the Winston-Salem Sym-

(continued)



Reynolda House

Courtesy of Reynolda House



Sawtooth Center for Visual Arts

Jackson Smith



James R. Scales Fine Arts Center

Janet Fort



Courtesy of North Carolina School of the Arts



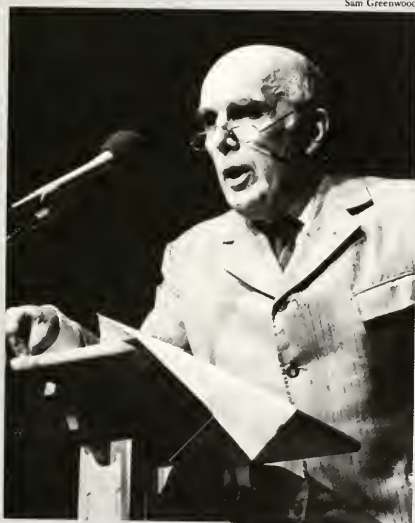
Faculty/Administration



Mark Earnest



Sam Greenwood



Staff

Top: Wearing their caps and gowns, the faculty and administration file into Wait Chapel for Convocation.

Above: As a part of the lecture series, a lecture on George Orwell's 1984 was given in the spring of '84.

Left: Representing the old and the new, President Thomas Hearn gives an address on the old Wake Forest campus at the end of his first year.

A Closer Look . . .

CONVOCATION . . . RESEARCH . . . SPONSORING . . . ADVISING . . . Amid the pressures of classes, tests, and exams, students often mistakenly saw the faculty and administration only as educators. However, upon closer examination, they proved to be much more. These individuals brought their unique personalities, talents, and interests to the campus of Wake Forest.

Twice a year, the faculty and administration, wearing caps and gowns, attended convocation. During the Founder's Day Convocation, held in February, an award was presented to a new professor who demonstrated an excellence in teaching.

In addition to their duties as educators, professors devoted some of their time to individual research. Another task that some professors tackled was the sponsoring of various organizations. Professors also had the responsibility of guiding students through their academic careers.

Doing more than their jobs required, the faculty and administration of Wake Forest took time to develop a working relationship with students. To find out more, turn the page and take A Closer Look . . .

PASSING THE BUCK:

The Scoop on Scholarships

Each year, Wake Forest awards many scholarships to the incoming freshman class. The University offers four Reynolds Scholarships and up to forty Guy T. Carswell Scholarships and George Foster Hankins Scholarships. The Scholarship Committee has the task of choosing ninety-five winners out of hundreds of applicants. Who are the people responsible for choosing these scholarship winners? Not only is it important to recognize the Scholarship Committee, but it is also interesting to understand how they select scholarship winners.

Dean Thomas Mullen was the permanent chairman of both the Reynolds and the Carswell Committees. Mr. William Starling, Director of Admissions and Financial Aid, and Mr. Thomas Phillips, Assistant Director of Admissions and Scholarships Officer, were also permanent members. The remaining committee members served a three year term.

In choosing scholarship finalists, commit-

tee members reviewed academic grades, high school class rank, SAT scores, and any extra-curricular activities. Many students had impressive grades and academic accomplishments, but only a few were presidents of state or national organizations. Some Reynolds Scholarship candidates were outstanding athletes or professional musicians. The scholarship committee searched for that student who not only did well in school, but exhibited qualities far beyond the call of ordinary academic responsibilities. Once all the applicants have been thoroughly reviewed, the Reynolds Scholarship Committee chose fifteen finalists who were invited to campus for three days. During these three days, committee members held individual and group interviews. Interesting characteristics, outstanding personality traits, and a high degree of self-composure were the important qualifications needed to become a Reynolds scholar.

The same procedures used in choosing

Reynolds scholars were used in selecting Carswell and Hankins scholars. The committee chose seventy finalists for the Carswell scholarship, and each finalist was scheduled for a two-day interview. Out of the seventy finalists, the scholarship committee decided on forty winners. The Hankins scholarship was limited to residents of North Carolina or children of alumni. The committee selected sixty Hankins finalists, and each finalist was scheduled for a one-day interview. Out of the sixty finalists, forty became Hankins scholars.

Winning a scholarship is a very respectable accomplishment, which could be worth a great deal of money. The Reynolds scholarship is a complete "free ride" plus a personal allowance for four years. Reynolds scholars can also receive summer grants of up to fifteen hundred dollars. The Carswell scholarship has a minimum value of two thousand dollars per year, but the amount may vary depending upon need. The Carswell scholars may also

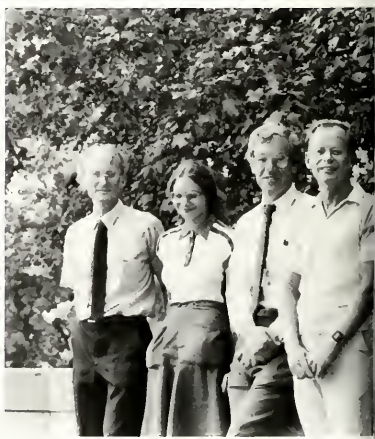
BIOLOGY



Allen Whitehead

Above: Row 1: Gerald Esch, Bill Thomas, Carol Brown, Thomas Olive, R.L. Wyatt. Row 2: Peter Wieg, Herman Eure, Robert Sullivan, Nina Allen, Ron Dimock, Raymond Kuhn, Row 3: Nordecan Jaffe, Robert Browne, James McDonald, Charles Allen.

PHYSICS



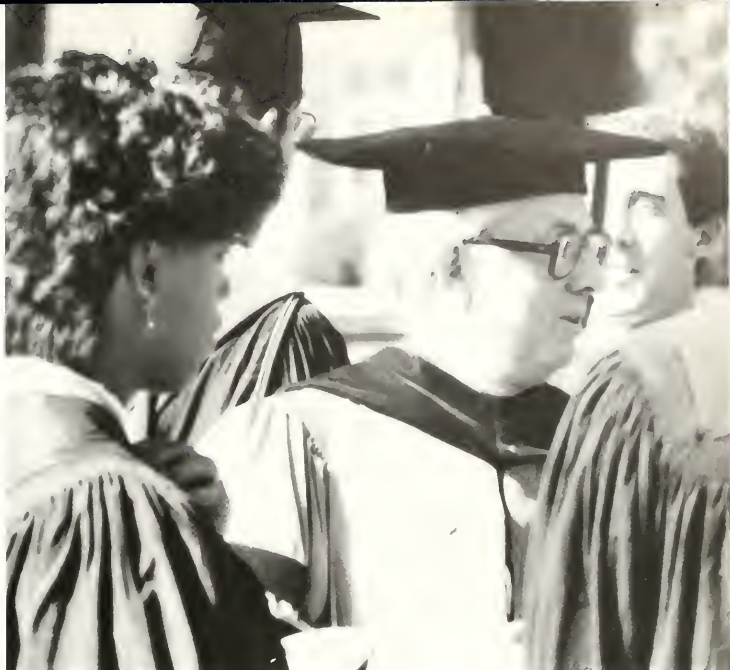
Above: George Holzwarth, Natalie Holzwarth, Howard Shields, Robert Brehme, George Williams, George Matthews.

receive a one thousand dollar summer grant. The Hankins scholarship has no set value and is completely dependant upon need.

The scholarship committee did a very thorough job in selecting the freshman scholarship winners. Of the Reynolds scholars, the average SAT score was 1460, and they were all valedictorians of their high schools. Each displayed an extraordinary talent in a particular area or areas. Of the thirty-three Carswell scholars, the average SAT score was 1350, and the class rank ranged in the top two percent. Hankins scholars also had high statistics. The average SAT score was 1150, and the class rank was within the top five percent.

Scholarships are a very important aspect of Wake Forest, and the faculty and administration have done a superb job in distributing over \$600,000 in scholarship funds among the many Wake Forest students. □

Danny Gordon



Talmage Rogers

Above: The man at the top, Dean Thomas Mullen is the permanent chairman of both the Reynolds and Carswell Scholarship committees

MATHEMATICS



Brigitte Bridges



Sam Greenwood

Above: Row 1: John Sawyer, Jr., Ellen Kirkman, Gaylord May, Ivey Gentry, Ben Seelbinder, Elmer Hayashi, Frederick Howard. Row 2: James Kuzmanovich, Graham

May, Stan Thomas, John Baxley, David John, Marcellus Waddill, John Sawyer

A Special Breed

Eleven unique individuals had the privilege of being known as Reynolds Scholars: juniors Rogan Kersh, Brian Rollfinke, and Jeanette Sorrell; sophomores Mike Davis, David Dixon, Jan Fisher, and Maria Merritt; and freshmen Donna Bowman, Jeff Chamberlain, Jeanette Johnson, and Janice Teller. These students represent Florida, New Jersey, New York, North Carolina, Ohio, Pennsylvania, and Virginia. The Reynolds Scholar program attracted students with an unbounded thirst for knowledge and an ability to communicate enthusiasm to others. These well-rounded students exceeded the expectations one had of a Reynolds Scholar. They received a challenge and possessed the motivation to fulfill it effectively.

A variety of interests and activities occupied a Reynolds Scholars' time. Leadership qualities were evident in their list of extracurricular activities, which included Student Government, Politics Club, College Democrats, College Republicans, College Union and serving as dorm officers. Rogan Kersh, Brian Rollfinke, Jan Fisher, and Donna Bowman were musically inclined, while Mike Davis, Jeanette Johnson and Maria Merritt participated in the tutorial program. David Dixon and Janice Teller enjoyed writing for the *Old Gold* and *Black* and the literary magazine, respectively.

Even though many scholars initially did not choose Wake Forest until they received the Reynolds Scholarship, they generally spoke of their award with gratefulness, pride, and a determination to succeed. Jeanette Johnson was "honored and pleasantly surprised." The program offered a vast array of benefits to the Scholars. "I feel it (the Reynolds Scholars Program) is among the best in the nation. The opportunities it accords each scholar in terms of education, involvement, benefits, and internships are immeasurable in terms of mere dollars and cents," according to Mike Davis. He also stated that the scholars "are urged to express (themselves) freely and to pursue those goals that will improve (themselves) as individuals, and hopefully the university as a whole."

"In return, sometimes the program pressures Reynolds Scholars to overachieve and succeed in traditional ways which the student would not choose," said Jan Fisher. She believed that "the best aspect of the scholarship to me is the opportunity for summer projects."

The program allotted up to \$1500 per scholar

for educational summer experiences. Brian Rollfinke was "a strong supporter of student aid and scholarships. Indeed, I hope Wake Forest is able to award many, many more Reynolds and Carswell Scholarships in the future. I truly feel that one of the primary reasons Wake Forest is able to attract unusual and 'different' students from all over the U.S. and other parts of the world is the low cost and strong scholarship/aid programs."

The interview for the Reynolds Scholarship covered three and one-half days. The personal nature of the school impressed the scholars during their three types of interviews: group, individual, and informal dinner question sessions. Challenging intellectual questions were posed to the sometimes exhausted applicants. Donna Bowman recalled "the interviews themselves were prime opportunities for sweaty palms and racing hearts." From the competitive field of candidates, four Reynolds Scholars were chosen.

Maria Merritt felt fortunate to be a scholar, but wished more scholarships were available per class. The selection as a Reynolds Scholar was among Mike Davis' greatest honors. To Jeanette Johnson, "the Reynolds Scholarship is an incredible honor, providing me with a world of opportunities in my years at Wake Forest. Davis Dixon hoped "the Scholars will serve as instruments of change. While Wake is based upon renewable traditions, there are certain attitudes which abound here that tend to distort these traditions into social club protocol."

Rogan Kersh summed up his feelings about the program in the following way. "A key to the program's success is, I believe, the maintenance of an open attitude on the part of the scholarship officials. Scholars are treated as individuals, with our different goals and abilities recognized and encouraged. Requirements are still not explicit — there is no standard GPA level a Reynolds Scholar must maintain, for example — but the twice-a-semester oral and written review we must undergo are strong reminders that our record and achievements are under scrutiny. This attitude actually encourages me to seek farther and work harder in academic and other pursuits, for without specific required levels of achievement I am left to challenge myself."

David Dixon stated, "My greatest regret is that I feel many students allow Wake Forest's wonderful educational opportunities to pass them by due to apathy and misdirection of curiosity... Wake Forest is a good University,

it is not a great one. It has the potential to be great, but this potential can only be activated by the students. Wake Forest's largest problem is the continual failure of students to live up to the challenge of what the faculty has to offer."

After her interview, Jeanette Johnson realized that "Wake Forest was the place for me, as it seemed to offer everything I'd been looking for — from the atmosphere, to the distance from home, to the educational and extra-curricular opportunities... not to mention that the people seemed so friendly."

The eleven Reynolds Scholars at Wake Forest University represented a diversity of attitudes, goals, and achievements. Each realized the value of education and utilized the opportunity given by the Reynolds Scholarship Selection Committee. By thought, word and deed, they exemplified the dedicated student, interested and involved in their world. They accepted a momentous challenge; also, they issued a challenge to themselves, the challenge to succeed. □

Mia Eskridge



John Jackson

Above: To jump or not to jump — that is the question for Junior Reynolds Scholars Rogan Kersh and Brian Rollfinke.

Top Right: The man in charge of the Scholarship Program, Tom Phillips, tries to become personally acquainted with as many students as possible



Ed McKee



John Jackman

Above: Sophomore Reynolds Scholars Maria Merritt, David Dixon, and Jan Fisher recount the trials of the scholarship process.

Right: Scholars or sardines? Freshmen Janice Telfer, Jeanette Johnson, Jeff Chamberlain, and Donna Bowman crowd into a phone booth for a quick photo.



John Jackman

Church Away From Home

At a university like Wake Forest, originally founded and run by North Carolina Baptists, religion played a major role in the lives of many students. The Campus Ministry, therefore was one of the most important resources available to students and faculty members at Wake Forest.

For those students who were unable to go home every weekend but were serious about their religious convictions, Campus Ministry was a church away from home through their sponsorship of many religious worship services. They also furnished work grant scholarships, ran counseling services, and worked to involve Wake Forest students in local churches and in volunteer service groups.

This fall, the Campus Ministry offices, in addition to the annual pre-school conference, organized a fall break trip to the Abbey of Gethsemani. The Cotton Patch Gospel, a musical Southern adaptation of the Bible, was another popular event among students during the 1984-1985 school year. Campus Ministry was instrumental in bringing this presentation to Wake Forest. In addition, the annual Church Vocations Conference and seminary representatives came to Wake Forest to speak with students interested in a religious profession. More recently, Campus Ministry has begun to organize special events during Homecoming Weekend.

Although the many denominational and interdenominational student religious organizations were mainly independently run, Campus

Ministry was also a source of support for these groups. The new Wellness program and the traditional Thursday worship services were also projects of Chaplain Christman and the Campus Ministry offices.

The friendly and compassionate staff of the Campus Ministry, although often busy, was always willing to talk with and support a student in both personal and religious concerns, and in this way they continued to be a vital part of student life at Wake Forest. □

Rebecca Maxwell



John Jackson



Allen Whitehead

CAMPUS MINISTRY

Right: Rick Downs, Lou Bonacci, Sandi Secher, David Fouche, Melissa Flint, Ed Christman, Jean Holcomb, Donna Hardgrove

Above: University Chaplain, Ed Christman, relaxes in his office for a few minutes before getting back to work



John Jackman



John Jackman



John Jackman

The Detour Zone 1984

The Detour Zone. Siamese soccer. The Chicken. Mention these terms to the average Wake Forest student you meet at a frat party or in the post office, and you would probably either receive a quizzical stare or, even worse, be immediately classified as a visitor from Chapel Hill. Unless, however, you happen to be speaking to one of the 250 or more students who attended *Metamorphosis*, the pre-school conference held annually in August at YMCA Camp Hanes.

Undergraduates who took advantage of the retreat enjoyed the games, dances, lectures, and nightly campfire devotions, and also had the chance to become acquainted with other students before the hectic orientation schedule began. Sponsored by the Campus Ministry staff, *Metamorphosis* provided recreation with an interdenominational religious flavor, and in some cases, made the freshman transition from home to college life much easier.

Many small group mini-courses were taught by Wake Forest faculty members, Chaplain Edgar Christman, Provost Wilson, Professor Borwick, and representatives from the registrar's office addressed the group of campers. Perhaps the most valuable experience of *Metamorphosis* was the small discus-

sion group, which was led by upperclassmen volunteers. In those smaller circles the students were able to informally talk about various aspects of life at Wake Forest and benefit from the experiences related by the discussion group leaders.

At the conclusion of the three day retreat, the campers agreed that *Metamorphosis* had been a beneficial and enjoyable experience, and they also felt more at ease recognizing faces, if not names, in the crowd back on campus. The experience had another, though less noticeable, result: the dorm rooms and the Pit food looked much better after the rustic atmosphere and the meager meals at Camp Hanes. □

Rebecca Maxwell

Top Center: Vicki Tamer is the new assistant pastor of the Wake Forest Baptist Church.

Top Right: Lou Bonacci and David Fouché are always willing to take time out of their busy schedules to chat with visitors.

Left: Wake Forest recently acquired a new Methodist representative on campus, Donna Hardgrove.



John Jackman

Right: One of the functions of the Admissions office is to aid in conducting tours of Wake Forest. AFO guide Jen-nepher Hart leads a group around the campus.

Lower Right: A smile always makes a job easier. William Starling and his staff are certainly some of the most cheerful administrators at Wake.

Bottom: As the applications pour in, the Admissions office begins to contact hopeful students. Rachel Hilbun types a letter requesting information from a student.



John Jackson

Admissionophobia

The word "admissions" can be quite a foreboding thought for a majority of students applying to college. Many high school seniors hoping to enroll at Wake Forest experienced the apprehension and anxiety of waiting for that letter of acceptance. Though the Admissions Office played such an important role in the operation of the University, few students were aware of just how the department works, or what William G. Starling, Director of Admissions, did.

The Admissions Office, located in the right wing of Reynolda Hall, was forever filled with stacks and stacks of papers — applications from Wake Forest "hopefuls." Mr. Starling noted that the applications for the fall term arrived from November until January. Averaging about 4000 applications each year, Starling stated that this number had increased over the past few years, and he attributed this to Wake Forest's growing reputation as one of America's finer Universities. "The quality of the facilities, the academics offered, the quality of life, every program at the University just gets better," he said. Since Wake Forest's move to Winston-Salem, there has been an increase in the number of applicants. Mr. Starling began working in the department in 1955, soon after graduating from Wake. His first years were spent traveling to high school campuses with a carload of Wake Forest pamphlets and information, promoting the school and campus community. Starling enjoyed working in Admissions, but stated that his job

was much like that of a football coach — if his ability to keep bringing students to Wake Forest slackens, there's always someone out there who can take over. Not that this absence of tenure constantly overshadowed his every move, but he admitted that it did keep him happily on his toes.

The process of admission was quite a foreboding beast in itself. As applications poured in, the first task was to send the admission deposit checks to the Business office. The second task called for completing each application. The University sent correspondence back to many applicants in order to collect transcripts, pictures, or other sections of the application which were left out in the frantic rush to submit the application on time. Beginning in January and ending in March, the applications were read and evaluated by staff and faculty committees, and finally by a joint committee. The final decisions were made and the letters sent out in late March. Mr. Starling stated that this past year his office received the bulk of the applications on or near the deadline date, January 15. This created problems for the staff, and consequently many letters were mailed later than in previous years.

In receiving the applications, Starling commented that decision of acceptance was divided up into four sections. The student's secondary school record counted for 40% of the decision, while SAT scores merited 25%. Recommendations from others (concerning the student) accounted for another 20% and the final 15% consisted of any characteristics that are unique to the student. An important section of the application was the list of school and community activities in which the student participated. Mr. Starling commented that there were a large number of jobs on the campus that needed students, and there was a major interest among the faculty concerning what abilities students have to offer the University.

Although involved in an ongoing, hectic process, Mr. Starling and the Admissions staff presented a very friendly, helpful image to the newcomer. When one studied the internal working of this department, it was obvious why it existed as such a vital part of the University's future, but more importantly as the perfect representative of the types of ideals which Wake Forest so strongly upheld. □

John Jackman



Frank Johnson



Tom Rue



Frank Johnson



John Jackman

Top: During registration, the athletic center is filled with several hundred students signing up for classes.

Above: Row 1: Lynn Crocker, Margaret Perry, Hallie Arrington. Row 2: Alan Hull, Vanna Brooks, Kim Caldwell, Debbie Deheck, Steve Benton.

Right: Since 1972, Margaret Perry has been the Registrar for Wake Forest.



John Jackman

The Frustration Of Registration

Registration! What a nightmare!" This reaction, typical of most upperclassmen, sent chills up the spines of many freshmen. So many horror stories had been told that by the time of registration, most freshmen were almost too afraid to make the trip to the Athletic Center.

A wait of almost one hour awaited even those who drew early registration. Once inside, students found rows upon rows of tables, each representing a different department. Many discouraged students were seen sitting on the floor, struggling to find another class to replace the one they had failed to get. Once they had registered for all their classes, they checked out at the final station and made their semiannual pilgrimage to the bookstore.

However, behind the scenes of all this hysteria were months of work by the Registrar's office. Making the decisions was Mr. Alan Hull, registration supervisor for the past four years.

The first step in this process was organizing the workers. Those lucky enough to find out about the list in the Registrar's office signed

up a semester ahead of time to work in registration. Early registration and ease in buying books were among the rewards of working in registration. Departmental workers, usually majors in that field, took control of the sectioning tables, while Mr. Hull's workers manned the final station and made sure all was running smoothly.

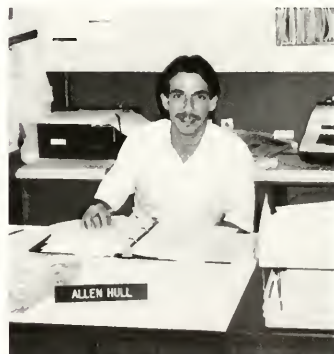
One reason why many sophomores and juniors were the most frustrated was that they were the last to register. The reason for this was that freshmen should have a pleasant experience their first time through registration, and seniors needed to complete their credits for graduation. While sophomores were attempting to complete their divisionals, juniors were beginning courses for their major.

Wake Forest had many experienced professors who know the value of a liberal arts education. The curriculum was designed so that each student must take varied courses and learn what truly interests him. "We've opened the door for you, and opened it early in life. We don't teach anything that is irrelevant," commented Margaret Perry, the University Reg-

istrar. Miss Perry has led the Registrar's office since 1972. Working with her assistant registrars Hallie Arrington and Lynn Crocker, Perry not only handled registration, but also verified scholarships, determined North Carolina residency, and had even co-written a book on administration. Students were always encouraged to visit the office if any signs of trouble appear. Contrary to popular belief, the office did not "pull seniors out of the graduation line." All problems were handled long before graduation time arrives.

While students became frustrated with registration and looked with horror to the day they must once again undergo that torment, the Registrar's office daily faced much more difficult tasks. Working right up until Christmas Eve to mail out grades and possibly having one month out of the year that was not extremely busy was something that students just did not realize. But the employees of the Registrar's office were always cheerful about their work. As Mrs. Arrington stated in summing up their duties, "We are your best friend." □

Meyers Johnson



John Jackman

Above: As registration supervisor, Alan Hull has been making decisions about registration for the past four years.

Left: One of the frustrations of Registration is the waiting in line for books.



Frank Johnson

Opposite Page: The Housing administration tries to maintain a positive residence life experience

Right: Dean Reese, the man in charge of Residence Life, tries to keep the Housing process running as smoothly as possible.

Below: Ed Cummings finds a few minutes of relaxation in his busy schedule



John Jackman



Tom Bue



Ed McKee

Ed Cummings: Director of Housing



Ed McKee

Shannon Brown: Assistant Director of Housing

Home Sweet Dorm

Wake Forest could accommodate over 2600 students. Mark H. Reese, Dean of Students, had the task of developing a program which would enhance the growing experience of resident life. He was responsible for all maintenance and renovation projects concerning school housing. Another important responsibility of the Housing department was to match freshmen, as well as to assign rooms to the upperclassmen.

Dean Reese had many capable assistants working on his staff. All aspects of student life and housing were planned by this staff.

Shannon Brown, Assistant Dean of Student Life, was responsible for all nonacademic programs involved with residence life. Ms. Brown tried to develop a sense of community and social responsibility within the dorms. She believed that residence life was an important learning experience, and it was a necessity to maintain a positive residence life experience.

Ed Cummings, Director of Student Housing, was mainly concerned with the physical aspects of student housing. Though he was responsible for the overall student housing,

he mainly worked on renovation projects, as well as maintaining student housing in good condition, whether on or off campus.

A major project of the housing department was the summer renovation for the older dorms. Last summer, Poteat dorm was nicely renovated, and there were funds to continue renovation of the men's dorms. It had not been decided which dorm would be done next, but it would definitely be either Taylor or Davis dorm, or part of both. There was a meeting to decide on the summer's renovation project in November.

Another major project was the new dorm being built behind Bostwick and Johnson dorms. This new dorm planned to open in the fall of 1985, and accommodate 235 students. Of the 235 students, 75% would be women. This coed dorm was planned to be exclusively for upperclassmen.

An interesting process of the housing staff was how they match incoming freshmen. To begin, all in-state and bordering state students were placed in one stack, and everyone else placed in another stack. No one was matched with another person from the same

stack. They began by grouping students who had the same academic abilities, interests concerning career occupation, and similar hobbies. From these smaller groups, students were matched by the characteristics on the questionnaire which they completed over the summer. The housing staff tried to match people with the same or similar living habits. Among the questions on the survey were "Do you consider yourself organized and neat in your living habits," and "At what time are you most likely to study?" Another factor in pairing freshmen was the time each student returned the questionnaire to the school. Once questionnaires were sent to the school, they were automatically processed if matching of students was possible.

The Housing staff encountered many difficulties involving residence life, major renovation projects, and pairing up of freshmen. They worked full time and most of the summer, and they needed to be recognized for making residence life one of the more enjoyable experiences at Wake Forest. □

Danny Gordon



Easing the Transition

Wake Forest University had an enrollment of about 3100 undergraduate students, with over 2500 of these students living in University housing. Many people did not realize how difficult it was to efficiently manage the residence life program. In order to make this management program work smoothly, Wake Forest had area coordinators and hall directors. These dedicated workers successfully made life in the dorm rooms more pleasant.

Wake Forest believed that residence life was a very important learning stage for the student; therefore, the requirements for an area coordinator were quite competitive. Area coordinators had to have skills in counseling, hall director experience, a master's degree, and plenty of time! Area coordinators were full-time staff members who lived on campus to enhance the total college experience for residence students. They were responsible for student development and programming,

which involved enhancing the educational, cultural, and social activities in residence housing. This program encouraged a sense of community or family in the dorms. Area coordinators also advised or counseled students, resident advisors, as well as hall directors. They were able to provide counseling in areas ranging from academics to personal problems. Another major task of the area coordinators was the actual training of the new resident advisors. The "R.A.'s" were trained during the summer and through the school year. One area coordinator was responsible for teaching a one credit class which all new resident advisors were required to take. Administration was yet another huge task of the area coordinators. They helped to assign rooms, coordinate the opening and closing of the dorms, handle requests for room or roommate changes, and ensure satisfactory custodial service. With all of these responsibilities, area coordinators

still had an area of specialization. Each had to specialize in one of the four development programs: Leadership Development, Residence Hall Association/Cooperative Programming, In-Service Training and Development/Resident Advisor Course, and Special Housing/Staff Selection and Evaluation. An area coordinator's work week extended far beyond the typical forty hours.

There were four dedicated area coordinators at Wake Forest. Suzanne Stevens was the area coordinator for the southwest area, which included Babcock, New Dorm, Amos Cottage, and the Student Apartments. The coordinator for the southeast area was Pam Turgeon, who was in charge of Bostwick, Johnson, Lovette House, and the German House. Jack LoCicero manned the northwest area: Davis, Taylor, and Eflord. The fourth area coordinator, Bill Burig, ran Huffman, Poteat, Kitchin, and the four townhouses to fulfill his duties as



John Jackman

Above: Hall Director Gary Williams helps in the running of Kitchen Dorm.

HISTORY

the northeast coordinator.

Due to the large area per area coordinator, there were four hall directors assigned to each coordinator. A hall director had to have had at least one year's experience as an "R.A." and be a graduate student. The position of hall director was a part-time job, but it actually involved many hours of work. Each hall director worked with his assigned area coordinator in all aspects of that position. In addition, each hall director was responsible for a dorm.

The work of the area coordinators and hall directors was amazing, in that all of their complicated and tedious responsibilities had to be done simply in order to have smoothly running dorms and housing. By being willing and able to help others, the area coordinators and the hall directors made residence life more enjoyable and educational for all of those involved. □

Danny Gordon/Lyle Torp



Allen Whitehead

Row 1: Victor Kamendrowsky, David Smiley, Cyclone Covey, Michael Sinclair, Michael Hughes, Howell Smith. Row 2: James Barefield, Richard Barnett,

Edwin Hendricks, Henry Stroupe, Percival Perry, Richard Zuber, David Hadley.

PHILOSOPHY



John Jackman

Above: Dorothy Mayer is a resident "mom" for the girls in Johnson Dorm.



Allen Whitehead

Above: Charles Lewis, Win-Chiat Lee, Ralph Kennedy, Marcus Hester, Robert Helm, Gregory Fritchard.



Bivers, Schwalbe & Assoc.

Bringing the World to Wake

In its 27th year, the Wake Forest University Artists Series brought the greatest performers in the world, in addition to aspiring talents, to the University for the entertainment and education of Wake Forest students and faculty and the Winston-Salem community. The Artists Series was supported through endowment, student activity fees, the graduate schools, and through the sale of tickets to the public.

The Artists Series originated on the old campus with a series of lectures, but when the University relocated to Winston-Salem, the Artists Series became more music-oriented. Past performers included Marian Anderson, Leontyne Price, actor Hal Holbrook, violinist Itzhak Perlman, and the Gewandhaus Orchestra of Leipzig. From 1977 to 1982, the Artists Series sponsored a dance series in addition to the concerts. The 1984-1985 Artists Series included pianist Ursula Oppens, the Gregg Smith Singers, the Los Angeles Guitar Quartet, the English Concert,

and the famous Los Angeles Philharmonic Orchestra.

Dr. David B. Levy served as the director of the Wake Forest Artists Series. One of his goals was to attract a wider part of the student body to the Artists Series and to give the Wake Forest students the opportunity to meet and talk with some of the well-known performers. Dr. Levy wanted the Artists Series to be seen as a reflection of Wake Forest University as a whole, not just a series of concerts sponsored by the University for a select group of students and faculty. Dr. Allen of the Biology Department served for nearly twenty years, demonstrating that the Artists Series was not only for an elite group of Music majors or professors.

As the Artists Series at Wake Forest University continued, the student body recognized the value of the program and supported the Artists Series by attending the various concerts. □

Rebecca Maxwell





Opposite Page Top: Performed on authentic instruments, the English Concert was a special treat

Bottom: The Artists Series brought pianist Ursula Oppens to Wake Forest.

This Page Top: The Los Angeles Guitar Quartet

Below: The Gregg Smith Singers came to Wake Forest as a part of the 1984-85 Artists Series



Columbia Artists

MUSIC



Julie Wallin

Row 1: Teresa Radomski, Brian Gorelick, Christopher Giles, Susan Borwick, Stewart Carter. Row 2: Martin Province, Lewis Goldstien, Lucille Harris, Dan Locklair, George Trautwein, David Levy.

SPEECH AND THEATRE



Julie Wallin

Row 1: Kathy Harbert, Helen Warren, Julian Burroughs, Jill McMillan, Mary Wayne. Row 2: Dr. Donald Wolfe, Ross Smith, Michael Hazen, Harold Tedford, Jonathan Christman, David Williams.



Alice Whitehead



Educating Students: Outside the Classroom

As a result of hitting the sack too late the previous night, a student stumbles into his eight o'clock lecture class at 8:15 with sleep in his eyes, his clothes thrown on, and hair out of place. With his head lying gently on his hand, the professor's voice echoed in the student's mind. As his eyelids struggled to keep open, his hand becomes too much like a pillow and he dozes off. Hence, some proportion of that individual's "education process" was hindered and he was forced to rely on another's notes to catch up. Yet, there existed a series of lectures on campus, sponsored by the College Union, which provided a stimulating "education" for students while also being entertaining.

"Anything goes" in the planning of the Wake Forest Lecture Series. Designed to offer educational, enlightening, and entertaining views and perspectives for interaction with the Wake Forest community, the lecture series annually brought a variety of personalities of national stature to the campus.

With speakers ranging from politicians to magicians, businessmen to writers, and pro-

fessors to actors, the series attempted to inspire thought in and evoke involvement of the student body concerning both current issues and controversial facets of modern society. For example, in 1984 an "Election Awareness" program was coordinated to make students aware of their civil duty to vote and interest them in the political issues and campaigns of the election year.

Established in conjunction with the formation of the College Union 26 years ago, the Lecture Committee, headed by sophomore Chairwoman Laura Southard, strove each year for six lecture programs. The series had been quite successful in the past, bringing in such noted politicians as Congressman Jack Kemp and Senator Gary Hart (in 1983). Also in 1983, the committee recruited one of the most popular speakers on college campuses, Lisa Birnbach (author of the *Official Preppy Handbook*). In this way, the university received some national recognition since Miss Birnbach stayed at Wake to gather information for her most recent endeavor. The Col-

lege Book.

In recruiting speakers and possible lecturers, the committee used a "pool" listing noted speakers from such major areas as Boston and New York, while also relying on local interests and personal contacts. Any topic which the committee felt satisfied the student's needs and would be appealing to the community was possible material.

The efforts of the Lecture Committee in 1984-85 brought North Carolina governor Jim Hunt to campus as part of the Election Awareness campaign, Jean Kilbourne on "Advertising and Alcohol," a Black Awareness lecture, "Junebug Jabbo Jones," a Carlyle lecture, and a Raft Debate (part of Springfest).

Most faculty members viewed the program as a highly successful one, since it instilled ideas in the students and provided for the gathering of knowledge, while also acting as a form of entertainment. ☐

Rob Cage



Sam Greenwood

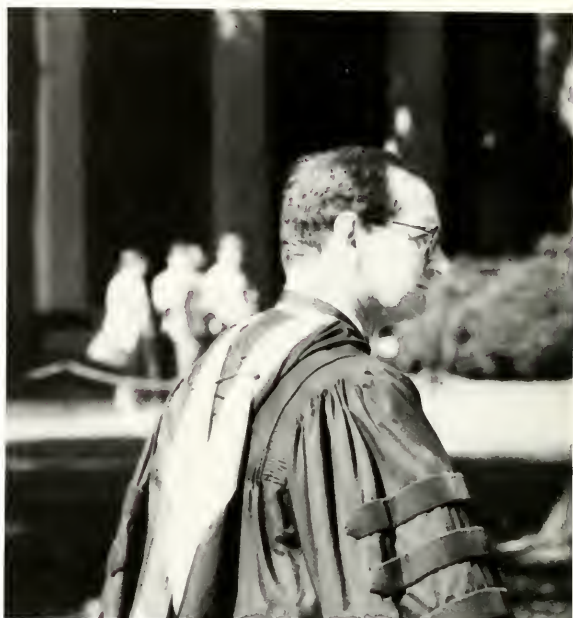
Top Left: Visitors as well as students and faculty members ponder at the "Rockefeller Retrospective" series.

Above: Paul Volker, Head of the Federal Reserve, was a celebrated lecturer at Wake in 1983.

Left: A lecture on George Orwell's 1984 aroused students on the issue of socialism.



Talmage Rogers



Talmage Rogers



Talmage Rogers



Talmage Rogers

Top Left: President Hearn takes every opportunity to become more familiar with the student body.

Top Right: Reflecting on his first year, President Hearn eagerly awaits the coming year which began with Convocation.

Left: Interested in student activities on campus, President Hearn attends the first Student Activities Fair.

Above: Before Convocation, President Hearn greets friends as they file into Wait Chapel

Welcomed With Open Arms

On November 4, 1983, Thomas Hearn, Jr. was inaugurated as the 12th president of Wake Forest. Since his inauguration, President Hearn has had some time to consider the results of his first year in office.

President Hearn said that his first year was a "period of ignorance." He had to become accustomed to all the routines of Wake Forest. He did not encounter any major or unexpected problems during his first year, and if any problems did occur, he had many friends who were willing to help him through his crises. One of these friends was the former Wake Forest President, James Ralph Scales, who had kept Wake in top condition. President Hearn did mention that he felt very disturbed that he was not able to personally know the many people who helped him in the past year. Specifically, he felt that he did not have

enough opportunities to meet students. He was certain that student and faculty relationships would improve.

Hearn believed that his first year was busier than a normal school year would have been, partly due to the Sesquicentennial. Hearn thought that the Sesquicentennial was more an honor than a burden. He learned a great deal about Wake Forest's heritage, which was helpful in understanding the faculty and the student body.

Wake Forest had a quality that was unique in comparison to that of any other University in the nation, called the Wake Forest "mystique." Hearn believed that this Wake Forest mystique was a strong sense of community and of loyalty towards one another. Wake Forest students displayed unity, as well as individual character. Wake's religious heri-

tage was also a part of the Wake Forest mystique. Hearn supported the idea of true loyalty by stating that Wake Forest had one of the nation's most supportive alumni associations.

With the first year behind him, Hearn optimistically looked to the future. Hearn believed that Wake Forest was changing, and that many opportunities lay ahead. He had not made any definite plans, but there were meetings after meetings to discuss the future of Wake Forest. Hearn stated that Wake Forest would continue to forge ahead, and that he was grateful to be part of that transition. He commented, "Wake Forest is a growing and self-supporting school, and few universities can feel as secure as Wake Forest." □

Danny Gordon



Brigitte Bridges

Above: Old and New mingle as President Hearn and "Doc" Murphy are the Grand Marshalls for Homecoming.

Right: Living in Lovette House requires interaction among the students and the director.

EDUCATION



Julie Wallin

Above: Bob Evans, Don Reeves, Linda Nielson, Joseph Milner, Dotie Hall, John Litcher, Pat Cunningham, Thomas Elmore, and Len Roberge.

PHYSICAL EDUCATION



Tom Roe

Above: Row 1: Paul Bilbsl, Sarah Hutsler, and Jan Hall. Row 2: William Hottinger, Steve Messner, Rebecca Myers, and Donald Bergey. Row 3: Lee Ellison, David Stronpe, Jack Rejeski, and Dorothy Casey.



Speaking in Tongues

For Wake Forest students planning a semester abroad, returning from a semester overseas, or wishing to practice their foreign language, Lovette House was a valuable experience. Located on Reynolda Road a few blocks from the main campus, Lovette House was divided into two areas, French and Spanish.

Two faculty members were involved in the activities at Lovette House. The director of the French section, Mary Frye, lived among the students in Lovette House and shared the responsibilities of cooking and cleaning with the French assistant. The director of the Spanish section of Lovette House, Susan Mraz, did not live there but did spend several evenings each week with the students. This was the first year for both faculty members as directors of Lovette House, and during the 1984-85 school year Dominique Meziere served as the resident French assistant. A student from the Universite de Dijon, Dominique was chosen by English professors in Dijon to spend this year at Wake Forest. Although she did not take courses for credit at

Wake Forest, Dominique was an asset to the French department, teaching most of the live labs and often grading essays for the professors.

The twelve French students and the nine Spanish students who resided in Lovette House spoke their respective language in public areas of the house and at meals. In addition, most of the special weekly programs were conducted in the foreign language. Professor Saguiv Hadari presented a lecture to the French section on Jean-Jacques Rousseau's *Confessions*, concentrating on the relationship between education and politics. This fall, while Professor Titus gave a presentation on Medieval Spain for the Spanish students.

Both directors of Lovette House believed that it was important for students to have the opportunity to converse in their foreign languages outside of the classroom atmosphere, and Lovette House was an excellent way for a Wake Forest student to become proficient in French or Spanish. □

Myers Johnson/Rebecca Maxwell



John Jackman



John Jackman

Left: European culture is integrated into all aspects of living at the Lovette House. Inset: Mary Frye, the director of the French side of Lovette House.

A Place of Their Own

Three years ago, the new Fine Arts Building became the new home of Wake Forest's music department. In the eyes of Dr. Susan Borwick, chairwoman of the department, these three years have been the main strength behind the sharp increase in the size and activity of the music faculty and students this year and in the years to come. Today, she says, students of music have a strong feeling of "home" in the new building, and nothing is going to hold them back now.

The department offered specific courses in 25 instruments, ten different ensembles, music theory, history and many more. In addition, over 100 students participate in individual study courses for specific instruments. Dr. Borwick commented that courses now include earlier instruments in history such as

the harpsichord, the recorder and the viola da gamba. Under the direction of Dr. George Trautwein, the WFU orchestra enlarged to 65 members. The department also saw a sharp uprise in the number of music majors, and also in the number of non-music majors who are studying music. All of these expansions were very exciting to the department and certainly to Dr. Borwick, who credited them to the University itself. She believed that a liberal arts school helps to associate the music department with a wider range of students, rather than only those who are music majors. By giving students the opportunity to study music and still remain active in their other majors, Wake Forest strengthened its music program immensely. Dr. Borwick stated.

As far as the future goes, the music department planned to remain very active. The orchestra planned to have the opportunity to join with the Greensboro Civic Orchestra and perform at Wake. The department also planned to consider offering another music degree as well. However, for the most part, the main push of the music program at Wake Forest was to make massive improvements in all areas. As Dr. Borwick revealed, the department had its new home, felt firmly established there, and now felt ready to grow. Summing it all up, Dr. Borwick smiled as she declared, "Now is a great time for music at Wake." □

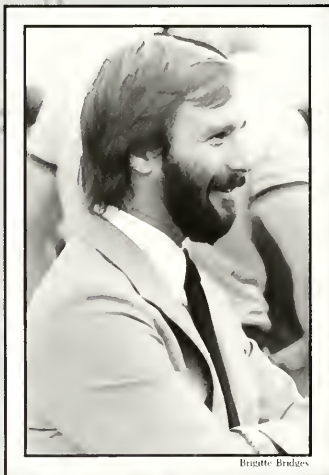
John Jackson

A CLOSER LOOK . . .

Marty Province: The Leader of the Band

Down bright green and orange stairs, through dozens of huge brown doors and passing by numerous practice rooms from which emanate all kinds of sounds from that of sweet piccolos to up-and-coming rock bands, leads an unsuspecting student to the office of Mr. Martin R. Province. However, not surprisingly, Mr. Province is not in. It was very seldom that this energetic maestro could be caught sitting down. Not only did he direct the Wake Forest Demon Deacon Marching Band but he also conducted Jazz Band, Symphonic Wind Ensemble, and taught a music education course.

Marty Province was no newcomer to this campus or its programs. In fact, from 1974 to 1975 he was a student here. Choosing Wake Forest because of its size and quality of programs, Province majored in music



Brigitte Bradley

Above: Proud of his marching band, Marty Province smiles during a break at a Wake Forest football game.

with an emphasis on music education. His natural ability in music and the excellent experience he had with it in high school made it a logical choice for him.

Mr. Province commented that the major work of a conductor begins early in the summer. Letters are mailed out to prospective students, and to those willing to return to school a week before classes begin. From that time until late in November the band could be seen drudgingly making their way to the practice field twice a week. Province and his bullhorn were always present, leading breathing exercises and handing out drill charts and assisting the drum major in conduction. Yelling out orders and trying to guide restless students in the darkness of a cold November night took a skill which Province found readily worthwhile. He felt that teaching college students was enjoyable because most had been playing for ten to twelve years and therefore were naturally better players. □

Myers Johnson

ANTHROPOLOGY



First Row: Lynda Robertson, E. Pendleton Banks, David K. Evans, Stanton Telt. Second Row: Ben Robertson, David Weaver, T. Ned Woodall

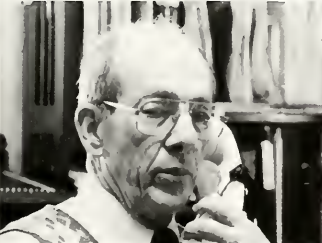
Brigitte Bridges

RELIGION



First Row: Ralph Wood, Emmett Hamrick, Carlton Mitchell, John Angel. Second Row: G. McLeod Bryan, Sharon Dowd, John Sykes, John Collins, Charles Tallbert.

Ed McKee



Ben Seelbinder: Director of Records and Institutional Research

Jeff Chamberlain



John Willard: Vice President and Treasurer

Jeff Chamberlain



Merrill Berthrong: Director of Libraries

Jeff Chamberlain



Russel Brantley: Director of Communication

Jeff Chamberlain



Ross Griffith: Planning Analyst and Director of Space Management

Jeff Chamberlain



Suzette Leftwich: Director of Minority Affairs

Jeff Chamberlain

Right: Enjoying the sights of Germany can be exhausting, even to an enthusiast like Professor Wilmer Sanders, who catches a few winks on a bus trip.

Below: Is it the new Annie Lennox look? The latest make-up trend from Avon? No, it's Dean Johansson all ready for Festival day in Venice, Italy.

Bottom: A painting of a cathedral in Poland is one of Percival Perry's prized possessions. A lover of Europe, the Dean of the Summer Session recalls his travels with great fondness.



Jennifer Hart



Alex Chater



John Jackman

LESSONS IN EUROPE

Europe — the word itself conjures up colorful meditations of evenings in London's Hyde Park, sunny days in Paris or Athens, the antiquity of Rome, the simple beauty of Ireland, and many other inspirational images. Many faculty members and students turned dreams into reality in the past year when they were allowed the opportunity to journey overseas and study the lifestyles of another culture. Both faculty and students participated in the overseas study program offered by the university. Though designed for the further education of the student, this program also offered a wide variety of exciting studies for the faculty, as well as the chance to visualize and understand life from a European viewpoint.

A professor of French, Milorad Margitic, was only too eager to promote the study program in France. During the fall of 1983, Professor Margitic, with his family, traveled to Dijon. France with eighteen students. There, he and the students lived in private homes around the city. According to Margitic, Dijon was the perfect model of a European city. With a population about the same as Winston-Salem, Dijon had all the cultural advantages of Paris without the size. Rich in history and home of many museums, the city offered much to see and do. The real beauty, however, as Margitic reflected, existed in the people he met personally and the friendships he established. "One

huge benefit is being on our own in the midst of the French," he stated. Margitic also stressed that the program was for everyone, not just for students who plan to major in French. In fact, of the eighteen students in the group, only two were French majors. Though the study courses were interesting and fulfilling, the cultural experience of living life as a European, as Margitic pointed out, gave lasting value to the entire semester.

The city of London presented a wide variety of activities for J. Daniel Hammond, Associate Professor of Economics. Hammond decided to participate in the London program because of the good things he had heard about it. Sixteen students, along with Professor Hammond and his family, spent a semester in the city. A professor of monetary economics, Hammond expressed that he was interested mainly in studying central banking. The Bank of Britain, he explained, is of great importance to all American banking and economic institutions, and his research provided a great deal of enlightenment as to how the business functions. Hammond commented that the weather during his stay was grey, but not too cold (a standard description for London weather). In his spare time, he traveled short distances out of London with his family. These trips included visits to Cambridge, Oxford, and other sites rich in British history. Though these trips

were fun and informative, Hammond stated that London itself was fantastic. He was impressed by the lifestyle, and soon considered himself a British citizen, learning quickly the normal routines of a typical Briton. The money situation offered no problem either, as the U.S. dollar increased continuously in value, gaining on the British pound for supremacy in the world economy. After the semester ended, Professor Hammond enjoyed a week with his family at Gloucestershire. Renting a car for the week, he soon got a taste for British driving: narrow roads, excessive speeds, and at times, devil-may-care recklessness. Hammond advised students who were interested in the London program not to take a large number of courses, but to select a moderate load, giving them time to experience all that London has to offer.

London and Dijon attracted many faculty members and students, as did the great city of Venice, Italy. Last spring, Assistant Dean Patricia Adams Johansson, with her family and twenty-one students participated in what she calls "one of the finest opportunities the university offers." A former teacher of English at Wake, Mrs. Johansson was eager to take part in the program because of the strong Italian influence on American and English literature. She enjoyed living with the students, and getting to know them personally. The weather during her stay was cold, but comfortable. Dean Johansson was most impressed by the absence of cars in Venice. The canals provided all forms of transportation, allowing pedestrians a relaxing stroll through the tantalizing city without worrying about wild Italian drivers. She also enjoyed the natural way in which she and the others easily conformed to the rhythm of Venice. After only a few days there, the city felt like home.

On the whole, all of the Wake Forest travelers seemed impressed by the homelike atmosphere that developed in them for the cities where they lived. All seemed to agree on one basic fact: Europe can offer much enjoyment to the passing vacationer, but her real beauty becomes visible only to the few people who take the time to study her in depth and who conform to her type of life. □

John Jackman

Below: Wilmer Sanders, Linda Frost, Larry West, Timothy Sellner, Ralph Fraser

GERMAN



Julie Wallin

CLASSICS



Above: Carl Harris, Robert Ulery, John Rowland, John Andronica.

Frank Johnson



Julie Wallin

Brian Austin; Director of Counseling Center

ART



Julie Wallin

Above: Row 1: Harry Titus, Ann Pollard, Deb Fanelli. Row 2: Teresio Pignatti, Margaret S. Smith, Robert Knott, Janine Cutchin. Row 3: Gary Cook, Wanda Kirby-Smith, Victor Faccinto, David L. Faber.



Staff

Lu Leake; Assistant Vice President of Administration and Planning.

To Your Health

Every year, Americans spend a total of 180 billion dollars on visits to the doctor. Most of us would agree that at least the money goes for a good cause — our health. There is however, another way to look at it. We spend 180 billion dollars to reach a point of mediocrity. We are no longer sick, but are we really "well?"

This year at Wake Forest, Vice President Anderson launched a new Wellness Program,

which culminated in the opening of the new Wellness Center in New Dorm. The program hoped to get Wake students on the path to total wellness. The main concept behind wellness was to demonstrate to the student the value of accepting full responsibility for his overall well-being. While medical doctors are certainly a necessary part of life, it is time to ditch the role of the passive victim. The key to

shaking such dependency is self-responsibility.

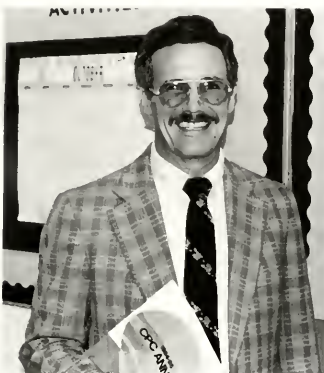
Most students were aware of areas in their lives which could use some improvement. Wellness pointed out that, though it may seem obvious, there was no one better qualified to define and improve the problem areas than the student. For organizational purposes, the program created six dimensions to wellness: emotional, intellectual, physical, social, vocational, and spiritual. The emotional aspect involved learning to be aware of and accept your feelings, devising ways to deal with those feelings, and finally realizing one's strengths and weaknesses. Students rejoiced to hear that the intellectual category did not only involve classes. Wellness stressed that any way in which one felt that one grew was important. One should have sought creative outlets in addition to school work. The physical dimension of wellness included following a balanced diet, getting enough sleep and exercise, and avoiding excessive use of alcohol and drugs. Social wellness strengthened relationships with family and friends. Involvement with the community was stressed. Perhaps a major concern among students was the vocational side of wellness. Finally, the spiritual dimension of wellness concerned the student's addressing human existence, whether through traditional religions or

(continued)



Ed McKee

Mary Ann Taylor: Doctor of Student Health Services



Brigitte Bridges

N. Rick Headey: Director of Educational Planning and Placement

ENGLISH



Susan Mulally

John Anderson: Vice President of Administration and Planning



Brigitte Bridges

Above: Row 1: Bynum Shaw, Robert Lovett, Patricia Johannson, Thomas Gossett, Emily Miller Row 2: Hugh Ormsby-Lennon, James Hans, William Moss, Carol Gardner, Elizabeth Phillips, Nancy Cotton, Gilliam Overing, Robert Mielke, Row 3: Robert Hedlin, Barry Maine, Doyle Fosso, John Carter, Lee Potter, Hayes McNeil, Andrew Ettin, Robert Shorter



Edwin G. Wilson: Provost



Carlos Holder: Controller and Assistant Treasurer



G. Eugene Hooks: Director of Athletics



James L. Ferrell: Director of Personnel



COUNSELING CENTERS

Above: Row 1: Cathy Jourdan. Row 2: Amy Robinson, Johnne Armentrout. Row 3: Sandy Seeber, Marianne

ECONOMICS



Above: Row 1: Claire Hammond, Rick Hydell, Don Frey. Row 2: John Moorhouse, Tony Elavia, John Lodewijks, Steve Smith, Dan Hammond

POLITICS



Above: Row 1: Don Shoonmaker, C.H. Richards, Kate Smith, Mark Cichook. Row 2: Jack Fleer, Saguiv Hadari, Richard Sears, Carl Moses, David Broyles.



Julie Wallin

Schubert. Row 4: Marian Elledge, Pat Kale, Row 5: Alan Cameron, Brain Austin

To Your Health (cont.)

otherwise.

Students recognized a need for improvement in one or all of the six dimensions of wellness. Wellness, however, could help one to get thoughts organized in the six areas. The Personal Wellness Inventory encouraged the student to examine his lifestyle and to set goals "that may lead to an even more exciting and fulfilling life." The Inventory was a brief questionnaire that could shed some surprising light on one's strengths and weaknesses. The quick quiz then directed one to positive goals, with an emphasis on the positive. The realization of these goals culminated in a celebration that one plans to reward himself for hard work and success.

For help in reaching goals, the students were invited to browse the new Wellness Center. It contained a wealth of information on everything from stress management to birth control. The atmosphere was decidedly informal; students needed not to feel that they needed specific help to make use of the Center. On the other hand, staff was available for counseling or just "talking" should one have felt the need. The Center was run by members of the Student Health Services, the Counseling Center, and Wake Students. It

was open from 4:00 to 6:00 p.m. Monday, Wednesday, and Thursday.

In conclusion, the new program wanted to emphasize that "Wellness is a process — a developing awareness that there is no end point, but that health and happiness are possible in the here and now." Students should have taken time to check out this valuable new resource on campus. The time would certainly have been well spent. Here's to your health. ☐

Myers Johnson Polly Ketrner



Jennifer Bender

MILITARY SCIENCE



Allen Whitehead

Above: Row 1: Cpt. Crocker, Lt. Smith, Sfc. Barnes, Row 2: Cpt. Fernald, Maj. Brewer, Maj. Adoli, Ssg Felds.



Erin Bridges

Above: To increase alcohol awareness, an "ideal" party at which no alcoholic beverages were served was held in the Fall of '84

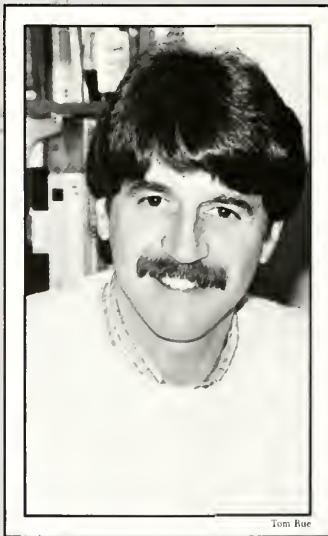
A CLOSER LOOK . . .

Allen Cameron: Substance Abuse Coordinator

As much a vital aspect of one's college education as academics were social experiences. Recognized as one of the most prominent facets of social life in college, drinking and alcohol abuse became more of a concern to the administration this year. Through governmental action (proposing to raise the legal drinking age to 21) and individual programs at various Universities, college campuses throughout the nation began their conversion to the dry state. However, here at Wake Forest, a different plan of attack was formulated to help to gradually implement the new drinking laws rather than having an abrupt prohibition.

Alan Cameron, a 1967 graduate UNCH, was employed as the University's Substance Abuse Coordinator. In this capacity, he was responsible for making important decisions concerning drinking, and coordinating available campus and community resources to those who sought advice concerning a drinking problem.

As Substance Abuse Coordinator, Mr. Cameron's work hours were quite irregular and involved constantly planning and meeting with students and organizations. Throughout the year, a great deal of litera-



Tom Rue

Above: As Substance Abuse Coordinator, Allen Cameron brought alcohol and drug awareness to the Wake Forest community.

ture was published and distributed concerning the issue of alcohol awareness, including a series of bookmarks entitled "Wellness Tips." These featured Wellness information and a list of available campus resources. Since the position of Substance Abuse Coordinator was established for a tenure of one year, Mr. Cameron's major goal was to incorporate his concerns into already existing organizations. By making educational presentations to groups, establishing a peer counseling training program, forming groups such as "Children of Alcoholics," a campus Alcohol Awareness Task Force, training students at the Health Service and Drug Abuse Staff and aiding the Athletic Department in the establishment of its new drug screening program for student athletes, Mr. Cameron was successful in establishing a firm stand for alcohol and drug awareness in the Wake Forest community.

For a school with such a religious background as Wake, such a program of encouraging responsible drinking was a definite leap in the right direction. Recognizing that drinking would occur and accepting it, while making aware the negative aspects of its effects, was much more effective than a strict enforcement like Prohibition. ☐

Rob Cage

SOCIOLOGY



Above: Row 1: Phillip Perricone, Catherine Harris, William Gulley. Row 2: Kenneth Bechtel, John Earle, Shelley Pendleton, Karen Keller.

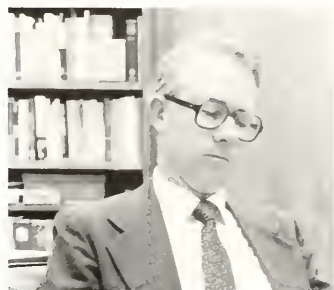
Ed McKee

PSYCHOLOGY



Above: Robert Dufort, Charles Richman, Jim McCormick, Maxine Clark, Susan Leonard, John Williams, Robert Beck, Cecilia Solano, David Catron.

Janet Fort



Janet Fort

Thomas E. Mullen: Dean of the College



Janet Fort

Toby A. Hale: Associate Dean of the College



Janet Fort

William S. Hamilton: Assistant Dean of the College



Allen Whitehead

Patricia A. Johansson: Assistant Dean of the College

THE CAMPUS THEY LOVED

To the students currently enrolled at Wake Forest, the Reynolda campus is home. The term "old campus" holds no real meaning, its just a place which was Wake Forest, and now exists only in history. But is it?

To many former alumni, the old campus was their home away from home. Many Wake Forest alumni returned to teach at Wake, and a large number of these were students of the old campus. To any alumnus, the reflection back to their college years stirs up myriads of memories, and the old campus students are no exception.

Richard Barnett, a professor in the History Department, decided to enroll at Wake when he heard a speech delivered by William Louis Poteat, a speech which impressed him immensely. He was unsure of his goals in life and did not decide to teach until late into his undergraduate years. During his college years, the main rivals were the Big Four and the shoes to wear were white bucks. When combined with grey herring-bone jackets and Khaki trousers, they created the "in" look. Barnett did not join a fraternity at Wake Forest, but did play an active part in the school. He remembers, as a freshman, when he traveled to Chapel Hill to pay a visit to a friend, and how he was a bit nervous about revealing himself as a Wake Forest student. After graduation in 1953 and later marriage, Professor Barnett, with the aid of Dr. Strupe, got a job here at Wake in 1961.

Another student of the old campus and a familiar face on the new one is Wake Forest's chaplain, Dr. Ed Christman. He admits quite honestly that his reason for coming to Wake was because he was not accepted at his first choice, Carolina. A native of Florida, Dr. Christman was immediately impressed by the

friendly people he met here and equally by the accessibility of this campus to the Post Office, restaurants, and other places necessary to students. He remembered Carolina as the main rival of Wake, and fondly recalled one game in particular against UNC, played at Chapel Hill, where, though unfavorably to win, Wake Forest did emerge victorious. A large dinner bell on the old campus was rung all night in celebration of the unexpected victory. When Christman enrolled at Wake, he was sure of his goals: to study history and to practice law. Needless to say these goals changed, specifically during his last year of law school, when he decided to study ministry. Later he chose to follow the inner feelings he felt and to pursue the study. His fondest memory was meeting his wife, who at that time worked in the cafeteria on campus, and had been serving coffee when they first met. He also remembered his joy at being elected Bar Association President. Active in campus politics, Christman noted that the popular activities then were panty raids (on occasion) and joining literary societies. Another fond memory was of the groundbreaking ceremonies for the new campus, presided over by President Truman, where Christman was a marshal.

Provost Ed Wilson made his decision to enroll at Wake Forest, when driving home with his parents past the campus. "I decided, in those few minutes passing through, that Wake Forest was the place I wanted to go for college." After enrolling, Wilson didn't have any idea what he wanted to do, though he had thought about journalism. During his college years, he proved to be very active in a variety of campus events. A strong supporter of coeducation, he was elated when the first women were admitted to the campus. Wake

Forest's biggest rival in those years was Duke. He recalled "that autumn afternoon in our shiny new stadium when, after years of trying and almost winning but finally losing, we beat the Duke Blue Devils, our main rival of those days, by the impressive score of 20-7." In 1942, Provost Wilson joined many other students in answering a call to war, returning in 1946. After his service, he was asked to teach English for just one year at Wake. He accepted the offer and, much to the benefit of the school, has remained a member of the family ever since. In his college term, Wilson studied English avidly, and his favorite courses were under Dr. Broadus Jones and Dr. Edgar Folk. Saddle oxords and slip-over sweaters were the fashions of the day. He often journeyed to Raleigh, North Carolina with friends to attend formal dances (since dancing at Wake was still illegal). The era of the Big Bands was in full swing, with the big names being Benny Goodman, Tommy Dorsey, and, of course, the most popular Glenn Miller. Wilson remembered "Moonlight Serenade" (by Miller) as the number one favorite song on campus.

As alumni remember their days at Wake Forest, all agree that the immediate friendliness of the people here was what convinced them that they had made the right choice. A student in the Wake Forest of today can only hope that this brief time here will play upon their lives with as much inspiration and fortune as it has others in the past. □

John Jackman

Right: Not one to be camera shy, University Chaplain Ed Christman takes time out for an interview and a snapshot. Inset: Christman, as a senior in 1953



John Jackman



John Jackman

Top: An active student and later an equally active faculty member, Professor Richard Barnett began teaching history at Wake in 1961. **Inset:** Barnett as a senior in 1953.

Left: A familiar landmark to all alumni, Wait Chapel proudly stands at the head of the Quadrangle on the Reynolda Campus.

Center: Few alumni are as highly dedicated to Wake Forest as her own Provost Edwin Wilson. **Inset:** Wilson as Dean of the College in 1960.

Bottom Left: To the alumni of the old campus, this gateway to Wake Forest (photographed in 1936) was as familiar a sight as Wait Chapel is today.

Bottom: Many buildings on the old campus, such as Stealey Hall, are still used today.



John Jackman



Talmadge Rogers



Wake Forest



MORE THAN JUST TEACHING

The day is finally over. After the lectures, the discussions and the homework, students can be seen bursting through the doors of Tribble, Winston, and Salem Halls, breathing in the afternoon air with a sense of release, anxious to return home and relax with friends. But what about the faculty? Did they simply fade into the woodwork until needed again? Hardly. "Day's End" came as a relief to them as well. While many teachers and professors headed home to be with their families, or to eat and watch television, some enjoyed their afternoons with their favorite hobbies or sports.

One such person was Dr. Bill Gulley, associate professor of Sociology, who spent many of his free hours on his short wave radio. Dr. Gulley commented that in order to operate his equipment he first had to be tested on his communication ability in a rigid exam given by the federally-licensed amateur radio program. Receiving his license in 1935, he built all of his own equipment and set up shop in the back room of his home on Polo Road. During his years with this hobby, Gulley stated that he has talked with hundreds of people, ranging from other radio hobbyists in the United States to people in Russia and Japan, and even to an Arab sheik in the Mid-

dle East. He also said that these days most of the information is just technically oriented, and that he rarely talks with Russians or Japanese much anymore. Gulley hopes to soon be able to sell his present setup and build a brand new one, which is his most favorite part of his interesting and exciting hobby.

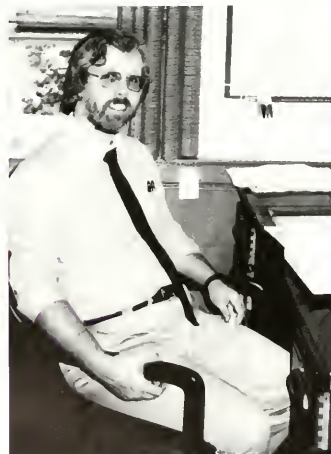
Another professor, Dr. Robert N. Shorter, chairman of the English Department, became interested in his hobby of latchhooking when he was a teenager. Impressed by a rug which his mother had made, Shorter soon took to the craft himself. In 1963, a serious back operation restricted him from any excessive movement, so he began an impressive project, drawing a pattern for a monstrous 12 by 15 foot rug. The pattern he used was taken from a carpet found in a British monastery of the late 7th century. After eleven years of work, most of which was done while watching football on television, the rug was finally completed, and now proudly covers the floor of his home's living room.

Cleve Callison, station manager of WFDD radio practiced a rare and unusual hobby — shape note singing. According to Callison, shape note singing began over two centuries ago in the churches of New England. The idea of different notes having certain shapes such as diamonds, squares, and triangles instead of

basic ovals helped a congregation to read and sing a song quickly and easily. Mr. Callison became interested in this form of music in Alabama, where he worked for a local radio station. Two years ago he, along with other interested people formed a group and have performed twice at "Carolina Streetscene". The songs, stated Callison, were voices only, with the only instrument used being a pitch pipe. Usually, the tune was carried by the tenors of the group, and harmony blended by a bass line and altos or sopranos in the group. Callison commented that choirs rarely used shape note singing anymore, only in Alabama and Georgia is this method still somewhat popular. However, Callison and his group rehearsed together often, and in addition to the "Streetscene" performed for area churches, too.

Obviously students were not the only ones at Wake Forest who sought new and interesting ways to spend their free time, for many of the faculty here enjoyed a wide range of pastimes as well. Be it sports, music, art or communication, the faculty of Wake Forest were proof that yes, there is life after the day's last class. □

John Jackman



John Jackman

Above Right: A short wave radio fan in every way, Dr. Bill Gulley proudly displays his radio call letters on his license plate.

Above: Cleve Callison relaxes a spell while reading through his shape note song hymnal.



John Jackman



John Jackman



John Jackman



John Jackman

Upper Left: Robert Shorter, chairman of the English Department, relaxes in his living room where his giant rug is on constant display

Upper Right: A true masterpiece of latchhooking, Dr Shorter's impressive rug nearly covers his entire floor

Left: Ready to talk to the world, Billy Gulley enjoys spending many hours with his short wave radio setup



Reid Morgan: Staff Attorney

Jeff Chamberlain



John Scarlet: Dean of Law School

Jeff Chamberlain



Henry Stokes: Director of Denominational Relations

Brigitte Bridges



Thomas C. Taylor: Dean of Business School

Tom Rue

Below: Lab T.A. Dave Marcogliese assists a student looking at the mitotic stages of onion root cells. Opposite

Page: Two students are assisted by T.A. Tim Goater in extracting the spirogyra from solution.



John Wallin

ACCOUNTING AND BUSINESS



Tom Rue

Above: Row 1: Tom Taylor, Sherry Hauher, Lee Stokes, Sayaste Daser, Joan Crotty, Arun Dewasthali, Olive Thomas, Kitty Morris, Ed Easley, Tom Goho Row 2:

John Dunkelberg, Jeanne Owen, Paul Hylton, Ralph Tower, Steve Ewing, Umit Akinc, Leon Cook, Dale Martin.

Leaders In The Laboratory

Snuggled together in the lower main hall of Winston are twelve minute offices. In these rooms many books line the shelves along the walls, and papers crowd the desks while an occasional coffee mug is found with hot steam rising from it. The doors are covered with newspaper comics, snapshot photographs and biology paraphernalia. These are the offices of the teaching assistants, who along with the doctors and professors, play an integral part of academic life at Wake Forest.

Students enrolled in biology, chemistry, and physics classes experience the weekly ritual of a three hour laboratory exercise. Designed to offer the student an opportunity of learning through discovery, the labs are taught and supervised by teaching assistants. Over fifty teaching assistants, appropriately called

"T.A.'s", were hired this year at Wake Forest.

Chosen from a competitive field, most T.A.'s are graduate students seeking teaching experience which is required for their PHD's in biology or chemistry. Although twelve to fifteen hours of work a week was involved, most T.A.'s enjoyed their lab experiences along with the monetary benefits which helped pay graduate school tuition.

The T.A.'s, supervised by a faculty member and sometimes aided by an undergraduate assistant, had full control in operating the labs. By not being that far-removed in age from their students, the T.A.'s established a good working relationship with them, and in fact were more like peer instructors rather than "professor" figures. □



Julie Wallin



Greeks

A Closer Look ...

RUSH ... PLEDGING ... FORMALS ... BRIAN PICCOLO FUND DRIVE ... An integral part of Wake Forest for many students was the Greek life. With 14 fraternities and 7 societies, a student had opportunity to become a part of the Greek system. Taking place in both fall and spring, rush gave rushees a chance to meet the brothers and sisters of the various fraternities and societies and to decide which group he would like to pledge. However, pledgeship often proved to be a time consuming hardship, as perspective members frequently found themselves performing numerous pledge duties. Once pledging was over, the more enjoyable aspects of Greek life became apparent.

One of the advantages of being part of a Greek organization was attending the formal of the fraternity or society. Formals provided not only a good time, but also the chance to strengthen the bonds of brotherhood and sisterhood. One service that all the Greek organizations participated in was the Brian Piccolo Fund Drive.

Clearly, the Greek system at Wake Forest offered more than social life. To find out more, turn the page and take A Closer Look ...



Brigitte Bridges



Jessica Livingston



Brigitte Bridges

Top: Showing a strong brotherhood, Kappa Sigs join together to defeat the opponent in intramural football.

Above: As part of their activities for the Brian Piccolo Fund Drive, Scott Bruce and Brad Fagg participate in the Pika tree sit to raise money for cancer research.

Left: Leading the elephant walk, this Lynks' pledge has the honor of wearing the elephant mask.

Fraternities . . .

And The Many Faces of Greek Life



Mark Earnest



Lori Abele



Julie Wallin



Brigitte Bridges



Mark Earnest



Brianne Bridges

A CLOSER LOOK . . .

Greek Week: Fun and Competition

The first week of April, the Annual Greek Week festivities began. The events took place over an entire school week, providing an excellent break from the routine of classes and studying. The purpose of holding the festivities was so that each fraternity and society could strengthen the unity within their own group and the unity between the various organizations, thus strengthening the Wake Forest Greek system.

The Greek Week activities began on Monday with a Blood Drive and jersey day — on which each member of the fraternity or society wore his or her jersey. In the course of the week the fraternities and societies gained points from the various events. The second day involved the "Quad-500" which consisted of races around the Quad on roller-skates, tricycles, and shopping carts. The evening was capped off with an eating and drinking



Brianne Bridges

Above: Fideles go for the gold at Greek Week competitions.

brouhaha at the Saf Room. Each fraternity sent one representative to attempt to be the first to finish a small pizza and a pitcher of beer.

The Greek Olympics began on Wednesday. Fraternities and societies competed in such events as tug of war, chariot races, relay races, cross country and bicycle races. On Thursday, the organizations all participated in the Greek Week Sing, in which each presented a skit or choral ensemble, so that each group could display any talent that they might possess.

The events culminated on Friday with a Happy Hour celebration at Baity's. Also at that time, the fraternities and societies with the most points accumulated over the week were pronounced Greek Week champions.

The competitive spirit of the early events in Greek Week changed to a spirit of unification in the end with the final "kill the fatted calf" celebration. This spirit of fraternity and unity was what truly made Greek Week a Wake Forest tradition. □

Stewart B. Waller

ALPHA PHI ALPHA

Founded as the first Greek letter fraternity in the world for Black college men, Alpha Phi Alpha has initiated over 75,000 men into its brotherhood since its origin 77 years ago. The chapter at Wake Forest was chartered in 1979 and was called the Xi Eta Chapter.

The Xi Eta Chapter bore a striking similarity to the very first APA chapter, which was founded in 1906 on the campus of Cornell University. The brothers at Wake Forest

faced many of the same problems faced by that first group of college men, being enrolled at a predominantly white university. Like the Alpha Phi Alpha brothers at Cornell, the brothers at Wake were bound together by a strong fraternal fabric that could be woven only around a small, close-knit group which was ever strengthened by a feeling of unity. □

Dawn McGlohon



Annie McMillan

Above: Kevin A. Carter, Michael A. Rosser, Levon Matthews. SWEETHEARTS: Carol Willis, Clover Cunningham, Stephanie Evans, Addie Harris. Not Pictured: Sandra Gordon, Sharon McDonald, Angie Patterson

ALPHA PHI OMEGA

Alpha Phi Omega is a co-ed service fraternity with over six hundred chapters nationwide. Its three main principles are leadership, friendship, and service. Brothers in the Wake Forest chapter planned and participated in projects that provided service to the fraternity, the nation, and the surrounding community/campus.

Members of APO were often seen leading wide-eyed prospective students and anxious parents on tours of the campus. This was just one of the many services that Alpha Phi Omega annually provided. Brothers also served as ushers at the Artist Series and at Convocation, as tutors at the Methodist Children's Home, as hosts for Future Freshman Weekend, and as volunteers for the Red Cross Bloodmobile. Other projects during the year included a

book exchange, a dance-a-thon for the Brian Piccolo Cancer Drive, pet therapy at an area retirement home, the Faculty Newcomers Dinner, Big Brother/Little Brother Program, weekly devotions, Christmas Clearing House, and a house renovation downtown.

The purpose of the fraternity was to promote friendship and unity through cooperation in carrying out projects that would benefit the community. Alpha Phi Omega believed in having fun while helping others. The fraternity instilled the qualities of leadership, responsibility, and dedication on its members. The combination of service projects and a variety of social activities served to strengthen the bonds of brotherhood within the fraternity. □

Dawn McGlohon



Brigitte Bridges

Scott and Stacy show just how close APO brothers can be.



Brigitte Bridges

Randy Clipp and Jennefer Hart discuss the rushees at the APO formal smoker



Brigitte Bridges

APO brothers philosophize about formal smokers while enjoying the food



Brigitte Bridges

Left: **SENIORS** — William Blackstock, Beth Bowles, Karen Bryant, Camarra Cheatwood, Teresa Ellis, Marilyn Hayes, Ginny Holshouser, Mark LaVigne, Sarah Lewis, Gordon Lintz, Stacy Norris, Lisa Pettyjohn, Stephanie Rhame, Lisa Torence, Mark West, Jim Wood, **JUNIORS** — Alice Basinger, Emory Bass, Tom Blalock, Edwin Cheek, Randy Clipp, Chris Hendricks, Tim Hendrix, Paige Huggins, Lars Murton, Danny Newby, Laura Novatny, Sharon Parks, Jeannie Sinclair, Susan Steiger, Steve Toney, Kurt Tucker, Amy Waters, **SOPHOMORES** — John Altizer, Katherine Beasley, Ed Bonahue, Virginia Brown, Kate Doyle, John Flynn, Debbie Gerhardt, Scott Graham, Jennefer Hart, Lana Jolley, Doug McPheeters, Alvin Pritchard, Christa Sackhoff, Scott Shiebler, Andrew Tuttle.

ALPHA SIGMA PHI

The Beta Mu Chapter of Alpha Sigma Phi was chartered in 1932 at Wake Forest. It was the second oldest active fraternity on campus.

There were sixty-two active brothers with diverse backgrounds and personalities, yet all were drawn together by tradition and a common goal. This size brotherhood allowed the Alpha Sigs to be both active and successful in all aspects of campus life. One of their greatest strengths, which they took much pride in, was the closeness of the brotherhood.

With such a unified spirit, college life was that much more meaningful — to the brothers of Alpha Sigma Phi and to the members of their strong Little Sister Program. The Little

Sisters were the Alpha Sig's biggest fans.

Alpha Sigs were active throughout the year. Keeping with tradition, they held the tenth annual Beach Party, which was the best ever. Other activities included a successful Miller Beer Keg Roll for the Brian Piccolo Cancer Fund Drive, the weekend Spring formal known as the "Talisman Ball," and the Liquid Pleasure Band Party.

The Alpha Sigs were an important part of Wake Forest University. Through the time spent with one another, the brothers of Alpha Sigma Phi each gained a unique and memorable experience. □

Dawn McGlohen



Jeff Thordahl

Bob Foote poses with hardresser Kerry Anne Conner



Jeff Thordahl

Art Wyatt and Jim Carney proudly tend the bar.



Jeff Thordahl

Little Sisters Mary Nolan and Jackie Borri and brother Mack McKeller show their true tough style on Halloween.

Right; SENIORS: David Ammons, Kevin Boyanowski, Parlo Bozzolo, Steve Clark, Tim Covey, Kriss Dinkins, Chip Flynt, Jimmy Harper, Joe Hemsley, Mark Kent, James Koford, Jeff MacNutt, John Masari, Dave May, Glen Paetow, Chris Parker, Bill Passera, Chris Smith, J. O. Spengler. **JUNIORS:** Paul Borders, John Broughton, Tom Buddick, James Carney, Pete Flint, Robert Foote, Bob Giraldi, Richard Goulding, Mike Hendrick, Ed Hollingsworth, Dan Langford, Hal Lowe, Mack McKeller, Brian Maness, Greg Martin, Dan Murphy, Mike Orlinger, Mike Palumbo, Rich Sawyer, Bob Schamav, Frank Suprenaut, Jeff Thordahl, Doug Valchar. **SOPHOMORES:** Chris Albertson, Marc Bramlett, Pat Brown, Tim Gerber, Pat Hale, Billy Harper, Paul Jeanes, Tom Loughlin, David Mattos, Jeff Mosley, Dan Murrell, Dave Orlovski, Brett Preston, Gary Sedlazeck, Brian Seney, Geoff Smith, Stuart Smith, Mike Valchar, Jay Waters, Art Wyatt. **LITTLE SISTERS:** Karen Anson, Jackie Borri, Cathy Cass, Serena Chesson, Mary Clark, Kristi Dodge, Susan Dore, Susan Earwood, Bridget Glass, Tama Hendley, Jenny Johnsrude, Penny Kipe, Beth Langley, Laurie Murphy, Mary Nolan, Stacy Oakhill, Susan Swab, Holly Thompson.



Sam Greenwood



Brigitte Bridges

Angie Patterson crowns Deke the dog Spirit King.

DELTA KAPPA EPSILON

Fraternity members take pride in their fraternity and the brothers of Delta Kappa Epsilon were no exception. Their independence was one of the aspects of the Deke fraternity of which they were most proud. Since they were an off-campus fraternity they had to depend on individuals to be more responsible as a group. With the help of increasing alumni support, they remained off campus, just as they were founded 15 years ago. Another source of pride for the Dokes was their diversity. They were very open-minded in their pledge choices. This gave them a wide variety of people, interests, and ideas. Some of their

unique projects were very helpful to the community. One example was the Deke-S.O.P.H. "Rub-a-dub-a-thon." This 30 hour hot-tub marathon helped raise money for the Brian Piccolo Cancer Fund. Other fund raisers included a "Kidnap for Cancer," a haunted house for the children's home, and a blood drive. One goal was to raise more money for charity than any other fraternity. A more long-term goal was to continue to survive independently. President Ben Citrin was optimistic in saying that for the Dokes, "the future looks bright." □

Lisa Bell



Bruce Sidell

Dekes and Strings make a winning combination.



Sam Greenwood

"Splish splash I was taking a bath" — but for 30 hours?



Ben Citrin

Is there a Casanova among the Dokes?



Brigitte Bridges

Above: SENIORS: Greg Barnes, Mack Barnes, Ben Citrin, Gary Fairbanks, Jeff Ferner, Paul Fields, Karl Forrest, Eric Hagen, Dave Haddock, Jim Hendricks, Gus Hodges, Walter Janke, Paul Kreiter, Dan Lane, Kevin Lassiter, Jack Owen, Gregg Peace, Bruce Sidell, Rick Strittmatter, Bobby Taylor, Craig Wright, Bryan Zwier JUNIORS: Mike Bell, Mike Clendennin, Terry Cronin, Paul Farley, Matt Hadley, Tom Ikegami, Tom Koppenn, Mark Lato, Scott Mitchell, Jon Roth, Tim Ruane, Bill Sandman, Frank Seibelli, Jim Scibetta, Joew Slepp, Phil Smith, Scott Tepper, Bill Vernon, Larry Zehluss SOPHOMORES: Andy Ashkari, Nils Gerber, John Holt, Paul Houston, John Little, Jim Lupton, Mark Miller, Jeff Richardson, Homon Sartipzadeh, Jack Smith, Doug Schwartz, Tom Welliver INACTIVE SENIORS: Mark Robbins, Dave Jenks, Phil Durand, Dave Barrett INACTIVE JUNIORS: Troy Leight, Bill McGreevey

DELTA SIGMA PHI

The Delta Sigma Phi fraternity was composed of a number of diverse men at Wake Forest, yet the spirit of brotherhood helped to unify this group effectively. The Delta Sigs generously contributed to the community. One fund raiser they sponsored for the Brian Piccolo Cancer Fund was a successful car wash. Also, brothers went to local businesses to ask for their monetary support of the fund. Finally, they held a raffle for stereo equipment and other valuable prizes. All of these activities helped the Delta Sigs have a strong showing in the fund drive. Each semester the Delta Sigs sponsored a "Reynolds Gardens-Sauertown" cleanup. They went to these activities to relax and cleanup these areas. The Delta Sigs knew how to throw a great party and raise funds for a good cause at the same time. Their "Statue of Liberty" party in November was a great success. A live band played and one dollar was charged at the door. All proceeds were donated to the "Save the

Lady" fund. Local businesses also contributed.

This fraternity did more than just raise money for worthy causes. Their Rolling Stone party in the fall met with wide acclaim. The Delta Sigs held a Pig Pickin' in the Spring. At this event, 250 pounds of delicious pig shoulder was barbecued to a mouth watering point and then devoured by brothers and the rest of the people at the party. In addition to holding a Homecoming dance, the Delta Sigs held their Sailors Ball in the Spring. This was a formal event held at a downtown hotel.

When asked what the Delta Sigma Phi fraternity stands for, Ex-President Bill Davis replied, "Individuality and non-conformism. Each brother should be himself." A strong spirit of brotherhood and the promotion of individuality made the Delta Sigs Proud to be brothers. □

Christopher R. Ryan



Scott Robinson and Trevon Borum have fun at Baity's



Decked out for Halloween are Russ Nash, Khalil Abu-Saba, John Altman, Missy O'Rourke and Pat Patton.



Sam Greenwood

Above: **SENIORS:** Walter Berry, Danni Kitchen, Russ Nash, Pete Nolan, John Parnell, Pat Patton, Steve Sumner, Jackson Washburn. **JUNIORS:** Khalil Abu-Saba, Trevon Borum, Bill Davis, Bill Guiley, Tom Healey, Bill Lindsay, Lee Jackson, Duncan Johnson, Scott Robinson, Bill Tadebrish, Bob Vaughan, Dave Washington, John Weir. **SOPHOMORES:** John Altman, Chris Kern, Mike Longh. **LITTLE SISTERS:** Cathy Cooksey, Caroline Fishburn, Susan Gattuso, Susan Loeffler, Susie Lovett, Susan Rogers, Audrey Sage, Becky Schmitzler, Kris Sirshan.



Brigitte Bridges

Bob Morrison heads for another touchdown.



Stuart Rosenbrook

Todd Strawn and friends do the Hula



Stuart Rosenbrook

Wednesday night parties were always popular at Theta Chi.



Brigitte Bridges

THETA CHI

For 37 years, the Gamma Omicron chapter of Theta Chi has been a part of the Wake Forest community. This year they had the highest grade point average for a fraternity on campus. Their intramural teams started out strong with a championship in softball.

The Theta Chi's enjoyed another successful year. Their annual events included, the Brian Piccolo Soccer Marathon, the Sword and Serpent, Beach week, Go To Hell (the last big party before exams), a Christmas party for underprivileged children, and an active role

in the Big Brother program.

Two new activities featured dry rush and a seminar for seniors. This seminar was presented in cooperation with the Alumni Association and highlighted career planning and what comes after college.

The Theta Chi's felt their greatest strength was their "Unity Through Diversity". Their small, diverse brotherhood was an integral part of the fraternity system, while it also fostered academic excellence. □

Frank Ioppolo

Left: SENIORS: Vance Brown, James Bullock, David Clark, Steve Cole, Jon Darling, Scott Efrid, Eric Flanagan, Ed Grealey, Tim Greffen, Andy Grill, Gary Henning, Henry Heidtmann, James Ivory, Mark Kirchner, Mike Maxwell, Bob Morrison, Troy Muniz, Gary Nabors, Mark Neinst, Cnt Piephoff, Stuart Rosenbrook, Fritz Smith, Gordon Smith, Jeff Wahely, Dawian Whitman, Scott Williams, Ken Wilson. **JUNIORS:** Frosty, Aust, Bruce Bourroughs, Tom Bunch, Kevin Burket, Keith Cronan, Robert Danahue, Paul Garber, Scott Hudson, Jon Hutchins, Rogan Kersh, Dan Marriot, Russ Norrison, Art Pittman, Joe Pryot, Peter Rodey, Tim Sims, Todd Strawn, Ganes White, John Wible, Wheeler Wood. **SOPHOMORES:** David Bluck, Danny Brown, Brett Carlson, Graham Clarke, Craig Current, Jeff Davis, Mike Davis, Allen Frommelt, Charlie Hill, Scott Hudson, Mike Iarocci, Don Jennette, Bill Leffingwell, Rich Mattucci, Chris Nichol, Drew Pennino

KAPPA ALPHA

The Kappa Alpha Fraternity was the first order established at Wake Forest. The brothers, sometimes called "those good 'Ole Southern boys", had a strong unity on which the chapter prided itself. The size has remained relatively small in comparison to that of other fraternities, in an attempt to uphold these feeling of togetherness.

In memory of Robert E. Lee, the Kappa

Alpha's held many different activities. The fall was a time for such things as the Southern Grit Party, a pig-pickin' complete with all the trimmings. In the spring was the Old South Celebration, held to honor the traditions of the old South. Dressed in Confederate uniforms, the brothers upheld the ideas and life style of the period.

Along with upholding the old southern

traditions, the Kappa Alpha's had a few of their own traditions. Some of these included the drives for the Brian Piccolo Cancer Fund and beer busts to support MD. Their loyalty, heritage, community service and high standards of tradition well established the Kappa Alpha Order. The brothers hoped to continue to see their growth and prosperity. □

Anna Aterett



Rich McGimsey and Jay Williams protect the taps.

Brigitte Bridges



Sam Greenwood

Above: SENIORS: John Armstrong, Chip Cisne, Henry Cooper, John Curry, Buzzy Gardener, John Hillerich, Brendon Hollis, Jim Johnson, Brad Krapfel, Rob Lancaster, Eric Lemies, Bynum Marshall, Ray Mauney, Robert Maxey, Kevin Pittard, Mark Reeves, Warren Reynolds, Mark Sandberg, Brett Schnell, David Vandever, McLain Wallace, Greg Westmoreland, Brent Wood. JUNIORS: Eddie Adams, David Barkdale, Billy Busko, Charlie Cate, Doug Carter, Mike Carter, Brian Cash, Neal Chastan, Sam Edwards, Trip Greason, Don Johnson, Eric Kenlin, Doug King, Jim Kirkpatrick, J.D. Lueberger, Allan Logie, Eric Martin, Rich McGimsey, Bob Morgan, Arthur Orr, Chris Rodenhaver, Jim Shearn, Mike Sierra, John Snover, Matt Snow, Chris Taylor. SOPHOMORES: Scott Bray, Don Douglass, Jamie Gage, William Knight, Dave LaBua, John Lummus, Steve Mayo, David Mays, Cal Sawyer, Scott Stevenson, Dave Strihling, Emi Thompson, John Wav, Bobby Williams, Jay Williams



Brigitte Bridges

Brent Wood enjoys the company of a pretty girl and a few of his buddies.



Brigitte Bridges

Shannon Stence and Leigh Houghland take a break during the Kappa Sig party.

KAPPA SIGMA

The Kappa Sigma chapter at Wake Forest was installed in 1938 and grew into one of the strongest chapters of Kappa Sigma. They were recognized on campus as golfers, soccer players, and partyers. Kappa Sigs were a tight group — with about 75 brothers helping each other out when needed. The togetherness and the willingness to always be there to lend a hand was what made Kappa Sigma a true brotherhood.

Kappa Sigs were also always willing to have a good time. Whether it was the weekend formal — The "Star and Crescent" — or just a Wednesday night party, the Siggies went all out. Every Kappa Sig party was crowded with people who knew how the fraternity liked to

dance, party, and socialize.

Kappa Sigs contributed much to the community as well. The annual Kappa Sigma Run for Cancer raised over \$3,500 each year, which was donated to Bowman Gray Medical School. This money was used for the cancer research as part of the Brian Piccolo Cancer Fund Drive. This yearly contribution exceeded the donations made by any other group on campus for four consecutive years.

Kappa Sigma represented the true ideals of a fraternity — fellowship and brotherhood, and helped to make college life for the brothers a great, unforgettable experience. □

Dawn McGlohan



Brigitte Bridges

Dave Turner and Winnie DeMent share a pose with some of their Kappa Sig buddies



Jessica Livingston

Mike Cavanaugh tackles his own teammates.



Allen Whitehead

Left SENIORS: Mike Brown, Charlie Fox, Mark Grasso, Jerry Haas, Stef Hamilton, Jim Hatch, Bennett Parker, Arnold Pitoniak, Dave Prothro, Mark Pruitt, Bill Bary, Mark Rhoades, Dave Robertson, Mark Thaxton **JUNIORS:** Billy Andrade, Al Beck, Pat Brewer, Chip Clark, Dave Clark, Arnold Catrell, Tom Gettinger, Kye Goalby, Gary Gray, Mark Hooten, Jimmy Hoots, Brooks Johnson, Jim Madden, Noel McDevitt, Mike Mitchell, Vaughn Nelson, Alex Reeves, Rob Reger, Henry Riggs-Miller, Joe Rung, Jim Rucker, Forrest Schrum, Tommy Sharon, Steve Spotton, Rick Tobar, Russ Van Buren, Dave Wegerek **SOPHOMORES:** Bill Atkins, Wray Brawley, Mark Brown, Chris Daniel, Steve Dauer, Greg Dyer, Dave Eagan, Sheldon Eklund, Jojo Gorospe, George Harris, Mark Hathaway, Doug Haupt, Leigh Houghland, Rob Houndsell, Chris Johnson, Lee Johnson, Mike Kavanaugh, John Nash, Mark Oldham, Wes Palumbo, Ken Ross, Fred Saint, Doug Scriba, Greg Steiner, Mike Summers, Greg Tormator, Bob Wuhman, Blake Young

PI KAPPA ALPHA

The members of the Pi Kappa Alpha fraternity were involved in a wide variety of activities around campus. The one that most distinguished them from the other fraternities, however, was their involvement in the Big Brother/Big Sister program. They were active throughout the whole year in this program, beginning with a membership drive on campus. They also held a Big Brother outing, during which children who had not been assigned a Big Brother were given one.

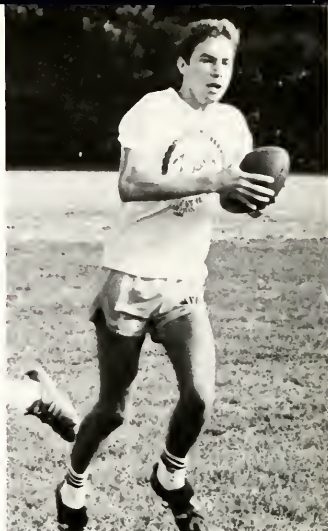
Along with the other fraternities, the Pikas were actively involved in the Brian Piccolo Cancer Fund. Specifically, they held an annual Quad Sit at which they sat in trees on the Quad and made their presence known to get donations. In addition to that, the Pika Brothers

sang Christmas Carols at the Silas Creek Retirement Home.

The pinnacle of the social year occurred at the Garnet and Gold formal dance held in the spring. The night before the dance Senior Roasts were held, and at the event, Senior Speeches were delivered. Also in the spring was the Pikas' annual Jungle Party where it was reported that the lounge walls were completely covered with bamboo.

The Pikas have been a strong force in the intramural program and have been Greek Week Champions two years running. The Pikas hoped to come out victorious this year in the Greek Week competition. □

Christopher R. Ryan



Lori Abele

He's got Saf Room on his mind.



David Anch

"The Party starts at five."



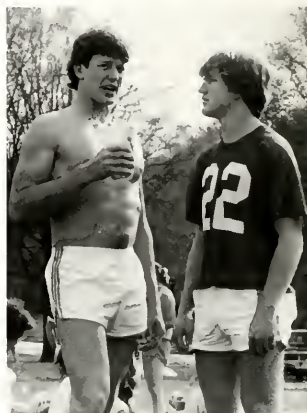
Lori Abele

A Pika prepares to pounce on a doomed Deke!



David Anch

Above: SENIORS: Greg Apostolou, David Anch, Dave Bernat, Scott Bruce, Robert Camp, Ted Coene, Butch Covell, Nestor Duarte, John Duffy, Cliff Earle, Brad Fagg, Bruce Ford, Mike German, David Gibson, Charlie Hartley, Jeff Hottinger, Clint Hubbard, Carl Massey, Jim McCormick, Pete Merrill, Bolando Mia, Dave Neish, George Newstedt, Dale Roach, Robert Simons, Tom Sherman, Kemper Taylor, Jeffrey Waataja. JUNIORS: Dave Bernat, Dave Cintron, Ruben Cintron, Curtis Fletcher, John Greenwood, Walter Hart, Dai Hogan, Jeremy Huggins, Neil Kunkel, David Magness, Mike Miller, Tom Orndrol, Kirk Raslowsky, Todd Rumberger, Alan Trivett, John Wilkinson. SOPHOMORES: Brian Bieber, Dan Bordus, James Bryan, John Coakley, Jim Erwin, Jeff Freidlander, Chris Guy, Jim Merlo, Doug Parr



Brigitte Bridges

Jeff Hottinger tells of the famed Jungle Parties.

SIGMA PI



Brigitte Bridges

Two Sigma Pis pose atop the "Steer to Victory" for the Homecoming Spirit Walk.

The Alpha Nu Chapter of Sigma Pi came to the old campus of Wake Forest in May of 1940. After moving to the present University site, the fraternity, like Wake Forest, diversified to represent all aspects of the changing environment.

Since the early forties, Sigma Pi has prided itself in diversity through representation not only in academic and athletic pursuits, but also in such broad areas as student government, campus publications, marching band, theater, resident advising, and many other vital campus organizations. They stress the importance of brotherhood through the strengthening of individuality.

Another unique characteristic of this active group of men was their firm belief in chivalry. They felt that strong expression of this ideal not only encouraged leadership in service, but also lent to the diffusion of their surrounding environment. A strong sense of unity was derived from sponsorship of such events as the

Chalupa Dinner with Vice President Anderson, the Stroh's Run for Liberty, the Annual Red Cross Blood Drive, and fundraising for St. Mark's Children's Home. Their ideal of fellowship was expanded through a variety of activities including the Parents' Wine and Cheese Party, the annual M.A.S.H. and Preppie Parties, and the Spring "Orchid Ball" formal. Their perennial sense of humor and fun was characterized through innertubing down the Yadkin River and through the employment at campus parties of their nameless brother and D.J. "Simon Kitty."

As in the past, this fraternal organization continued to add to all dimensions of Wake Forest life. Through support and sponsorship of both service and social activities, the Sigma Pi brothers committed themselves to be a strong brotherhood based upon the enduring concepts of leadership, scholarship, and chivalry. □

Eugenia Meimaridis



Brigitte Bridges

Where's the beef?! Above, the Sigma Pis, steered by the decisive leaders of the brotherhood: Ken Fairman and Trip Porterfield.



San Greenwood

Above: SENIORS: William Apicelli, Roger Brown, Lee Campbell, Thomas Folk, Michael Hall, Albert Hammill, Carter Lane, Steven Margosian, Gordon McCray, Stuart McGuire, Henry McHaffey, Russell Meyer, William Morgan, James Porterfield, John Reichle, Eaton Reid, Robert Wilson JUNIORS: Daniel Doherty, Kenneth Fairman, Steven Krant, Douglas Mikaelian, Robert Mitchum, William Phillips, Jose Quimson, Scott Rusdon, Paul Seelman, James Sherwood, James Snyder, Richard Soja, William Steele, Douglas Van Lare SOPHOMORES: David Burnap, Robert Chapman, Stephen Byers, David Lekan, John Miller, Joseph Mondello, Steven Ogden, LITTLE SISTERS: Catherine Chapman, Bowen Brooks, Gwyn Duttell, Chris Sackhoff, Lynne Richardson, Susan Katibab, Alison Burgess, Angie Patterson, Meredith Birkmayr, Amy Snead, Lisa Wright, Darmita Johnson, Carolyn Cooper, Carla Blakely, Mary Alexander.

SIGMA PHI EPSILON

Sigma Phi Epsilon prided itself on its strong involvement in social, athletic, and community minded events.

Highlights of the Sig Eps social functions included the weekend formal, Outtrigger, at Hilton Head Island, and the Sweetheart formal dance, where little sisters, who were an integral part of the fraternity, were honored.

Athletics continued to be a strong tradition, as shown in their second straight intramural campus championship. Many brothers par-

ticipated in the various sports played throughout the year, and took pride in their involvement.

Their community service was highlighted by their annual trip to the Winston Salem Children's Home. They had a picnic and games during a full day of activities.

Sigma Phi Epsilon looked forward to strong brotherhood and activities in the times ahead. □

Chris Maleno



Tom Rue

Joe Block quarterbacked Sig Eps in Championship game.



Doug, Rich, Rich, and Eric dress up for the Annual Sweetheart Dance honoring Little Sisters.



Sig Eps hail new pledges.

Right: SENIORS: Scott Walters, Dave "Sputnik" Keene, Jim Sims, Matt Bedshaw, Russell Mansfield, Chris DeLhey, Chad Nelson, Lou Vela, Will Stewart, Gola Nicholson, Todd Burton, Jeff Finegan, Walter Ward, Tom Narin, John Webb, Jeff VanDemark, John Riehl, Ed Kube, Al Adams, Reed Haywood, Matt Klein, Chuck Kepley, Pete LeBlanc, Byron Santsing, John McKenzie, Paul Cuatrecasas, Jack Davidson. **JUNIORS:** Bert Armstrong, Scott Whalen, Scott Wright, Paul Schacht, Dave Smith, Andy Talbert, Doug Jankowski, Boger Herman, Joe McCotter, Joe Block, Tom Kunik, Dave Pail, Fred Davis, Jeff Bates, Ames Flynn, Chad Holder, Buck Harkney, Buzz Bartholomew, Brian Armstrong, Cap Morrison, Drew Boggs, Wes Stauffer, Bob Gorham. **SOPHOMORES:** Matt Weresh, Ken Hunt, Todd Jones, John Modin, Mike Morro, Andy Desjardins, Steve Newell, Jimmy Farcloth, Chris Curry, Don Stanley, Ted Kuhn, Chris Clancy, Eric Mansell, Nick Anderson, Blair Jacobs, Rick Jackson, Terry Jarvis, David Santsing, Rich Filaski.



Frank Johnson

SIGMA CHI



Mark Earnest

Jeb and Molly celebrate Halloween

The Delta Nu chapter of the Sigma Chi's enjoyed their 36th year at Wake Forest. The diversity of their brothers, their excellent academic standing, and their outstanding intramural sports teams accounted for the popularity of the fraternity. The annual fraternity events included: Derby Week, the Sweetheart Ball, Momba Suiti, the Clemson road trip, and the Christmas party for underprivileged children.

Their community service events earned them the Peterson Significant Chapter Award 13 times, the fifth highest total in the nation.

The brothers said their favorite activity was Momba Suiti, which is an annual road trip to Myrtle Beach.

Dry rush was seen on campus for five days this fall in an effort to cooperate with the administration and the impending 21 year old drinking age. Cookouts were held to encourage rush and to de-emphasize alcohol.

The Delta Nu chapter grows annually, and has been integrated into the Wake Forest community. The brothers of Sigma Chi are certain that the best is yet to come. □

Frank Ioppolo



Mark Earnest

Pledge night at Sigma Chi is not for pledges only.



Mark Earnest

Jim Ratchford and John Harris guard the Bags' house.



Mark Earnest

Left: SENIORS: John Baldwin, Charles Browder, Christopher Chafin, Thomas Covington, Deryl Davis, Robert Davis, John DeArmon, Larry Garber, Stuart Hall, Scott Hemphill, George Herrick, Henry Hester, William Hines, Ross Jeffries, Michael Johnston, Lewis McMillan, Jeffrey Mnick, John Montgomery, John Mori, Lee Nelson, Robert Noel, Richard Powers, John Salerno, Richard Samet, Michael Shaw, John Stephenson, Kurt Steckstill, Burnley Taylor, Thomas Townes JUNIORS: Todd Auch, Timothy Bennett, John Blair, Mark Brovhill, Joseph Burns, Dennis Calvert, Gregory Carter, William Carter, Mark Earnest, Douglas Ellis, David Ensor, Frederick Eubank, Louis Fisher, Stephen Flynn, Mark Gomez, John Harris, Jonathon Hinson, Todd Howard, Richard Leadem, Johnathon Luidens, Kevin Magree, Paul Moore, Alan Prince, James Ratchford, Richard Reavis, William Seoggin, Robert Southern, John Stanley, Wade Stanley, Samuel Sullivan, Brian Upchurch, David Wagoner, Walter Wood, John Zengler SOPHOMORES: Francis Arturi, Thomas Breesse, Bradford Bromstead, Blaine Byers, Robert Cecil, Jeffrey Cole, John Dailey, Frank Frideresdof, Robert Geeslin, Don Gwynn, Alexander Hale, William Hamel, Michael Harrington, Kenneth Holbrook, Thomas Kangur, Mark LeCroy, Robert Mauck, David Mitchell, James Revelle, James Smith, James Welsh.

OMEGA PSI PHI

Although Omega Psi Phi was the smallest fraternity at Wake Forest, it was just as active as most of the larger ones. Established in 1979, it has grown rapidly ever since.

The brothers of Omega Psi Phi participated in many programs for the underprivileged. In the fall they were involved in the SCAN program. This had the brothers counselling children who live in one party households. Also they held a benefit party for the needy. At Thanksgiving the fraternity rented out a hotel hall and held a semi-formal dance with a Deejay. There was no admission charged, but

those who attended were encouraged to bring canned food for the poor. Omega Psi Phi contributed to the Brian Piccolo Cancer Fund by launching a spare penny collection drive. The brothers went into the girls' dorms and announced over the speakers that they were going to be collecting pennies. Then they walked through the halls collecting the pennies.

Socially, the Omega Psi Phis were active. They sponsored a Homecoming dance for alumni and present students. Also after the Georgia Tech game on November 17, the

brothers performed a step show on the Quad. In the spring they took a trip to the mountains at Wake Forest's lodge.

The Omega Psi Phis believed that "Eight men thoroughly immersed in true Omega spirits is a far greater asset than eighty with lukewarm enthusiasm." Through a combination of volunteer and social activities, the Omega Psi Phi fraternity established itself as a unique fraternity on campus. □

Christopher R. Ryan

Right: Left to Right: Derrick Cunningham, Ira McKeller, Terry Boyd, Tony Hyman, Pierre Brown, Donald Johnson, Warren Smith.



Julie Wallin



Julie Wallin

Pierre Brown was the 1984-85 president.

INTERFRATERNITY COUNCIL

Unlike other organizations at Wake Forest, the Interfraternity Council represented all cross-sections of the university community. Traditionally, the Council was the predominant leader in guiding most fraternity activities. In the past year, however, a stronger sense of unity with the administration and other campus organizations evolved through the addition of a Director of Fraternity Affairs. Coordination of academic pursuits, leadership development, and community relations were intensified through day-to-day contact with this administrative individual.

Fellowship and community service were two of the most important aspects of the I.F.C. at Wake Forest. The idea of fellowship was celebrated through many fraternity activities. The Council sponsored many such events including Intramurals, Springfest, Rush, and Greek Week. But "Greek Life" on this cam-

pus consisted of much more than peer and social relations. It also involved an extensive commitment to community services such as the Brian Piccolo Cancer Fund, the Red Cross Blood Drive, and the newly-sponsored Substance Abuse Program. Throughout the year support for these programs and other related programs was attained from a variety of fund-raisers including video game sales, T-shirt sales, and other special social events.

The responsibility of strengthening all of these areas was evenly distributed among the Council's officers, fraternity vice-presidents, and elected representatives from the individual fraternities. The I.F.C. strived to reach out to the entire community with leadership, strength, and a commitment to the improvement of Wake Forest life. □

Eugenia Meimrides



Frank Johnson

Above: Kahall Ahu-Sala, Steve Aziden, Greg Apostolou, Terry Boyd, Pierre Brown, Henry M. Cooper, G. Andrew Gill, Mark Grasso, John Greenwood, Stuart Hall, Mike Longhi, Thomas H. Lowe, Jr., Levon Matthews, Mike McHaffey, Joe McCotter, Cap Morrison, Arthur Orr, Bruce Sidell, Gordon Smith, Jim Rucker, Doug Valchar, Bill Vernon. OFFICERS: Russell Mansfield, Terry Cronin, Michael Johnston, Paul Schacht.

Societies . . .

More Than Meets the Eye



Tom Rue



Brigitte Bridges



Tom Rue



Brigitte Bridges



Mark Earnest



Brigitte Bridges

A CLOSER LOOK . . .

Greek Closeness:

Big Brothers and Sisters

The Big Brother/Little Brother and Big Sister/Little Sister programs were an integral part of Greek Life at Wake Forest. This arrangement served as a vital link between a pledge and his or her particular Greek organization.

After a bright-eyed young man received a bid from a fraternity and decided to pledge that particular one, he selected a Big Brother. The first purpose a Big Brother served was as a guide during pledgship and later he helped his Little Brother with problems. Kappa Sigma Big Brothers often took their Little Brothers home with them for the weekends. Pika Big Brothers had a casual attitude towards Little Brothers to match their casual attitude towards life. A few of them took their Little Brothers on road trips to nearby colleges in order to allow all the Little Brothers and Big Brothers to get to know each other and have a good time.

Societies also had a Big Sister/Little Sister arrangement, but they had an added



Sam Greenwood

Phoenix sisters Susan Hetherington, Jenny Kletzin, and Ellen Freeman show friendship.

twist. It was a phenomenon called "families". A family was a group of diverse girls in a society who collectively were Big Sisters and Little Sisters. Their function was to help the pledge become acquainted with the members of her society.

In Phoenix, family members gave a pledge a jersey with the name of the Big Sister on it. In addition to giving support, Thymes family members were known to trash Little Sister's rooms. They also had a "jungle breakfast", where the family hid bananas and boxes of cereal with the Little Sister's name on it on the Quad. She had to look for the food and eat it in her pajamas, meeting with unanimous approval of early morning Quad walkers. SOPHs sometimes kidnapped their little sisters and took them out to breakfast, usually highlighting Biscuitville customer's mornings.

The Big Brother/Little Brother and Big Sister/Little Sister programs produced very close friends throughout the college. These friendships, build on the trust and sincerity between a pledge and a Big Brother or Sister, often continued long after graduation from Wake Forest. □

Christopher R. Ryan

FIDELES

The Fideles got things off to a roaring start this year with their traditional Disco Party. The sisters dressed in onlandish disco outfits and headed to Corbin's for a night of fun and dance. This annual disco party was the only society function designed to include all the societies. It was just one of the many things that showed how Fideles were faithful not only to their society, but to the Wake Forest community as well.

Since they were so large, the Fideles had a wide variety of interests and activities among their sisters. They participated in all of the intramural sports and had a reputation of dominating in football and volleyball.

An important service project which the

Fideles sponsored each year was an Easter egg hunt for the underprivileged. They also enjoyed Christmas caroling at the retirement home and throwing a Halloween party for the faculty children. Another special event which the girls awaited with anticipation was the Wine and Roses spring formal. This dance has been a tradition over the years and has created fond memories of friendship and fun.

The Fideles prided themselves on loyalty and friendship as exemplified by their motto, Friendship, Fellowship, and Fun. Wearing fiery red and white jerseys, the Fideles lived up to their "Raise Hell Fidele" tradition and showed their true spirit. □

Anna Accetti



Mark Earnest

Beth Hilbert and Debbie Meyer party with the Sigma Chis.



Mark Earnest

Paige Kane and Ellen Lenny stick together as true Fidele sisters.



Mark Earnest

New Pledges show their Fidele spirit

Right: SENIORS: Kim Adkins, Beth Bealle, Kendra Beard, Louise Blake, Kathy Bourne, Catherine Brake, Lisa Brown, Leslie Carlson, Katie Carter, Charlotte Clark, Carolyn Coles, Carrie Connell, Angie DeMent, Laura Elhott, Kim Eng, Becky Forrester, Kassy Hite, Sarah Houston, Marci Imbrogno, Tish Laviano, Sarah Lyons, Nancy McKimsey, Marsha Massey, Dianne Mayberry, Vada Lou Meadows, Laura Mills, Jennifer Sapp, Carrie Simmons, Lori Tedesco, Valerie Van Slyke, Susan Williams
JUNIORS: Ellison Baynes, Melanie Blackburn, Cathy Breton, Melissa Brethauer, Sara Brett, Marlon Carlton, Bridget Chavolin, Courtney Coleman, Cathy Coles, Allison Doyle, Carol Falkman, Betsy Gordon, Susan Gunter, Mary Carolyn Hall, Kim Hewitt, Linda Imboden, Sheila McGory, Kelle McPeters, Debbie Martin, Carolyn Massey, Sally Mayo, Cindy Miller, Beth Nash, Lisa Ormond, Ellen Phapps, Susan Schoenwald, Kristy Scoggins, Kelly Spooner, Marveth Sutton, Susan Tant, Lynn Wilson
SOPHOMORES: Alana Anderson, Cristina Berg, Patty Breed, Linda Colwell, Winnie DeMent, Barb Gehlert, Sharon Haeder, Faxon Hatcher, Kimberly Hayes, Pam Hill, Beth Hilbert, Jane Johnson, Jennifer Joyce, Paige Kane, Dela Kexes, Susanna Langley, Ellen Lenny, Cathy Marshall, Candie Meyer, Debbie Meyer, Lauren Mohler, Caroline Murray, Lori Piccolo, Nancy Pickel, Amy Privette, Stephanie Rader, Sharon Stanziano, Kim Ward, Wendy Warren



Sam Greenwood

LYNKS

Even though the founding sisters had graduated, LYNKS society carried on that 100% tradition which started out with 17 freshmen in 1980. The sisterhood grew and developed on the basic beliefs of individuality, caring, and enthusiasm. These were the "bonds of friendship" that linked sister to sister and made Lynks a close circle. They put all they had into everything they did from their spring formal, Regalia, to Christmas caroling at Hayes Home. Lynks were also involved in Wake's intramurals, the Brian Piccolo Fund Drive, Greek Week, Derby Week, and other University activities. Celebrating 4 years of sisterhood, they looked forward to many years of laughter, love, and Lynks. □



Sam Greenwood

Martha Hearndon and Robin Nelson get ready to Tomahawk the William and Mary Indians.



Brigitte Bridges

What lucky pledge gets to lead the Elephant Walk?



Brigitte Bridges

Elizabeth Outland tries to protect herself behind her mascot during the Lynk's Elephant Walk around the Quad



Brigitte Bridges

Left: SENIORS: Martha Azar, Lori Baxter, Anne Bruce, Allison Burgess, Missy Buzby, Camy Campisano, Cindy Clifford, Debbie Draeger, Angie Fleming, Robin Gault, Lynn Gill, Bridget Glass, Tama Hendley, Camilla Hester, Lee Johnson, Lee Lewis, Janna Marley, Laura Marzelak, Suzanne Swanson, Lisa Tharrington, Maureen Vandermaas. **JUNIORS:** Mary Alleman, Dawson Booe, Leshe-Jane Dixon, Susan Dore, Amy Erikson, Janet Fontana, Sally Glass, Ginny Gooch, Kate Greenleaf, Susan Hanny, Lisa Harrod, Sonja Harvey, Mary Scott Kirkpatrick, Karen Korteling, Kate Lufkin, Mary Stark Marshall, Jill Noles, Renee Ott, Anne Reichart, Donna Roberson, Susan Rogers, Carrie Sena, Darla Shell, Jacqueline Ward, Maria Whalen, Janet Yancey. **SOPHOMORES:** Annie Andrews, Kim Barrett, Katie Beddingfield, Michele Bernard, Lyn Goodman, Martha Hearndon, Lynn Konez, Lynn Marler, Lori McIntire, Mara Merritt, Robin Nelson, Elizabeth Outland, Debbie Rochle, Charlotte Biddle, Jennifer Sundberg, Gern Tenley, Darcy Tyrell

PHOENIX

Phoenix, the newest society on campus, quickly became one of the most visible. Since this society was formed in 1983, they have become involved in many activities. Although they were new, these girls in black and white showed their true colors in the various spirit and Greek competitions on campus. Last year they placed second in Greek Week and third in Sigma Chi Derby Week. They began this year with a second place banner at the opening football game against VPI.

Along with these Greek competitions, Zeta

Phi Epsilon was also involved in quite a few service projects. Each year they have taken part in the Big Brother/Big Sister program in Winston-Salem and this year was no exception. In addition, they jumped rope to raise money for the American Heart Association. Phoenix had not been around long, but since their formation they proved that they were as much a part of the Wake Forest campus as any organization. □

Julie McKeever



Brigitte Bridges

Beth Langley commands the prize-winning Phoenix tank.



Talmage Rogers

Jenny Kletzin represents the Zeta Phi Eta sisters at College Union's Activities Fair.



Brigitte Bridges

Kathy Sellers leads the Phoenix in the Homecoming Spirit Walk.

Right: SENIORS: Shelley Bame, Amy Holt, Lynne Richardson, Ann Shurey. JUNIORS: Elisabeth Bevan, Helen Bullock, Christy Jacobs, Margaret Johnson, Angela Lagenfeld, Beth Langley, Bonnie McEachern, Laura Novatney, Jeanne Pilgrim, Laura Richards, Buffy Rucker, Barbara Weger, Jill Whaley. SOPHOMORES: Sarah Brown, Jennifer Connell, Melinda Cooper, Pam Duncan, Ellen Freeman, Berrin Goodman, Gina Gorelli, Mira Henry, Susan Hetherington, Shawn Holcombe, Christine Keener, Jenny Kletzin, Woodie Meadows, Sherri Nix, Anne Pope, Julia Reddick, Denise Tracey, Susan Schapert, Kathy Sellers, Heidi Stumbaugh, Melanie Suggs, Sue Swab



Brigitte Bridges

S.O.P.H.

As bold white letters on a light blue background approached, the onlooker knew the sign before the letters were distinguishable — she was a S.O.P.H.!

The S.O.P.H.s prided themselves in their close, everlasting sisterhood. At a sister's wedding reception, for example, the husband was serenaded by society members and the bride wore the blue garter from her initiation ceremony. This and many other functions continued to uphold the belief that "Once a S.O.P.H., always a S.O.P.H."

Combining good times with a good cause was another way in which the S.O.P.H.s sought to distinguish themselves. The biggest splash of the year came in September with the first Deke/S.O.P.H. Rub-a-dub-athon to raise money for the Brian Piccolo cancer fund. Even though it was the first cold weekend, the hot tub on the quad was the "place to party." Many S.O.P.H.s had to wake at 5 or 6 on Saturday to "soak their shift," but the event was well worth the effort as they helped earn over \$5,000.

Special times long remembered came with their Fall and Spring dances. The Rose and Candle, where seniors presented their dates with personalized blue boxers, was held at Blowing Rock. S.O.P.H.s ushered in the upcoming summer with an informal dance, complete with "party shades," at their annual Sun and Sandles.

Whether they were singing, soaking, or shagging, the S.O.P.H.s continued to stand out from the rest cause' they're "Damn good S.O.P.H.s!" □

Leane Doggett



Tom Roe

In their light blue and white, "Sophomore S.O.P.H." Sue Hardie watches a game as Laura Lawson checks out a coach.



Ben Cator

With "Bare Necessities" in hand, Sophs Sherri Lovell and Kim Hyman join fellow Deke bathers in an afternoon shift.



Brigitte Bridges

Celebrating their football victory, Beth Parker and Dixie Friend display their "S.O.P.H. smiles."



Brigitte Bridges

Left: SENIORS: Beverly Aternathy, Sue Ahrens, Sally Berg, Kim Boatwright, Jill Clayton, Robin Crutchfield, Kristi Dodge, Sandy Echols, Leigh Fitzgerald, Beth Giffen, Mardee Hedrick, Kim Himan, Bonnie Hobgood, Martha Jackson, Amelia Lamb, Lisa Leathers, Sherri Lovell, Dawn Micon, Gina Mangas, Karen McPhaul, Laura Neal, Beth Parker, Martha Reid, Kelly Bolen, Kim Saterd, Lisa Smith, Laura Swisher, Cynthia Taylor, Sam Weltherill. **JUNIORS:** Bobbi Accord, Vonda Bass, Jennifer Betts, Danielle Bordaean, Kelli Brewer, Georgia Brown, Brenda Corne, Sarah Cross, LeAnne Day, Lynn Dennis, Dixie Friend, Julee Glaub, Kim Helmsintoller, Denise Jolliffe, Angie Leatherman, Sherry Lee, Tamara Lindley, Elizabeth Mauney, Piper McDaniel, Susan Rheanne, Cindy Stevens, Biz Thomas, Anne Warren, Janet Zucker. **SOPHOMORES:** Michelle Bodley, Ceci Carpenter, Jennifer Daniels, Caroline Dat, Beth Foster, Grance Gever, Sue Hardie, Cindy Henry, Peggy Hildehuen, Molly Jones, Laura Lawson, Page Leggett, Sandy McCormick, Terri Moorfield, Melanie Raynor, Cindy Robertson, Karen Schwabland, Tina Schwenk, Susan Scott, Shannon Spence, Sheryl Stevens, Holly Thompson, Wendi Westbrook, Sarah White, Alycia Wood, Heather Wood, Dana Wright

STEPS

Participating in many group oriented activities, the STEPS society also took time to stress the "individual." STEPS appropriately stands for "Sisters Together Each Person Separate." The society organized fun social activities this year, such as the traditional Fall Semi-Formal, Halloween Party, HOT chicken Wing parties. Footprints, a brunch for Alumnae and parents, followed by their spring formal, Violets and Visions. Along the lines of charity, they organized the 52-hour Bike-a-Thon for the Brian Piccolo Cancer

Fund Drive, and sponsored a family at Christmas with food and gifts.

The Society was a group of very diverse young women. Members were involved in many other areas of University life, such as APO, Band Field Hockey, ROTC, College Union, and BSU. When asked, one sister said, "There is no typical STEP." STEPS provided an organization for young women to be themselves, making this diverse group a unique society for Wake Forest. □

Stewart B. Waller



Jeff Chamberlain

Before the Bonfire, Laura Southard makes peace with the Indian.



Brittne Bridges

Leading the tribe, Janis Fonda rides on the hood of the STEPS float



Julie Wallin

STEPS Mandy Farmer and Bonnie Owens socialize at the ASU football game.

Right: SENIORS: Liz Bass, Mary Burkett, Angie Camp, Camarra Cheatwood, Debbie Coltrane, Laura Dove, Janis Fonda, Marilyn Hately, Ginny Hoshouser, Patti Hornes, Linda Lewers, Lisa Murphy, Stacy Norris, Bonnie Owens, Heather Register, Regina Wagoner, Kathy Watts. **JUNIORS:** Robin Bewson, Beth Becton, Kim Bodoli, Dawn Jameson, Cindy Jetter, Laura Southard, Laurie Stratton, Carol Willis. **SOPHOMORES:** Celeste Bona, Sheila Cotten, Kathy Howard, Jill Lane, Dasey Messina, Royin Miller, Lisa Smith, Lisa Williams. **SWEETHEARTS:** Ben Boggs, Rob Drittman, Rich Burt, George Cleland, Mark West



Tom Roe

STRINGS



Terry Smith

These two Strings don't seem to object to partying.

One only had to notice the unique pledge pin of Strings to know that they were special. Strings prided themselves on their unity and strong "party" spirit which characterized the first WFU society 35 years ago and continues today.

Still enthusiastic over their 1983 Greek Week Championship title, the blue and white ladies started the year sailing by sponsoring the annual campus-wide Frankfest at Baity's. Strings continued to keep the good times rolling with a Decade Party with the law school where Strings "laid down the law" objecting "Can we see your briefs?" Their annual Fun Man on Campus crush party was a great success as Strings were seen "scoping" everywhere.

To raise money for the Brian Piccolo cancer fund, the Strings sponsored a Friday road block and collected over six hundred dollars. Strings also supported their long time adopted

child Apinan Nujan of Thailand. On the lighter side, Threads, the pledges, raised money by upholding the dreadfully anticipated Saturday morning egg sale tradition.

On the weekend of November 9, Sugar Mountain was alive with activity, as dates "sailed away with Strings to Midnight Blue" for their annual fall formal. Later in the year, in correlations with Springfest, the sailors saluted the new season with their informal "Stringfest" dance.

Strings were proud of their many traditions that set them apart from the other societies. From tailgating and Happy Hours at the Saf Room to the weekly weenie award, Cardinal Strings, and beach week with Fiddles, it was quite obvious that there was nothing like a String! Whether they were a thread, a string, or a rope, Lambda Iota symbolized one whale of a society! *Allemande!* □

Leane Doggett



Terry Smith

President Karen Anson laughs at Debbie Morris who is "wearing her sunglasses at night."



Brighte Bridges

Several Strings and their coaches cheer on their intramural football team.



Brighte Bridges

Left: SENIORS: Karen Anson, Carol Beebe, Barb Benson, Muffie Cook, Suzan Debusk, Tisha Doggett, Jan Fiske, Lori Foulke, Hayley Hatcher, Jean Anne Hillis, Lynette Jones, Susan Lackey, Debbie Norris, Lynn Nitchner, Victoria Roberts, Sam Smith, Missie Sue JUNCTIONS: Kitt Allan, Cara Androth, Janna Brooks, Laurie Burch, Kris Carswell, Laura Davis, Allison Dubbs, Annette Dvorak, Cal Haase, Damta Johnson, Laura Kratt, Penny Lampros, Angela Lee, Mary Ellen Lloyd, Tess Mahs, Mollie Moricle, Jan Morrill, Amy McNeer, Mary Lorraine Nelson, Tracey Rick, Helen Rogers, Susan Roome, Wendy Rushworth, Terry Smith, Cacky Whiting, Wanda Williams, Amanda Worsham. **SOPHOMORES:** Lisa Belcher, Denise Benfield, Marge Bufl, Kim Caldwell, Melissa Conn, Ellen Donohue, Jocelyn Draper, Daphne Fulkes, Cindy Goethals, Suzy Grimes, Ingrid Gunther, Debbie Hope, Trisha Houser, Jeanne McGill, Suzanne Morrish, Lisa Renner, Jane Shatz, Dorothy Whiteman, Elisabeth Willis

THYMES

Founded in 1968, by a group of 22 girls on Johnson 2B, Thymes society grew from an organization primarily for service projects into one which was active in all areas of Greek life. The Thymes were represented by the colors of yellow and green as well as by their lion mascot and took pride in their uniqueness as a diversified yet unified group.

The diversity of the society members was encouraged by the Thymes' emphasis upon the importance of the individual. Thymes believed that each sister should be able to "be herself" and not to be forced to find some society ideal to which to conform. The uniqueness of each sister was exercised and developed through their participation in a wide range of activities. Included among these were their volunteer activities, such as this year's Rock-a-Thon for the Brian Piccolo Cancer Fund Drive, and the "Save the Lady" campaign sponsored by Delta Sigma Phi. The Thymes were consistently involved in many intramural sports and were proud to have a football team which advanced as far as the playoffs. Social activities aided the sisters in

learning to appreciate the diversity of the group, and things such as their bi-weekly "dinner groups" helped the Thymes get together in small groups to get to know their sisters better.

Strong traditions helped link this diverse group together. At every meeting, the "lime" award was given to the sister with the highest achievement for the week, as the sister with the most egregious blunder received the dreaded "lemon" award. Families' individual traditions, especially those involving pledges, were an important part of the society. Pledges could expect at least one midnight kidnapping in addition to their Jungle Breakfast at dawn. During this ritual, pledges were led up to the quad where they had to find a banana and a box of cereal with their name on it.

Whether they were raising money baking cakes, spending a weekend at the beach, or having a party with a frat, the Thymes were committed to enjoying each sister for herself. Diversity and unity were not considered two contradictory terms in this society. □

Annie McMillan



Sam Greenwood

Jamie, Cathy, and Gwyn show their Spirit.



Brigitte Bridges

Thymes warm up for football.



Tom Blue

Above: **SENIORS:** Linda Boone, Lisa Burgess, Penny Carmichael, Melinda Dovel, Gwyn Duttell, Marilyn Faircloth, Avery, Peggy Dunleavy, Cindy Griffin, Mari Grosse, Diana Hammer, Laurie Howell, Liz Kaldhal, Leslie Mizell, Pat Leigh Pittman, Cindy Rink, Patti Rogers, Karen Sorenson, Leigh Stipp, Kim Strong, Natalie Stubbs, Beth Warren, Cathy Wildrick, Susie Willit, Jamie Yates. **JUNIORS:** Nancy Atkinson, Jennifer Baucum, Jenny Brading, Martha Burns, Karen Conley, Mari-Ann Christy, Nancy Davidson, Kathy Erve, Amy Gary, Cynthia Gibson, Shelley Gloutz, Lois Gray, Beth Leclletter, Debbie Lentz, Robyn Meyer, Carey Mills, Julie Moreau, Vickie Nelson, Beverly Pickett, Jennifer Rhinchart, Liz Roddy, Gine Sack, Lani Stager, Laura Wardford. **SOPHOMORES:** Beth Absber, Sharon Beck, Pauline Bearden, Christine Berglund, Jackie Borri, Brig Bridges, Jackie Borri, Kelly Collis, Kerry Anne Conner, Gloria Forrester, Marion Gagan, Ann Gromada, Diana Hadley, Sue Hardgrave, Linda Haven, Andrea Herring, Karen Kostick, Becca Johnson, Annie McMillan, Mary Nolan, Jeffri Roberts, Leigh Robinson, Vicki Schmidt, Melodie Sheets, Lori Sheppard, Sharon Smith, Marianne Wilson.



Brigitte Bridges

Becca, Chris, Peggy, Kelley, and Laurie parade their prize-winning float.

INTERSOCIETY COUNCIL

The ISC-Intersociety Council was made up of representatives from each of the societies at Wake Forest. ISC was involved in raising money for the Brian Piccolo Cancer Fund, sponsoring the Back to School Mixer, and the WRC/ISC Fall Formal, and many more service projects.

All societies participated in the Intramurals and rush. The ISC was the governing body for the rules and regulations concerning rush. In The Old Gold and Black, ISC had a column

headed as "ISC News" where the happenings of each of the societies were printed.

The Intersociety Council became more unified because of the Society Lounge acquired this year. The Lounge was used for many society functions. Throughout the year, the Inter society Council worked towards the strengthening of bonds between the different societies. □

Kim Helseth



Brigitte Bridges

Above: Barbara Wager, Beth Langley, Margaret Johnson, Shawn Holcombe, Kathy Bourne, Catherine Brake, Melanie Blackburn, Kim Ward, Karen Anson, Jeanne-Marie McGill, Linda Lewers, Lisa Murphy, Carol Willis, Jill Lane, Laurie Howell, Cathy Wildrick, Amy Gary, Kelly Rolan, Sally Berg, Vonda Bass, Cindy Clifford, Mary Stark Marshall, Lori McIntyre, and Mary Lorraine Nelson



Sports



Sam Greenwood



Tom Rue



Staff

Top: A senior on the women's tennis team, Kissy Hite demonstrates a forehand return.

Above: Dashing up the field, Michael Ramseur shows why he was one of the conference's leading rushers.

Left: A leading scorer for Wake's soccer team, Klip Kenyon was one of the factors behind the improved 1984 soccer team.

A Closer Look . . .

REPUTATION . . . GAMES ... ATHLETES ... UNITY ...

The Athletic Department of Wake Forest contributed to the rising national reputation of the University. Because of the excellent coaching, improvement of many teams led to victorious seasons and to heightened student morale.

Not only did the games provide an opportunity for the athletes to demonstrate their ability and skills, but they also allowed students to show their enthusiasm for Wake Forest. One of the biggest highlights of the year was the Demon Deacon victory over North Carolina in football, the first since 1979.

The credit for the excellence of Wake Forest athletics was due to the dedication and hard work of the athletes. Not only did they spend numerous hours in practice and training, but they also maintained academic standards.

The opportunity for a student to participate on an athletic team brought him closer to his fellow teammates. This unity extended beyond the team to encompass the entire student body, as was shown by the traditional "rolling" of the quad. To find out more, turn the page and take A Closer Look . . .

A Look Back . . .

During the past year, a special mix of enthusiasm and fan participation was present at athletic events. Whether traveling to Greensboro Coliseum, tailgating at Groves Stadium, or walking around campus to Polo or Layton fields, Demon Deacon fans rallied around their teams, to display a spirit that enhanced every sport at Wake Forest. Even though there were highs and lows, Deacon fans were always supportive.

The togetherness and camaraderie started when the Wake Forest Basketball team upset DePaul in the NCAA tournament last March. That one basketball victory triggered a special feeling not only throughout the student body and faculty, but also throughout the Winston-Salem community. A celebration on the Quad lasted into the early hours of the morning, with everybody sharing in the fun.

The intensity and spirit from the DePaul game carried over into the new school year. Football season brought more people blocking for seats, and different groups getting involved through painting signs for the games. Led by the cheerleaders, "The Wave" became a hit with the enthusiastic crowds. Defeating UNC in Groves Stadium not only brought down the goalposts, but it brought more support

and recognition to the Deacon Athletic program.

This fan support and enthusiasm was not restricted just to the revenue sports. The soccer and baseball teams found more fans at their games, cheering them on. The intramural program as well got a boost by both participants and fans. Fraternities were fielding two and three teams for a sport, while more societies and independent teams participated than ever before.

It seemed appropriate that a basketball victory should continue the spirit sparked a year ago. Wake Forest's victories over many of its ACC rivals fed the excitement of Deacon fans, young and old. The overtime victory over Duke, in particular, brought back memories of last year's DePaul game; once again sending fans to the Quad. The band, the toilet paper, and the celebration were just as they were a year ago. Everyone gathered together to have fun and enjoy the victory.

The students, fans, supporters, and participants seemingly enjoyed the year in sports. With each victory, the support, spirit, intensity and enthusiasm increased, and everyone gathered together to share the moment, and most of all, to have fun. □

— Jennifer Connell / Talmage Rogers —



Terry Smith



Sam Greenwood



Brittne Bridges



Sam Greenwood



Mark Earnest



Julie Wallin

Left: Christy Jacobs gets a big hug from the Clemson Tiger.

Above: Huffman float wins first place in the Spirit Walk.

Opposite Top: A Demon Deacon fan watches the game intently.

Top: The goalpost comes down after Wake's football victory over U.N.C.

Opposite Left: Members of the Lynks society support their intramural volleyball team.

Opposite Far Left: An enthusiastic fan cheers for the Deacons.

Men's Intramurals

Football	Sigma Chi
Basketball	Bruise Brothers
Bowling	Pika
Wrestling	Sigma Phi Epsilon
Softball	Theta Chi
Team Tennis	The Connection
Team Golf	Doobie Buzzoid
Tennis Singles	Brandon Tise
Tennis Doubles	Brandon Tise
	Russell Sugg
Golf	Dave Shannon
Cross Country	Scott Strickland
Water Polo	Sigma Phi Epsilon
Table Tennis	Brian Attig
Volleyball	Euthanasia
Soccer	Gunners
Swim Meet	Aquanuts
Weight Lifting	
140	Charley Cate
155	Jeff Newby
170	Paul Flick
185	Brett Kassabian
200	Brian Armstrong
200+	Jeff Furr

Swimming

50 yds. free	Jeff Hottinger
50 yds. breast	Cap Morrison
50 yds. fly	Randy Clipp
50 yds. back	Steve Ensor
100 yds. free	Kevin Woody
100 yds. free relay	Aquanuts
100 yds. medley relay	Aquanuts
100 yds. individual medley	Brian Maness

Diving

Ray Culbertson

Girls' Intramurals

Tennis Singles	Mary McMorick
Football	Fideles
Table Tennis	Brenda Corrie
Volleyball	Fideles
Soccer	Women's Soccer Club
Swim Meet	S.O.P.H.
Softball	Lady Deacs
Cross Country	Ellen Duchesne
Swimming	
50 yds. free	Maggie Van Dyke
50 yds. breast	Helen Rogers
50 yds. fly	Maggie Van Dyke
50 yds. back	Karen Hinshaw
100 yds. free	Molly Jones
100 yds. free relay	S.O.P.H.
100 yds. medley relay	Fideles
100 yds. individual medley	Molly Jones

Diving

Julie Moreau



Lori Able



Brigitte Bridges



Ed McKee

Something For All

Intramurals brought out the athlete lurking below the surface in all of us. The games gave players the chance to meet other people in a fun loving atmosphere. The Wake Forest Intramural teams were formed by dorms, Greeks, and independent groups, in which the winners received tee shirts for their efforts. Intramurals varied from team sports to individual sports, consisting of everything from water polo and table tennis to weightlifting and basketball. "There were more sports when we first came to campus. Though we do not have as many choices as the larger schools, our percentage of people involved is greater," said Coach Leo Ellison, Intramural Director. The biggest change in the last ten years was the increasing number of women who participated in intramurals. Even with

this increasing number, Coach Ellison still thinks that the women's participation could be greater, and he looked for ways to boost the women's interest in intramurals.

The funds for the school's Intramural program were provided by the Physical Education Department and the teams themselves. Teams only paid an entry fee if their sports required referees. "Intramurals are a lot of fun and require a great deal of dedication, though it is well worth it," said Helen Stamidis, a member of the women's soccer club. Intramurals gave students the chance to have fun and relate to others in a non-school basis, and allowed them to continue to refine their athletic skills. □

— Louise Compton/Durann Williams —



Tom Rue



Ed McKee



Brigitte Bridges

Left: A Lynk volleyball player keeps the ball alive during the Lynks-Fidele volleyball game.

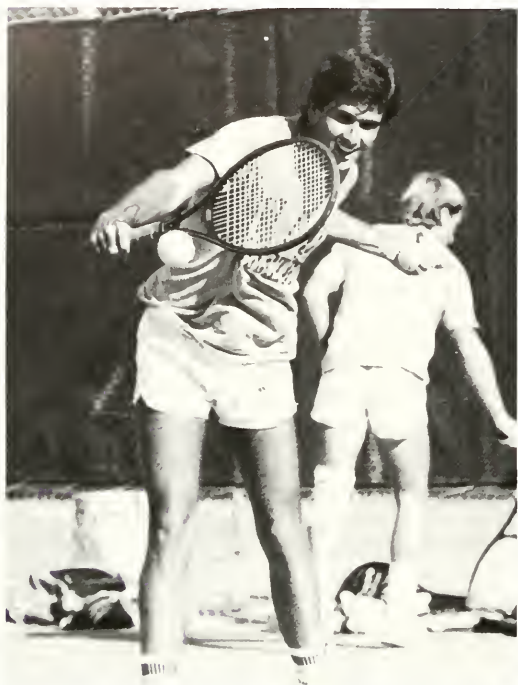
Far Left: Chris Crouch warms up with the goalie.

Top: Sig-Ep No. 10 goes high for a spike during the championship intramural volleyball game.

Opposite Top Left: An intramural football referee watches the action.

Opposite Left: Teams line up during an intramural football game.

Opposite Top: A tired swimmer is first to the finish line.



Above: During practice Marco Lucioni works hard but also has fun

Top Right: Style and grace are essential points in tennis

Right: Concentration is vital for a good game.



Tom Roe



Tom Roe



J. Grogan

Row 1: Fred Seely, Cy Carpenter, David Cerino, Brian Widenhouse. **Row 2:** Paul Kaneb, Allan Crookenden, Marco Lucioni, Lance Lancaster, Scott Robinson, Scott Crowder, David Wegerick, Bob Wuhrman. **Row 3:** Coach Ian Crookenden, Jay Stephens, Jimmy Jenkins, John Vinson, Mark Henry, David Bayhill, Billy Scoggin, not shown, Christian and Stephen Dallwitz.

CONFIDENCE: The winning element

A new spirit of revitalization came to WFU tennis as Ian Crookenden replaced twenty-two year veteran coach Jim Leighton. Crookenden, a former Davis Cup player and successful professional, hopes to "raise the University consciousness" of the sport.

Described by the team as respected, tough, and caring, Crookenden sought to rid the individual players of inferiority complexes that seemed to plague the teams. Wake Forest's greatest

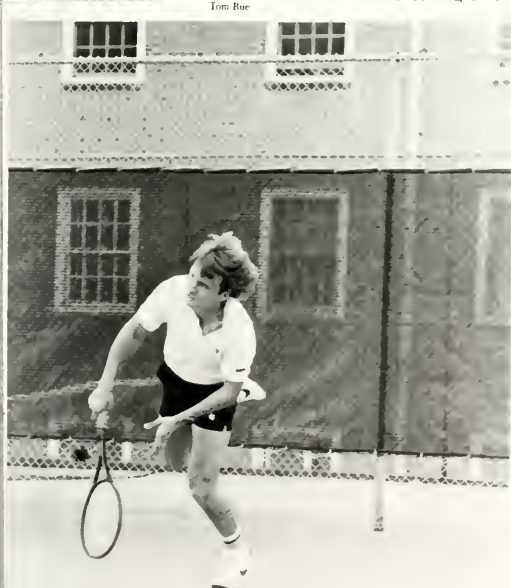
competition came from nationally-ranked Clemson. Although Clemson was an established champion team, Crookenden cited that their only advantage over WFU was "their expectation of winning the A.C.C., i.e. confidence."

Although the 1983-1984 team lacked the experience necessary to be the top team in the A.C.C., this year's line-up included seasoned players Marco Lucioni, Fred Seeley, John Vinson, Scott Robinson, Lance Lancaster, Mark Henry,

Jimmy Jenkins, and Cy Carpenter. New additions to the team included David Bayliff, Scott Crowder, Allan Crookenden, Christian Dalluritz, Stefan Dalluritz, Paul Kaneb, Nikos Riddle, Jay Stephens, Brian Widenhouse, and Bob Wuhman.

Crookenden intended to improve from sixth to third in both men's and women's A.C.C. competition." □

Steve Hissam



Tom Roe



Tom Roe

Above: Reaching for his serve, Scott Robinson strives to hit the ball at its peak.

Left: Lance Lancaster displays his formidable serve

Sam Greenwood

MEN'S TENNIS

Wake	Opponent
7	Appalachian
8	UNC-Asheville
8	UNC-Charlotte
6	Guilford
6	High Point
6	At: Christian
6	Penn State
7	Old Dominion
6	Purdue
2	at Georgia
2	at Florida
2	at Rollins
4	at Fla. State
0	Auburn
4	Georgia Tech
0	at Clemson
8	E. Stroudsburg
2	at S. Carolina
0	at N. Carolina
7	Lander
3	Duke
3	at Virginia
7	at NC. State
2	Maryland
5	Furman
5	Virginia Commonwealth
6th at the ACC Tournament	
At Princeton Invit. Laird Dunlop was semifinalist	

The Unifying Influence

Physical and mental conditioning seemed to be the key to success for the women's tennis team. The players followed a rigorous practice schedule three hours a day, five days a week that included exercises to build up stamina as well as muscle.

In addition to the new coaching strategy, Wake Forest added a new coach, Ian Crookenden, who worked with third year veteran Dede Allen. To unify the tennis program, the men's and women's teams practiced together. Freshman Julie Pash adds, "It spices up the practice so you don't get bored."

The two coaches cited a lack of self-confidence as a major weakness of both teams and used the extra conditioning and the newly established unity to combat the problems. Veteran Kissy Hite felt

the new coaching approach affected the capability and success of the team.

Allen saw the fall season experimentation leading to a strong finish in the spring. Although outstanding players Carrie Short and Amy Barnette graduated, number-one seed Marianne Sarver, who went to the Olympic trials, returned to the team as well as Julie Caplan, Kissy Hite, Katie Carter, Daphne Fulks, and Linda Merchant. Joining them this year were Marge Buff, Belinda Conwell, Monica Kowalewski, Julie Pash, and Carolyn Wilmoth.

The new confidence and physical strength undoubtedly improved the team's performance for this season and hopefully will for many seasons to come. □

Steve Hissam



Sam Greenwood



Tom Rue

Above: Julie Caplan demonstrates the perfect backhand.

Top Right: Marjorie Buff follows through on her backhand.



Tom Rue

Right: Returning the serve requires concentration.



Left: Row 1: Marianne Sarver, Daphne Fuls, Marjorie Buff, Julie Pash. Row 2: Julie Caplan, Linda Merchant, Kissy Hite, Karolyn Wilmoth, Katie Carter, Monica Kowalewski, coach Dede Allen not shown: Belinda Cordwell

WOMEN'S TENNIS

Wake	Opponent
8	Virginia Tech
8	High Point
8	Old Dominion
0	UVA
0	U. Alabama
2	Syracuse
3	Murray
5	S. Illinois
4	Boston U.
9	Appalachian
9	Georgia Tech
4	Richmond
4	Duke
7	NC State
2	James Madison
4	Maryland
0	N. Carolina
0	Clemson
4	S. Carolina
6th at the ACC Tournament	



Sam Greenwood



Allen Whitehead

Above: Kissy Hite executes a forehand cross-court shot

Left: Katie Carter returns the ball with a smashing forehand



Above: WFU vs. Davidson — Craig Gourlay attempts to throw a strike.



Tibby Hueber

Brigitte Bridges

Above Right: WFU vs. N.C. State — Head Coach Marvin Crater and Assistant Coach Bob Cox note the Diamond Deacons' performance.

Right: WFU vs. N.C. State — The Diamond Deacs come in from the field for their turn at bat.



Deacon Baseball

The 1984 Diamond Deacons played 42 games with a resulting record of 17-25. While this record is not as impressive as in years past, the season provided valuable experience to nine newcomers. The squad played tough teams under the direction of Coach Marvin "Skip" Crater. In the nine years he has been here, he has acquired an overall record of 201-134-1.

Leading the team in batting were seniors Brian Greif (.365) and Colin Meagher (.361). Right behind them were Tommy Gregg

(.329) and Kevin Bunn (.311). Bunn also led the team in home runs (13) and broke the school's career home run mark by one. The original record was 47 and was set by Brick Smith in 1981.

The Deacon pitching staff was reinforced by three freshmen — Craig Gourlay, Greg Nuti, and Erik Hanson. Hanson received a lot of attention because he turned down a major-league draft offer out of high school to come play for Wake Forest. He pitched 45 innings last year and looks to be a definite strength for the next three years. He comments, "Even

though last year's season was a disappointment, with our experienced pitching staff and recruits, we have hopes for a better season this year." The experienced pitchers are senior Jeff Mnick, who pitched 62 innings last year; Keith Ksansnak; Mike Featherstone; Frank Kavounis; and David Walters. In addition to Mnick, there will be only three seniors in the 1985 season, and all are expected to put in a good season.

Coach Marvin Crater remarked that last year, "the batting was adequate, but the fielding was

(Continued)



Tibby Hueber



Brigitte Bridges



Tibby Hueber

Top: WFU vs. Davidson — Catcher Emmett Walsh warms up the pitcher.

Left: WFU vs. Davidson — Mike Wilcox shows his batting form.

Baseball (cont.)

poor." Nick Chmil added support for the coach's statement by saying, "Last spring was a season of inconsistency. When we had good pitching, our defense fell apart and when our offense put up some runs early in the game, our pitching staff couldn't hold up." While this affected the 1984 season, Crater also said that the 1985

season should be much more impressive because some players are moved around to improve the infield, and the outfield is good, too. So while the Diamond Deacons had a slow season last year, they are excited and enthusiastic for 1985. □

Danielle Bordeaux



Kristin Blevins

Above: WFU vs. Davidson — Erik Hanson demonstrates his 90-mile-an-hour fastball.

Top: WFU vs. N.C. State — Tommy Gregg blasts another powerful hit.

Right: WFU vs. N.C. State — Brian Greif awaits a possible throw from the pitcher.





Brittge Bridges

Below: WFU vs. N.C. State — Determined. Keith Ksanskak releases another pitch from the mound



Brittge Bridges



L-R Sitting — Greg Nuti (1), Kyle Caddell (11), Kevin Bunn (6), Mike Morro, Mike Wilcox (19), Frank Kavounnis (24) 2nd row — Terry Jarvis (4), Colin Meagher (9), Keith Ksanskak (2), David Couch (15), Mike Featherstone (13), Greg Barkstrom (21), Ted Kuhn (5), David Walters (8) Standing — Nick Chmil (10), Tommy Gregg (20), Leo Leitner (22), Brian Greif (25), Erik Hanson (14), Craig Gourlay (17), Jeff Muick (26), Emmett Walsh (23), Coach Marvin Crater Not pictured — Mark Gibson (12), Jeff Norman (18).

BASEBALL

Wake	Opponent	
8	W. Carolina	9
11	Guilford	1
7	High Point	4
9	Fleiffer	10
2	Virginia Tech	10
6	Davidson	7
8	Elon	1
8	Catawba	3
7	N.C. Methodist	2
16	N.C. Wesleyan	4
7	UNC-Wilmington	14
2	USC-Aiken	3
6	Newberry	2
5	Newberry	3
5	Erskine	4
12	Gardner-Webb	8
5	Gardner-Webb	6
6	UNC-Charlotte	5
7	Duke	8
1	North Carolina	8
7	Guilford	5
5	Buffalo	3
8	Buffalo	1
3	Northwestern	9
2	Northwestern	3
4	Georgia Tech	11
9	Catawba	5
8	Duke	11
10	N.C. State	29
1	Maryland	10
2	Virginia	1
3	Fleiffer	1
4	Liberty Baptist	9
1	Clemson	13
0	Maryland	4
4	Virginia	6
4	North Carolina	8
7	N.C. State	10
3	Clemson	9
4	Georgia Tech	6
ACC TOURNAMENT		
2	North Carolina	13
3	Georgia Tech	4

WE BEAT CAROLINA!!

Chants of "We Beat Carolina" echoed through Groves Stadium on Parents Day, as the Demon Deacons defeated the Tarheels 14-3. The day was picture-perfect, and ripe for a Deacon win. The stadium was filled to capacity, and there was excitement and expectation in the air. And today, the Wake Forest fans were not to be disappointed. For the first time in five years, Wake Forest went up against a UNC football team and came away victorious. Not since

1970 had they accomplished this on their home turf.

The Deacons outplayed UNC throughout the game but still found themselves down 0-3 at the half, having moved inside the Carolina 13 three times without being able to convert. The third quarter provided more of the same, as Wake continued to play well, but was unable to prove it on the scoreboard. A drive late in the third quarter, which started back at the Wake 21, ended with a 13-yard

run by Michael Ramseur to set up a first and goal at the 3. At the start of the fourth quarter, Wake found itself with a fourth and goal at the one. A Foy White pass to flanker David Chambers completed the drive and put Wake on the board. The second touchdown came on a bizarre play several minutes later, when two Carolina players collided trying to field a Harry Newsome punt. The loose ball found its way into the end zone and the arms of linebacker Stuart Stogner.

Kicker Danny Nolan made both extra points, providing the final margin of victory.

A celebration was definitely in order. The crowd responded by tearing down the goal post, and then in Wake Forest tradition, rolled the quad. Even President Hearn was seen participating. This was a day that Wake Forest could look back on with pride. □

Kristin Blevins



Tibby Hueber



Tibby Hueber



Tibby Hueber



Tibby Hueber



Tibby Hueber



Tibby Hueber

Above: With only a few seconds remaining, Kenny Grantham knows Wake has won the game.

Top: The winning scoreboard tells it all.

Left: Foy White throws a touchdown pass.

Opposite top: Players react to Carolina's fumble that gave Wake its second touchdown.

Opposite far left: Kenny Grantham keeps an eye on the Carolina offense.

Opposite bottom: Everyone celebrates after Wake Forest's victory.



Mark Earnest



Brigitte Bridges

A Stronger Program Leads To A Winning Season

The 1984 football season was one filled with many exciting games which gave Deacon fans a sense of pride in the team, and also hope for continued success in the future. Victories over N. C. State, Chapel Hill and Duke gave Wake Forest an uncontested "Big 4 Championship" and definite proof that the football program was indeed getting stronger.

Virginia Tech

We should have beat'em, or we could have beat'em. We didn't.

The Deacs gave the Hokies a run for their money with an early score, and an aggressive first half, although we trailed at intermission 14-6. The game began to turn

around in the second half with big yardage gains. All that changed when a sack followed a penalty. A second and goal at the three became fourth down at the 15 yard line. Virginia Tech gained a first down at the Wake 24, and took it all the way with 2:08 on the clock. The Deacons tried to salvage the game with a winning field goal, but the Hokies ended up on top with a 21-20 victory.

Appalachian State

Repeat last year's 27-25 loss to the Mountaineers? No Way! Wake put on a pretty impressive show, leading Appalachian State 10-0 at the start of the third quarter. So maybe we got a little nervous as Appalachian cut our lead down to

17-3 with almost eight minutes left to play. Try as they did, the Mountaineers got no further than the 19 yard line. First win of the season, no problem!

N.C. State

Wake won its first of three Big Four games of the season as it romped on the N.C. State Wolfpack by a score of 24-15. Although the Deacs started out slowly, they began to take control of the game in the second quarter with a 65-yard run by quarterback Foy White and a touchdown by running back Michael Ramsey. Wake scored again less than two minutes later due to an interception. N.C. State made a surge to turn things around as they crept to

their 47 before the half. The Deacons dominated the third quarter as they had the second with the entire fifteen minutes spent between the Wake 40 and the Wolfpack goal line. A big score in the fourth quarter made the score 24-7, and practically finished State for the game.

Maryland

Maryland devastated Wake Forest with a decisive 35-17 win. The only bright spot was the Deac's gutsy comeback in the first half to match the Terrapin's seventeen points. The Terps proved too much for Wake Forest in the second half as they scored three more times for an easy victory.



Mark Earnest



Brigitte Bridges

Left: Rory Holt takes the ball away from a Clemson Tiger

Above: Harry Newsome displays the form that made him one of the top punters in the nation

Opposite Left: Quarterback Foy White rolls out for a pass

Opposite Top: After catching a pass, David Chambers heads up field

A Winning Season (cont.)

Richmond

Everyone talked about the fact that Richmond had out-gained Wake Forest overall, and yet the Deacons won.

They have been saying that for the past two years. Regardless of their opinion, the action of the game took place in the fourth quarter, when the Spiders drove to reach our 44 yard line. From there, WFU pushed them back. We escaped a facemasking penalty. Then, the penalized Spider protest pushed them back to their 17 yard line. Richmond could not make up the last fifty yards. It was a lost cause for the Spiders as Wake drove 63 yards to score and a victory.

Virginia

Unlike last year's contest where WFU outscored UVA, 35-34, this year's game proved to be a disappointment as the Cavs trounced the Deacs, 25-9. Even though the

game got off to a slow start, a field goal led to our 3-0 advantage. Our initial lead soon dissappeared as the "Hoos" offensive line blew Wake away. Two TD's, 14-3, UVA advantage. Another TD put the Wahoos ahead 21-3 before intermission. A long drive in the final period sent us trailing 25-3. Finally, with seven minutes remaining, Wake scored from five yards out to make the final score 25-9.

William and Mary

This game seemed to be all give and take. After a Deacon fumble, William and Mary drove 81 yards for a score, giving the Indians a 13-7 lead. Turning the tables, the Deacs came back to lead 14-13. William and Mary came right back with a 40 yard touchdown, putting them up 21-14. But once again, the Deacons came back to score. Tied at halftime, 21-21, W&M could not keep up with Wake as the offense converted two third period turnovers into TD's, and Wake Forest had its Homecoming final score, 34-21.



Mark Earnest



Brigitte Bridges

Above: Danny Nolan kicks the extra point.

Left: Players listen to one of the assistant coaches as he gives instructions.

Top: Daryl McGill and Michael Ramseur, take a short breather during the game.

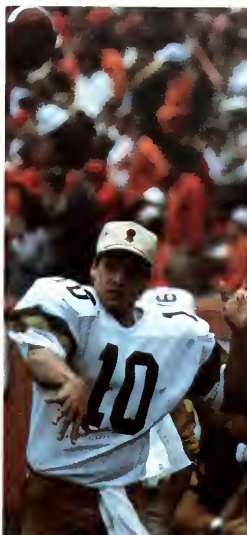


Mark Earnest



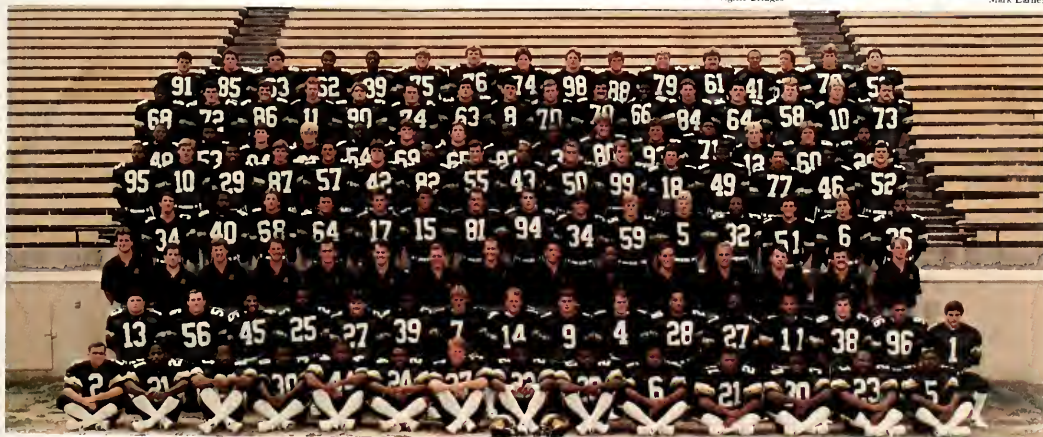
Left: Michael Ramsauer runs for some of his yards.

Below: Mike Elkins warms up on the side line.



Brigitte Bridges

Mark Earnest



Sports Information

(L. to R.) Row 1: Jack Secrest, Deneal, McNair, Tony Williams, Anthony Blakency, Daryl McGill, Marvin Young, T.J. Morgan, Topper Clemmons, Michael Ramsauer, David Maynard, Warren Smith, Ruben Mason, Ronnie Grinton, Rory Holt. Row 2: Kenny Grantham, Scott Roberts, Ernie Purnsley, Ronnie Burgess, Tad Simms, Joe Walker, Jamie Harris, Foy White, Doug Illing, Kyle White, Reggie McCummings, Greg Thomas, Scotty Scott, David Whitley, Billy Robinson, Danny Nolan. Row 3: David Cox, Joey Bullock, Brud Bucknell, Coach Pete Watson, Coach Bernie Menapace, Coach Jim Heilher, Offensive Coordinator Jack Henry, Head Coach Al Croh, Defensive Coordinator Charlie Rizzo, Coach James Royster, Lars Patterson, Coach Bob Proett, Coach Buddy King, Danny Rocko, Coach Chuck Driesbach. Row 4: Brian Jones, Johnny Artis, Chuck Wilson, Randy Whiting, Ken Gratti, Sam Sullivan, Steve Lambert, Toby Cole, Brian Armstrong, Rich Roeske, Craig Pearson, Duane Owens, Allan Lockerman, Gary Turner, David Chambers. Row 5: Jamie Redfern, Mike Elkins, Robert Nealy, Wes Stauffer, Joe Wagner, Chip Reeves, Tim Sheff, Shawn Kelly, Dexter Victor, Mike Donahue, David Phiel, Harry Newsome, Jimmie Simmons, Tony Coates, Ira McKeller, Stuart Stogner. Row 6: Donald Johnson, Tony Scott, Trey Turner, Pat Barlow, Bandlel Singleton, Brian Paschal, Mike Pratapas, Carl Nesbit, David Braxton, Roger Morrill, Kevin Wiczorek, Paul Mann, Deron Shuler, Mike Rice, Michael Hairston. Row 7: Ken McAllister, Tim Morrison, Mike Matella, Jamie Rumbaugh, Joe Kenn, Allan Paschal, Jay Deaver, Kelly Vaughn, Mark Cinn, Bobby Morrison, Robert Sherrod, David Jarvis, Frank Carmies, Terence Ryan, Mike Bradshaw, Ken Keese. Row 8: Bruce Mark, James Phillips, Glen Campbell, Tony Hyman, Mike Nessel, Tony Garbarczyk, Don Richardson, Skip Partington, Paul Kiser, James Brim, Gary Baldinger, Steve Fleming, Jeff Cook.

Right: Topper Clemmons looks for holes to run through up field.

Below: Jimmie Simmons, with help from one of his teammates, tackles one of the W&M Indians.

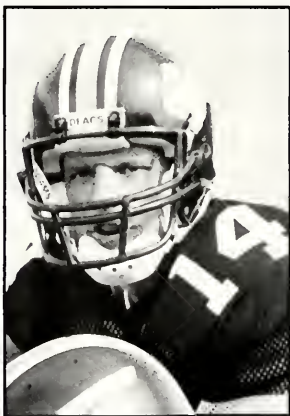


Brigitte Bridges

A CLOSER LOOK . . .

Foy White: The Quarterback

On the field, he is known as #14, the driving force behind the Deacon Offense. Wake Forest's little known quarterback, Foy White, came to the forefront after playing two seasons behind Gary Schofield, to win the starting position from Georgia transfer Jamie Harris. A product of the freshman redshirt program, White entered the season relatively interested and was therefore free from any of the usual pressures. He stepped in and played consistent ball, building confidence for himself, the team and the fans. Under his leadership, the Deacons had their best season



Tom Rue

ever since Head Coach Al Groh came to Wake Forest in 1981. A definite team player, White attributed this season's success to the "tremendous effort and hardwork put in by both the players and the coaching staff." The '84 season behind him, White already looked forward to next year, hoping the team would pick up where they left off and keep the football program going "in a positive direction." A native of Charlotte, N.C., White is a 21 year old sociology major, who is very unassuming off the field. Friendly, and outgoing, White put on no airs, and preferred to be considered as just a regular student, who happened to be the "quarterback of a major college football team." □

Kristin Blevins

Above: Foy White looks over the defense.



Sam Greenwood

A Winning Season

Clemson

Clemson took full advantage of Wake Forest's errors. An early fumble resulted in a quick Clemson score. More errors led to a 27-0 Tiger lead after 26 minutes of play. The Tigers led 27-7 at half. Despite the fact that we could not recover, we kept Clemson from scoring the third quarter. Regardless, the combination of Clemson's superior speed and physique with our costly errors, the Tigers rolled to an easy 37-14 victory.

Duke

So Duke thought that they could stop the ACC's third ranked rusher? Our 20-16 victory over the Blue Devils insured our first

winning season in five years. Wake took an early lead, with the halftime score being 13-9. But, as usual, the excitement took place in the fourth quarter. Duke scored to go in front 16-13. As the final minute ticked off, Wake Forest drove the field and scored. With five seconds left, the Blue Devils called a time-out. Their prayer play centered around quarterback Slayden tossing the ball in the direction of the three receivers in hope that one would catch it, or Wake might pick up an interference call. However, Ronnie Burgess stepped in and intercepted the pass, and preserved the Demon Deacon victory.

Georgia Tech

Unfortunately, Wake Forest was outclassed by Tech's quarter-

back John Dewberry and their offense in the last game of the season. The Deacons took the kick-off and the lead with an 53-yard drive for a touchdown. But following that strong opening, Wake collapsed. We gained only 79 more yards the rest of the game, and the Jackets went on to win 24-7.

With a 6-5 record overall, and a fourth place finish in the ACC, Wake Forest had its most successful season since Head Coach Al Groh arrived in 1981. The foundations laid by the coaching staff, the team and in the recruiting program are certain to be built upon in the upcoming years. Football season at Wake Forest is something to be proud of. Wake Forest emerged as a legitimate competitor in the ACC. □

— Kristen Blevins / Steve Hissam —



Sam Greenwood



Staff

Above: Donald Johnson puts a vicious hit on a U. of Richmond player.

Left: The defensive unit was one reason for this year's success

1984 Football Results

Wake	Opponent	
20	Virginia Tech	21
17	Appalachian State	13
24	N. C. State	15
17	Maryland	38
29	Richmond	16
14	UNC	3
9	Virginia	28
34	William and Mary	21
14	Clemson	37
7	Duke	16
7	Georgia Tech	24

Below: WFU vs. South Carolina — Team MVP Mike Henry shows his all-ACC form.

Right: WFU vs. South Carolina — The Deacons protect their territory.

Right: WFU vs. Clemson — Henry Ruggs-Miller exhibits his skill.

Below: WFU vs. South Carolina — Goalie John Carr makes a save.



Mark Earnest



Mark Earnest



Mark Earnest



Mark Earnest

Above: WFU vs. South Carolina — Teammates surround Henry Ruggs-Miller with ready help.

Right: WFU vs. South Carolina — Greg Nicholson takes the ball down field.





Mark Earnest

BOOTERS: BEST YET!

The 1984 Deacon Booters had their most successful season ever. Thanks to a solid base of returning players and a terrific recruiting class the Deacons finished 12-7-3 overall and 1-4-1 in the ACC. The ACC record was impressive considering that four teams above Wake in the conference were ranked in the top 20 in the nation — Virginia — 4th, NC State — 7th, Clemson — 16th and Duke — 19th. Explained assistant coach David Joseph, "It's tough to be good with that type of competition." The ACC has one of the most competitive soccer programs

in the nation. "Wake was in more games at the end of the game this year than last" said Joseph. This was evident in the tie with Duke.



Brette Bridges

Coach Kennedy stated "This was the biggest thrill of the season. We brought the whole team and when Chris (Wentz) almost won it, it

gave everybody a taste of what it's like to be really good." The only bad part of the season was the many lineup changes due to injuries, which were prevalent, especially at the end of the season. During practices for the last seven games the team was never sure who would be able to play.

The Wake Forest soccer program ran from August through the spring, even though the season was only September to November. A three-week pre-season summer camp helped get the team in winning form with 5 sessions a day — 3 on the field and 2 inside.

(continued)



Brette Bridges

Below: WFU vs. Maryland — Flip Kenyon prepares to attack the ball



Brigitte Bridges



Talmage Rogers

Above: WFU vs. UNC-A — Paul Sabiston keeps his eye on the game.

Right: Stef Hamilton takes a short break before returning to the field.

Far Right: WFU vs. South Carolina — Bobby Emken maneuvers up the field.



Jessica Livingston



Talmage Rogers

Below: WFU vs. Tennessee — Tommy Gettinger prepares to shoot.

Booters: Best Yet!



Brigitte Bridges

side. After the season ended, winter practice started. This entailed one or two nights a week of practicing inside and indoor games with other schools. In the spring the freshmen headed to the McGuire Cup tournament, where Wake has finished well each year. The team also had scrimmages with other schools during the spring. This year-round play helped the younger players gain the experience necessary to compete with nationally ranked teams.

This year's team was the largest yet at Wake with 42 members from all over the U.S., giving the team and enormous depth of returning players for the next two years. The large number of freshmen made

for a great pre-season camp according to coach Kennedy. This year's seniors — Billy DeAraujo, Bobby Emken, Stef Hamilton and Paul Sabiston provided the leadership a team needed carrying on a tradition set last year.

Next year look for Tommy Gettinger, Ricky Gilkes, Mike Henry, Flip Kenyon and Henry Riggs-Miller to carry the team. Gettinger played a steady role in the backfield last season, adding his assistance wherever needed. Gilkes is the "best athlete on the team" according to Joseph, with incredible speed and ability. Henry was arguably one of the best defenders in the ACC. He and Gettinger planned to share captains'

duties for the next season. Kenyon and Riggs-Miller, a transfer from Indiana, were the top scorers for the Deacons, coming up with goals when the team needed them most. Andy Moore also added a scoring boost to the team.

The seniors gained the respect of the younger players quickly. Bobby Emken "deserves a commendation for being a tough dependable player." Paul Sabiston was in the midst of his best season when an injury put him on the bench for the rest of the season. Stef Hamilton was always ready to help and "above all, he made it fun."

Having fun seemed to play a big part of the soccer team's success. Soccer was not the only thing the players have in common, however. "They're tight like a separate fraternity" according to Joseph, "they eat together and socialize together." Practice was made more interesting by competing with the marching band two days a week — how many of the soccer balls that went into the tubas were really accidental, guys?

(continued)



Brigitte Bridges

1984 Season Results

WFU	Opponent	
5	UNC-Ashville	0
1	Davidson	0
3	Tennessee	0
2	Catawba	1
1	Furman	0
3	Temple (OT)	1
0	Virginia	2
3	G. Washington (OT)	3
1	Memphis State	2
2	Vanderbilt	1
0	UNC-G (OT)	3
2	Clemson	3
3	UNC-C	2
2	Maryland	1
3	Marshall	1
1	Duke (OT)	1
0	South Carolina	2
2	ASU	0
1	UNC-CH	1
0	NC State	2
0	UNC-W (OT)	0

Best Yet!

Then, there was the Tennessee game when the sprinklers came on in the middle of the second half. Since it was a hot day players on both teams took advantage of the showers to cool off. The trainers, Kelli Brewer and Kit Burley, were another major part of the team, especially in a season with as many injuries as this one. Both girls said that they enjoy working with the players because the team made their appreciation known. The trainers gave up much of their free time to help and meant a lot to the program.

Besides soccer-related activities, such as clinics after some games, and David Joseph being loaned to Mount Tabor High School as its soccer coach (finishing 14-1 in their first season), the team had other interests. Academically there was a Phi Beta Kappa on the team — Billy DeAraujo, 8 players of the ACC Honor Roll, and 13 on the Dean's list. At least four Fraternities were represented on the team. Paul Sabiston, a diabetic himself, gave talks at the meetings of the American Diabetic Association about diabetic athletes.

The large freshman class was the best in the five year history of the soccer team. "In two or three years, if they play to their potential, look for these guys to challenge the ACC champs" said Joseph, especially if there are one

or two blue chip recruits next year.

Head Coach George Kennedy completed his fifth year of coaching at Wake Forest. He made soccer a family affair — his wife Janice ran the concession stand, helped by daughter Nancy. Son Patrick ran lines, while Brian, age 3, was seen practicing his dribbling, apparently ready to follow in the family soccer tradition. Assistant coaches were Mark Erwin,

Gregg Goldsmith, Matt Kennedy, and David Joseph. Erwin, Goldsmith and Joseph were ex-Wake players themselves, who helped coach while finishing their degrees. Joseph planned to enter law school, and if he stayed at Wake, planned to continue to help coach for two more years. The other two were to be commissioned officers in the Army.

Everyone involved with the soccer program held high hopes

for the next years. With the field fixed, the team hoped to get lights, a fence, and a name for their "home." The specific goals vary, but David Joseph summed up the ultimate goal best — "work hard, win games, but gave a good time, too. If we ever don't enjoy it, we need to reexamine our priorities." □

Tibby Hueber

Below: WFU vs. South Carolina — Mike Moyer strips the ball from an opponent.



Mark Earnest

Row 1: (L to R) Nancy Kennedy, Andrew Holborn, Steve Dunbar, Ricks Gilkes, Andy Moore, Kenny Dugan, Timmy Gangloff, Tom Reilly, Jim Exerman, Chris Scully, Tommy Sharon, Patrick Kennedy. **Row 2:** Kit Burley, Greg Nicholson, Bill Knight, Henry Ruggs-Miller, Paul Sabiston, David Houser, Donny Heck, Browne Eidson, Stef Hamilton, Billy DeAraujo, John Walsh, Coach David Joseph. **Row 3:** Kelli Brewer, Wayne Hill, Robb Donahue, David Krell, Mike Harrington, Greg Twardowski, Flip Kenyon, Mike Moyer, Tomms Gettinger, Greg Laconaras, Andre Jacquemetton, Coach Wayne Clark. **Row 4:** Coach George Kennedy, Chris Wentz, Joe Walsh, Scott Martin, Joe Tucker, John Carr, Greg Oberholtzer, Darius Montvila, Sheldon Ecklund, Carlton Smith, Bobby Enken, Coach Mark Erwin. Not pictured, Mike Henry, John Joseph.



Sports Information



Left: WFU vs. Tennessee — Donny Heck traps the ball.

Bottom: WFU vs. Tennessee — Flip Kenyon escapes a defender.

Below: WFU vs. UNC-A — Henry Ruggs-Miller holds onto the ball.



Brigitte Bridges

Brigitte Bridges



Brigitte Bridges

Stick With Us

Existing for only 13 years and offering no scholarships, WFU Field Hockey has improved through the dedication of its players and its coach. Coach Barbara Bradley's fourth year proved to be her most successful. Under the leadership of Bonnie Owens and Lyn Goodman, co-captains, the Lady Deacs achieved a record of 5-6-4.

This year laid a solid foundation for future field hockey teams with 9 of the 16 players being fresh-

men. Fortunately, next year the team will only lose one senior, Bonnie Owens, this year's leading scorer.

A bright future lies ahead for this relatively young team consisting of 6 freshmen starters, 4 of whom scored goals. These talented young players along with the returning upperclassmen should enable the team to improve its record in the ACC. □

Louise Compton



Sam Greenwood



Sam Greenwood



Sam Greenwood

FIELD HOCKEY

Wake	Opponent
2	Catawba
0	App. St.
3	at Sweet briar
1	Va. Tech
0	at Duke
0	at High Point
1	at Radford
0	at Pfeiffer
5	Salem
2	Davidson
1	High Point
	at Deep South Tourn.
0	vs. Catawba
0	vs. App. St.
2	vs. Duke Club
1	vs. Carolina Club
	ACC Tournament
0	vs. Duke



Sam Greenwood

Above: Ashton Armistead is congratulated by her teammates after scoring a goal.

Opposite Top: Lyn Goodman maneuvers through two defenders.

Opposite Bottom: Michele Bernard pursues the ball as goalie Kelle McPeters looks on.

Top Left: Lyn Goodman prepares for a penalty shot



Sports Information

(Left to right) Row 1: Michele Bernard, Kasey Messina, Bonnie Owens, Lyn Goodman, Meg Moreland, Lynn Dromerick, Courtney McCall. Row 2: Kelle McPeters, Lynn Wilson, Jennifer Sundberg, Kristin Mylander, Ashton Armistead, Coach Barbara Bradley, Jackie Rochat, Lisa Mountains, Susan Nagel, Kim Genkinger.



Brightie Bridges



Brightie Bridges

L. to R.: Row 1: Nestor Duarte, Gene Castagna, Curtis Fletcher, Mike Geron, Ed Shahady, Row 2: Woody Mendenhall, Jay McGuirt, Mark Crews, Bill Holzapfel, John Blakeman, Jack P. A. Limauro, Dave Magness, Row 3: Eric Olsen, Tom Wellevor, Ben McDonald, Jim Hahn, Ken Gordy, Kevin Lynch. Not Pictured: Bob Grady, Russ VanBuren, Mark Bieriet, Mark Cockerham, Eric Brophy, Rich Ashe, Jim Keener, John Roth, Jeff Latcher, Todd Rumberger, Jim Fitzsimmons, Chris Adamczyk



A Game of Challenge

Rugby: it is more than just a game. It is a challenge. The Wake Forest Rugby Football Club is entering its twelfth year as one of the most active clubs at Wake Forest. Last year the club won the title of North Carolina Collegiate champs and in the past three years has had winning seasons in both the spring and fall.

The Rugby Club is lead by faculty advisor Hugo Lane. Dr. Lane, a former rugby player, teaches the ideals of the game and supports the students in their learning. He believes the game is very much a part of the liberal arts education. One must work hard, keep learning and be a teammate to succeed.

Rugby is a team sport. The strength and success of the team is measured by its' players. The joy of the game comes from its' continuous play and uncertainty. Play only stops for a penalty or an out of

bounds ball.

In an average contest, forwards run about six miles and backs about three in bursts of speed. The game lasts eighty minutes and is split into two halves. Because of this, a player needs to have stamina, excellent physical condition and he must always keep thinking. A player needs skills in running, tackling, falling, kicking, passing, receiving and dribbling the ball. Every player has the opportunity to work with the ball. One can never learn enough about rugby.

Rugby is best known as a fierce and rugged sport. Many people consider the game dangerous. This thought simply comes from ignorance. The game is closely monitored by a referee who upholds the strict rules. The basic rule is that you play the ball, not the man. If you do not, you will receive a penalty. If you argue

with the referee, you are thrown out of the game. It's as simple as that.

The team is run by students with the help and strong support of Dr. Lane and Woody Mendenhall, a Wake Forest alumni who helps coach the team. The team receives some funds from the Student Budget Advisory Committee, but since this is an amateur sport, transportation and uniforms are paid for by player dues. The players organize and run practices, teaching the fundamentals of the game. They also must organize intercollegiate matches and set up the playing field. But that is all part of this exhilarating sport.

Ask any rugger about the game? Once you start, you'll never stop!!!! ☐

— Dave Magness —



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges

Left: Rugby players are taught to play the ball and not the man.

Above: Each player, performing as part of the team, learns to share responsibility.

Top: Reach as high as you can for success and the win and you will surely have both.

Opposite Top Left: Tackling is a part of rugby not just football

Injuries Hurt Success

At the beginning of the season, the volleyball team looked forward to a very good year. They worked hard in practice, and they worked together as a team. Their team was small, with only nine players. With such a small number, it was easy for them to become a close-knit unit, but little did they know how detrimental it would be later in the season. Additionally, they were a young team with four freshmen — Jenny Kraner, Pam Thomas, Tracey Macauley, and Lynn Callicott; one sophomore — Melinda Edwards; three juniors — Ginger Gelston, Jinny Jones, and Dana Hedges; and only one senior — Sarah Lewis. They started practice in the middle of August in preparation for their first games on September 13 against Catawba and Winston-Salem State. They began practice with conditioning which consisted of a great deal of running. They lifted weights in the morning and practiced drills during the day. The coach who led them through their drills was Fred Wendleboe. In talking about her coach, Pam Thomas said, "He is

really nice, understanding, and competitive." He too looked forward to a good season. The team's future looked bright indeed.

Unfortunately, all did not go as well as expected because of injuries. Sprained ankles, torn ligaments, and a popped knee cap were just a few of the many injuries that occurred. As a result of these injuries, those who were not injured had to play in a position they were not used to, which made them a bit more nervous. They were also missing their injured teammates whom they desperately wanted to get better.

Even with the setbacks, the team never gave into defeat, even when they barely had enough people to field a team-substitutes were out of the question. Their toughest competition came from Carolina and Maryland, whom they could probably have beaten if

their luck had been better. Their strength was based on defense with the exception of blocking where they lacked height. Their goal of a winning season was not achieved, but some individual goals of improvement were met. However, the season was disappointing. With such a young team, they looked forward to next year because most of the players would be returning. The coach was asked what the team would be like next year. He said, "Hopefully the team will be improved; with all the starters and the top three subs returning, we should be improved simply from playing together for a year." Also, according to the coach, this past year was a "time for rebuilding." The whole team was praying for a season free of injuries for the following year. □

Susan Forbes



Brigitte Bridges

Above: Knees bent, hands ready, eyes up, Jennifer Kraner is alert and ready to play.

Right: Coach Wendleboe instructs his players to work as a team.

Above right: Both teammates are ready to spike as the ball is being set.



Brigitte Bridges



Brigitte Bridges



Janet Fort

Left: The team huddles together to provide encouragement to one another

Below left: Ginger Gelston serves to her opponents.

VOLLEYBALL		
Wale	Opponent	
15, 15	Catawba	12, 6
15, 15	Winston-Salem St.	7, 7
15, 15, 15	E Carolina	2, 11, 4
13, 15, 6, 15, 15	N.C. Charlotte	15, 13, 15, 10, 9
15, 13, 10, 6	Virginia Tech	13, 15, 15, 15
7, 2, 6	Maryland	15, 15, 15
15, 15, 15	William & Mary	4, 7, 5
15, 10, 14, 16, 15	Va Commonwealth	9, 15, 16, 14, 11
4, 14, 6	N.C. State	15, 16, 15
19, 14, 17, 6, 11	Clemson	16, 16, 15, 15, 15
Towson St. Tournament 8th of 8		
9, 15, 7, 11	N.C. Greensboro	15, 13, 15, 15
15, 15	Belmont Abbey	0, 0
15, 11, 5, 8	Gulford	11, 15, 15, 15
Deacon Invitational 3rd of 7		
Central Florida Tournament 8th of 8		
10, 5, 8	Virginia Tech	15, 15, 15
15, 15, 15	Central Florida	13, 10, 12
2, 3, 12	Duke	15, 15, 15
10, 5, 15, 8	Georgia Tech	15, 15, 10, 15
15, 10, 4, 15, 15	N.C. Carolina	6, 15, 15, 13, 6
10, 7, 6	UNC Charlotte	15, 15, 15
12, 15, 9, 15	ACC Tournament N.C. Carolina	15, 6, 15, 17
8, 7, 3		15, 15, 15



Janet Fort



Sports Information

(L. to R.) Front Row: Pam Thomas, Lynn Callicott, Sarah Lewis, Ginny Jones, Tracey Macauley, Dana Hedges. Back Row: Coach Fred Wendleboe, Jill Daugherty, Jennifer Kraner, Ginger Gelston, Melinda Edwards, Debbie Holmes — manager.



Geoff Shorter

Above: Senior Lorrie Butterfield races past her Duke Competitor.



Geoff Shorter

Above right: Sophomore Mike Palmer leaves his opponents far behind



Sports Information

(L. to R.) Row 1: Cindy Goethals, Kim Lanane, Diane Swick, Julia Reddick, Maria Merritt, Laura Davis, Lorrie Butterfield, Karen Dunn.

Up and Coming

Wake Forest's Cross Country team received very little recognition for all their hard work and dedication. Those students who represented our school in this sport were definitely not "glory seekers," but none the less were extremely good athletes who pursued the goal of excellence for themselves and Wake Forest. Although the official season only lasted from September to November, training continued year-

round in order for them to remain in the top condition which this rigorous sport demanded. Wake's team was comparably smaller than the other ACC schools, yet it still managed to stay competitive.

The men's team, coached by John Goodridge, had a rebuilding season, as the team suffered from injuries, on top of losing four of last year's premier runners. However, the year was sparked by the performances of sophomore Mike Pal-

mer, who was the N.C. State Collegiate Champion, junior Ron Rick, with a top 10 finish in the ACC Championships, and sophomores Steve Kartalia and Chris Ingalls.

The women's team, under the direction of Francie Goodridge, had their most successful season ever in 1984. They won the UNC-Charlotte Invitational, and recorded their highest finish ever in the ACC, fifth place, ahead of Maryland, Duke, and Georgia Tech. The team was led by senior Lorrie Butterfield, who placed 6th in the state, and finished 15th in the ACC Championships, the highest Wake Forest finish ever. Major contributions also came from senior Cami Rodgers, junior Kim Lanane, and freshman Kay Gemrick.

The men and women's teams often trained together, and thus there was a close rapport between the two teams. This was especially important since the teams traveled together, and relied heavily upon the support of their fellow teammates. □

Kristin Blevins



Geoff Shorter



Sports Information

(L. to R.) Row 1: Lane Wurster, Steve Kartalia, Steve Johnson, Rob Raisbeck, Ron Rick, Mike Palmer, Thomas Sorenson, Jon Harris, David Crow.

1984 CROSS COUNTRY WOMEN

Overall: 22-17, 6-7 ACC
N. Carolina Invit. 7th of 10
App. St. Invit. 3rd of 8
N.C. State Meet 4th of 10
N.C. Charlotte Invit. 1st of 6
ACC Championship 5th of 8

MEN

Overall: 25-13, 5-11 ACC
App. St., Duke, Furman 1st
N. Carolina Invit. 7th of 13
N.C. State Meet 2nd of 17
ACC Championship 7th of 8

Above left: Two Deacons struggle to take the lead.

Spring 1984 Results

Place	Tournament
7th	Cator Golf Invitational
2nd	Imperial Lakes/FLA Southern College Golf Classic
1st	Palmetto Invitational
2nd	South Carolina Invitational
1st	Iron Duke Classic
1st	Furman Invitational
2nd	Tar Heel Invitational
2nd	ACC Championship
9th	Chris Schenkel Invitational

Right: Billy Andrade

Below: Chris Kite



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges

Front Row (L to R): Coach Jesse Haddock, Jerry Haas, Mark Thaxton, Dardanio Manuli, Chris Kite, Billy Andrade, Henry Robinson, Mitchell Perry. Back Row: Arnold Cutrell, Kye Goalby, Cliff Earle, Jeff Carner, Mike Brown, Wes Wall, Mike Genereux, Mike Barrow, Mike Greene, Russ Meyer.



Brigitte Bridges

Golfers Aim For NCAA Championship

In the spring of 1984, the men's golf team enjoyed an impressive season, finishing first in three of nine outings and taking second place in four others. The team's top five players — Billy Andrade, Mike Barrow, Jerry Haas, Chris Kite and Mark Thaxton — never finished lower than ninth as a team and Andrade took the individual championship two times. In the ACC championship, Jerry Haas finished second and Chris Kite finished third. Unfortunately Billy Andrade's performance was hampered due to an injury. The team finished in the runner-up spot.

The fall season brought seven new players to the team. However this gain was not at the expense of experience. Jerry Haas and Mark

Thaxton were playing their senior season; Chris Kite and Billy Andrade were juniors. There were three tournaments on the schedule; the Deacons finished with two first places and a tie for second place. The spring season looked promising, as did a trip to the NCAA championships.

Coach Jesse Haddock was in his 22nd year of coaching at Wake Forest. His coaching history included 50 All-Americans, two NCAA team championships, 17 league championships and four NCAA individual championships. Coach Haddock was a Wake Forest graduate himself, having graduated from the old campus in 1952. □

Tibby Hucher



Brigitte Bridges

Left: Jerry Haas

Above: Mark Thaxton

Lady Golfers: Another Good Season!

The Wake Forest women's golf team under the guidance of second year coach Amy Geithner has worked hard to come out of the shadow of the men's team and create a reputation of their own. The team's expectation was to qualify for the national championship in the spring. This year's members of the team were: Helen Wadworth, Brenda Corrie, Cara Andreoli, Deidre Anderson, Lynn Mitchiner, Kendra Beard, Carolyn Massey, Karen Sanford and the freshmen Kim Logue and Jenny Hyslop.

Wake Forest was 3rd at the ACC Tournament. Brenda Corrie finished 2nd only to the top female golfer in the nation, Duke's Mary Widman. Corrie was ranked 34th nationally and represented Wake Forest at the NCAA Champion-

ship.

"Golf is a game composed of 80% mental toughness and 20% physical strength and skills," said coach Geithner in an interview. Therefore the best player is the one who is the strongest mentally, has the most determination, the best short game and the best putter. This is one aspect of the game that if often forgotten. People who play golf for fun usually believe that to be a good player means to hit the ball far with great strength. Golf is a game of great accuracy and finesse. Putting the ball into the hole from 10 feet away is an example of the accuracy needed. These were the qualities the women's team strove for during their daily practices throughout the season. □

— Marianne Brot — Durann Williams —

Far Right: Kendra Beard seems satisfied with her shot.

Right: Brenda Corrie keeps her eye on the ball.



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges

Second row: Deirdre Anderson, Lynn Mitchner, Helen Wadsworth, Kim Logue, Carolyn Massey, Amy Geithner (coach); Front row: Cara Andreoli, Brenda Corrie, Jenny Hyslop, Karen Sanford, Kendra Beard

Left: Jenny Hyslop is enjoying playing golf

Below: Helen Wadsworth, Lynn Mitchner, Brenda Corrie, Cara Andreoli, and Kendra Beard relax during a break

WOMEN'S GOLF

1983-84 Tournaments	Place
6th Annual ASU Invit.	3rd
7th Annual Duke Fall Invit.	2nd
8th Annual Lady Tar Heel	9th
3rd Annual Wolfpack Invit.	2nd
Troy State Invit.	4th
Furman Invitational	11th
Rollins Invitational	11th
Duke Spring Invit.	8th
ACC Tournament	3rd

Shooting for the future

During her fifth year at Wake Forest, head coach Wanda Briley wrote a new chapter in the university's basketball history. Under her coaching and with the help of assistant coaches Lori Bailey and Roxann Moody the team almost captured a perfect non-conference record, finishing 11-1.

During the 1983-84 season the team had for the first time a home-and-home schedule in the ACC. Before the 1983-84 season, the Lady Deacons played the ACC teams only once during the season because the level of their game was not high enough. But that changed and Wake Forest became a full member of the ACC. The team responded by winning two consecutive league games for the first time. Although the entire team accomplished a good overall performance, the individual achievement of freshman Amy Privette was worth mentioning. She scored an average of 14 points per game and grabbed an average of 4 rebounds per game. She was selected freshman All-American and became the only freshman ACC player of the week for 1983-84. Her outstanding qualities did not appear only on the court. She has been on the Dean's list each semester.

The 1984-85 seniors were center-forward Lori Durham, center Chente Stiers and forward Sonya Henderson. Forward Janice Collins, guard Lisa Stockton, guard-forward Lesley Lafare and guard Helen Williams were the other returning players. The squad added three talented freshmen: Mecky Steenmetz, Amy Cartner, and Irvine Allen.

Some changes took place in the rules for the 1984-85 season. A new ball 1 inch smaller in circumference and 2-4 ounces lighter was introduced. A 30-second shot clock replaced the 45-second clock.

To have a totally successful program, good players, good coaches and victories were not enough. Support from the university's administration and the student body were essential. Interviewed on that subject, Coach Briley mentioned that few students came to the games. Students Thomas Browder and Jennifer Miller were members of the basketball staff, but otherwise the student body was not involved in the women's basketball program. Coach Briley added that the students who came to the games were fellow athletes such as the football players, the men's basketball team and the tennis players.

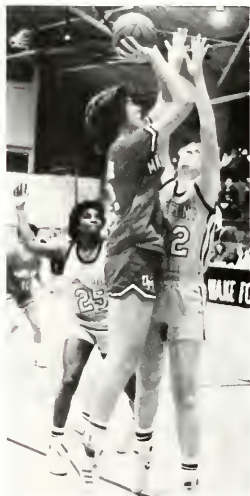
Coach Briley underlined the fact that her team was playing on campus at Reynolds Gym so that the students could easily come to the games. The squad could have played at the Memorial Coliseum, but it chose to stay on campus for the students.

With new uniforms in a new season, the Lady Deacons were "Dressed in Black and Ready to Kill," said Coach Briley. □

Marianne Brot



Brigitte Bridges



Brigitte Bridges

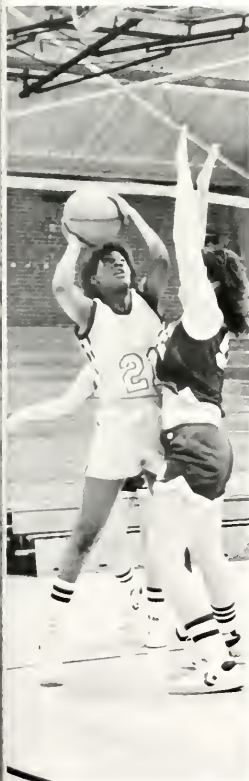


Brigitte Bridges



Sports Information

Front row: Sonya Henderson, Janice Collins, Lisa Stockton, Amy Privette, Helen Williams. Back Row: Amy Cartner, Irvine Allen, Chante Stiers, Lori Durham, Mecky Steenmetz, Lesley Lafave



Brigitte Bridges



Brigitte Bridges

Left: Sonya Henderson faces Duke's tight defense.

Above: Coach Briley gives important advice to Janice Collins and Amy Privette.

Opposite Left: The Maryland player is powerless against Lisa Stockton's jump shot.

Opposite Top: Amy Privette handles the ball against Maryland's tough defense.

Opposite Far Left: Chante Stiers, even on the top of her toes, cannot prevent the opponent from shooting.

83-84 results:

13-14, 2-12 ACC

Wake	Opponent	
56	Liberty Baptist	46
75	N.C. Central	62
87	Mars Hill	71
81	Appalachian St	71
49	Maryland	76
69	Virginia	78
75	Richmond	65
69	E. Kentucky	48
71	St. Francis	63
54	New Orleans	70
68	N.C. State	86
70	Pennsylvania	62
78	W. Carolina	62
86	Va. Commonwealth	76
37	Duke	66
71	North Carolina	77
58	Clemson	100
73	Duke	58
79	Georgia Tech	70
45	N.C. State	89
66	Virginia	82
53	Maryland	79
78	Winthrop	72
75	Clemson	79
54	North Carolina	91
74	Georgia Tech	77
50	Maryland (ACC)	68

Deacons Beat DePaul in OT

By Dan Collins

Reprinted from
Winston Salem Journal
March 24, 1984

St. Louis — Wild-Card Wake Forest spoiled Ray Meyer's retirement party last night when Danny Young's driving shot with two seconds remaining lifted the Deacons to a 73-71 overtime victory over DePaul in the semifinals of the Midwest Regional.

The Deacons, who trailed by 8 with three minutes remaining, rallied to tie the game on Delaney Rudd's 25-foot shot at the end of regulation. Wake then had a 69-67 lead and the ball in overtime, only to fall behind 71-69 on Jerry McMillian's fast break basket with 1:43 left.

Young tied the game for Wake on a drive with 1:12 left, and DePaul worked the clock down to 19 seconds before Rudd fouled Kenny Patterson.

After a timeout by the Deacons, the junior guard missed the front end of a one-and-one and Mark Cline pulled down the rebound for Wake.

The Deacons brought the ball down, looked for a crack in the Demon defense, and Young took it down the left side of the lane for a layup. Two seconds were showing when the ball went through, but DePaul failed to get the timeout and the game was over.

"I saw (Dallas) Comegys coming at me, I was just trying to take the ball to the hoop and get a foul or something," said Young, the Deacons' senior point guard. "It turned out I had a lane to the basket."

The upset sent Wake into Sunday's final against Houston, which beat Memphis State 78-71 in last night's opening semifinal game.

Though Wake didn't get the fast start it was hoping for, the Deacons managed to huddle back from an early 13-1 deficit to pull within 35-33 with 3:08 left in the half. Baskets by Dallas Comegys and Patterson extended the Demon lead to 39-33, but Delaney Rudd's pull-up jumper off the fast break cut the margin 39-35 at halftime.

Tyrone Corbin was instrumental in getting DePaul off to its early lead. The junior from Columbia, S.C. scored 7 straight points while the Demons grabbed their 9-point lead.

Wake tried to press DePaul but with little success. The Demon guards were repeatedly able to break through the traps and set up easy baskets inside.

Kenny Green and Anthony Teachey began getting inside the DePaul defense for baskets, and Wake slowly cut the gap. The Deacons pulled to 13-9 on Teachey's 3-point play with 15:04 left.

The Deacons were still hanging close with 11:32 left, when Green's basket from the lane brought Wake to 22-16. Wake scored only 2 points on its next six possessions, however, and fell behind 28-18 on Comegys's bank shot with 8:40 left in the half.

A jumper by Cline over the DePaul zone ignited a brief Wake rally, and the Deacons scored 11 points on six trips down floor to slice the Demon lead to 33-29 with 5:35 left in the half. The teams then traded baskets until Rudd's jumper left the Deacons trailing 39-35 at the break.

Foul problems cropped up along the DePaul frontline, as Kevin Holmes picked up three fouls and Corbin and Embry picked up two apiece.

The Demons, in some ways, allowed Wake to get away with a lackluster half. Neither starting

guard, Danny Young or Rudd, provided much offense, and yet the Deacons were still in the game at the break.

The Deacons made 12 of their 25 first-half field-goal attempts but didn't protect the ball well. Wake had 9 turnovers by halftime.

Turnovers also plagued the Blue Demons, who had also picked up 9 by halftime.

DePaul scored 13 points in the first half off Deacon turnovers, while Wake was able to capitalize with only 6 points off Demon miscues.

A standing room only crowd showed up at The Arena (formerly the Checkerdome) to see if Ray Meyer could get DePaul a step closer to the Final Four in his 42nd and final season as the Blue Demons head coach. Only two other NCAA Division I coaches, UCLA's John Wooden and Marquette's Al McGuire, have retired after winning the national championship.

Over the past seven seasons DePaul, an independent, has won 171 games and lost 28. The Blue Demon's winning percentage of .859 during that span is the best in major college basketball.

DePaul, seeded first in the Midwest, reached the regional semifinal by beating Illinois State 75-61 last Sunday in Lincoln, Neb.

Going into last night's game, opponents had shot only 41 percent from the floor against the Blue Demons.

"It's as good a defensive team as

I ever recall Coach Meyer having," said Dayton coach Don Donohue, earlier this year. "His teams have always been strong on offense, but now they don't have a weak link. They really work on you and put pressure on you."

The Deacons, who finished 7-7 in the ACC, reached the regional semifinal by beating Kansas 69-59 in Lincoln. Wake surprisingly beat the taller, bulkier Jayhawks on the boards, with Teachey pulling down 15 rebounds to only 2 for Kansas center Greg Dreiling.

The Wake guards did not shoot well against Kansas, but the Deacons made up for it by getting outstanding play from Teachey, Green, and forwards Lee Garber and Mark Cline. For Cline, who is still recovering from a bout with mononucleosis, it was his first appearance since Feb. 27.

This was Wake's eighth appearance in the NCAA Tournament and fourth since Coach Carl Tacy arrived 12 years ago. The only other time Wake was placed in the Midwest Regional, in 1977, the Deacons reached the final before losing to eventual national champion Marquette.

The Blue Demons used the same starting lineup for the 30th time this season last night. In addition to center Marty Embry and forwards Holmes and Corbin, DePaul had veteran guards Patterson and McMillian.



Mark Earnest



Mark Earnest



Sports Information



Sports Information



Sports Information

Left: Lee Garber goes for a rebound.

Above: Mark Cline looks to pass around Kenny Fatterson.

Top Left: Everybody — students, fans, supporters and friends shared in the celebration.

Top Right: Kenny Green dunks for an easy two points

Opposite Left: These fans tell you who is number one with them.

Top Right: Lee Garber shoots the ball as three Duke players watch.



Brigitte Bridges

Brigitte Bridges



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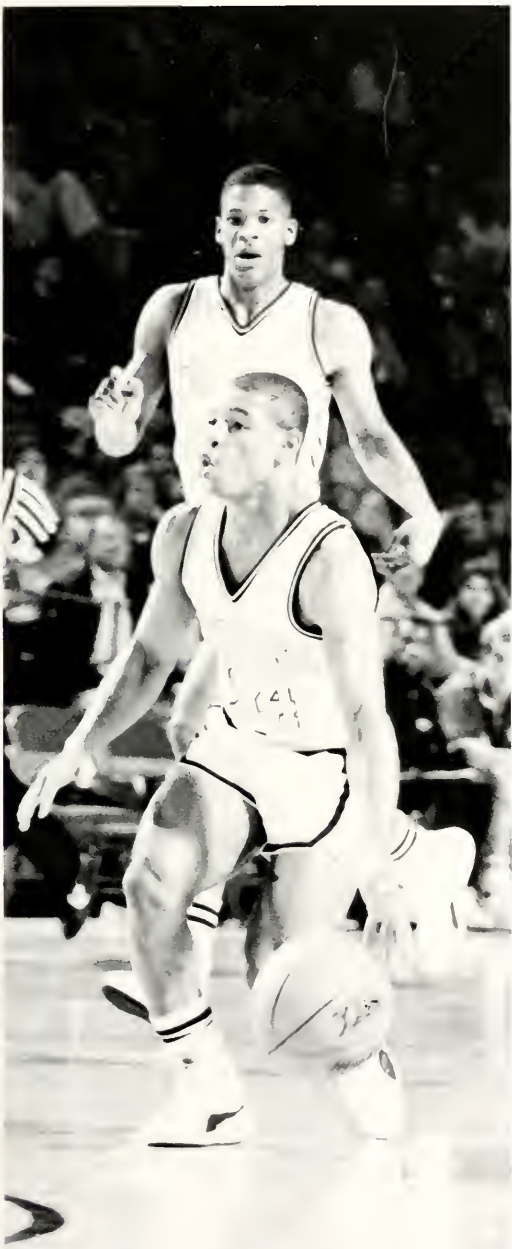
Above: Delaney Budd shoots over Duke's Johnny Dawkins.

Top Left: Chuck Kepley drives to the basket.



Sports Information

(L to R.) Row 1: Dee Calvert, Jeff McGill, Delaney Budd, Tyrone Bogues, Chuck Kepley, Lee Garber. Row 2: Mark Cline, Charlie Thomas, Todd May, Craig Wessel, Hartmut Ortmann, Kenny Green.



A Season Full Of Ups And Downs

The critics predicted that the 1984-1985 season would be one of "those" years for Wake Forest. With Anthony Teachey gone and a 5'3" guard trying to take the place of Danny Young, few people gave the Deacons any chance for success. The prevalent attitude among sportswriters and sportscasters for the A.C.C. was, "Come on, Wake Forest, be realistic." Little did these critics suspect that Wake Forest would emerge as the "dark horse" team — surpassing

everyone's expectations. Skepticism turned to praise as Carl Tacy's Deacon squad was called "the A.C.C.'s most entertaining team. The team, which more than any other, is worth the price of admission." One sports writer even went so far as to say, "Don't be surprised if Mugsy (Tyrone Bogues) is the ACC player of the year and Carl Tacy is the ACC conference coach of the year." Some of Wake's most exciting match-ups are highlighted below.



Left: Tyrone Bogues looks for a lane to the basket

Above: Kenny Green rejects Duke's Mark Alarie.

Brigitte Bridges

Brigitte Bridges

Ups and Downs

Duke

You win some, you lose some.

The Deacons' matches against the Blue Devils proved to be heated competition. On January 17, Wake Forest upset nationally ranked Duke in overtime, 91-89.

The second game had Duke avenge its earlier loss with an overtime victory of its own, 76-70. Although Wake led 35-34 at the half, Duke crept back to take the lead 62-58 with 1:33 on the clock.

Wake Forest converted two turn-overs to tie the game at 62-62 with 29 seconds remaining.

In overtime, Duke took a five point lead, only to have the Deacons battle back to 69-68 with two jump shots by Delaney Rudd. The Blue Devils hit the next 3 out of 4 free throws to lead 72-68. Tyrone "Mugsy" Bogues' jump shot with five seconds on the clock closed the gap to 72-70. Unfortunately for the Deacons, a technical foul was called against Wake. Blue Devil Johnny Dawkins hit the two

foul shots and an alley-oop to finish the game with a final score at 76-70.

Virginia

Our eighth straight loss at Virginia's University Hall evened the Cavaliers' record 9-9, and marked their first A.C.C. win.

U.Va. shot 70% and out rebounded Wake to take the 33-24 lead at the half. But, the Deacons battled back to tie the score at 36

with 11:39 left. The score was tied eight times in the following eleven minutes. With 58 seconds to play, U.Va. hit two free throws to take the lead 56-54. Delaney Rudd then hit a 15 footer to tie the score 56-56 with 14 seconds remaining.

U.Va. scored again, and with six seconds on the clock, Mark Cline attempted a 20 foot shot. Unfortunately the ball was deflected, making the final score 58-56, U.Va.

(Continued)



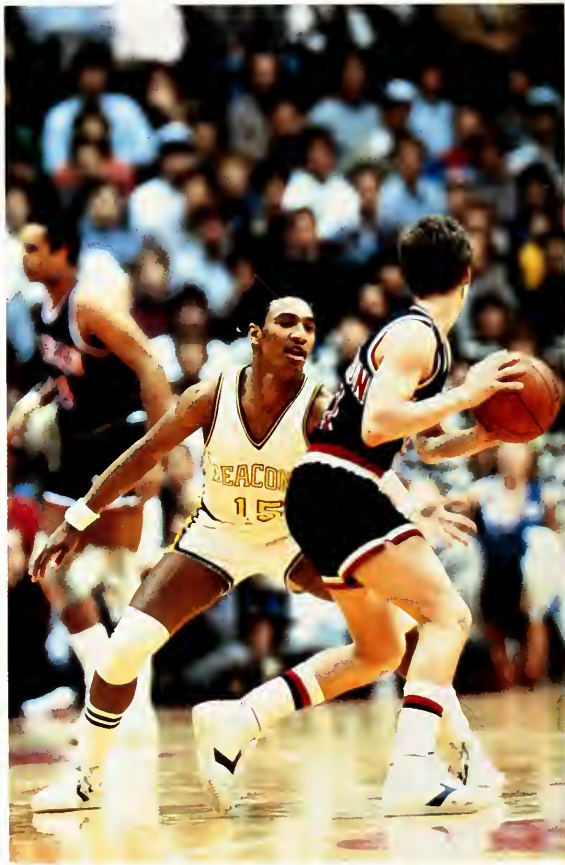
Above: Coach Carl Tacy studies his team.

Far Right: Delaney Rudd plays solid defense.

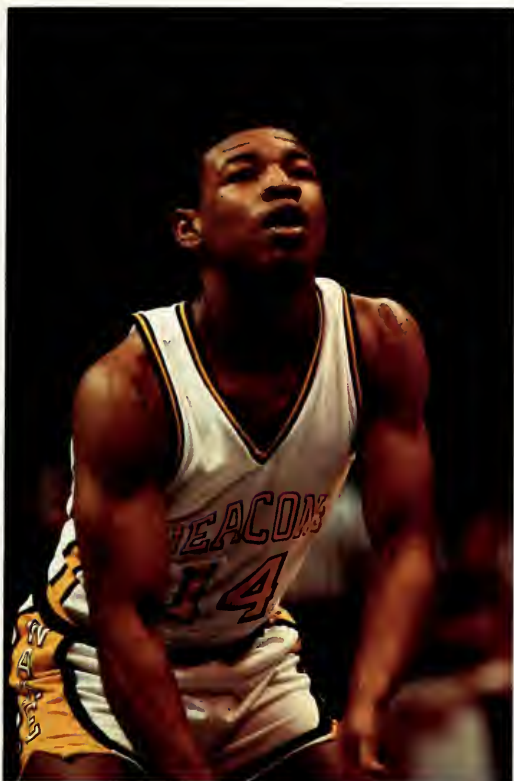
Right: Chuck Kepley goes in for a layup while States Ernie Myers tries for the block.



San Greenwood



J. Crogan



J. Grogan



Brigitte Bridges

Above: Kenny Green and Charlie Thomas reject a Duke Player's shot.

Left: Everyone listens to Coach Tacy's instructions.

Top Left: Tyrone Bogues concentrates on his foul shot.



Sports Information



Terry Smith



Brigitte Bridges



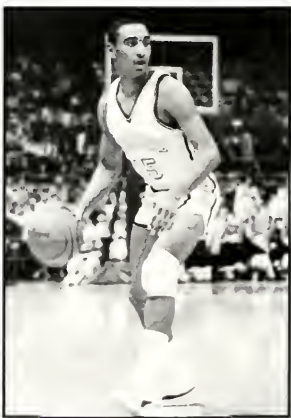
A CLOSER LOOK . . .

Delaney Rudd:

Wake's Senior Leader

Delaney Rudd is a name synonymous with Deacon basketball and success — and even more closely associated with quality performance “in the clutch”. So many times it has been #15 who has made the last minute shot to win a game or to send it into overtime. None being more spectacular than the 25 foot jumper that he hit to tie the score at the end of regulation time, which led the way for the Deacons to beat DePaul in the NCAA regionals last year, and send Ray Meyers into retirement.

A senior from Hollister N.C., Delaney



Brigitte Bridges

Above: Delaney Rudd looks to pass the ball inside.

plays at either point or second guard. He sparks excitement on the court with his long-range jumpers and consistent play. He is definitely a leader, not only by example on the court, but off the court as well. He truly loves the game of basketball, which is evident by his ability to give 100% to each and every game, regardless of the opponent. A team player in every sense of the word, Rudd's goals are for a successful season for the team first, with any personal recognition as a bonus. □

Kristine Blevins



Brigitte Bridges

Ups and Downs

Clemson

Wake Forest posted its seventh consecutive win over Clemson. The Deacons roared past the Tigers to a 22-6 lead in the first 11 minutes of the game. The key players in this game were Wake's Delaney Rudd, Mark Cline, and Kenny Green. Green scored an impressive 19 points against Clemson's 6-9 counterpart. The Deacons, leading by no less than 15 points the rest of the game, trounced the Tigers by a margin of 83-61. □

N.C. State

W. F. U. cruised past the Wolfpack for an easy 91-64 win. The Deacs scored 10 straight points to lead 34-14 with 6:22 left in the half. There was no stopping Wake, which played a perfect game, as N.C. State came no closer than 21 points in the second half. Tyrone Bogues scored a career-high 20 points, with Wake out rebounding State 48-26. Simply put, the Demon Deacons could not be stopped. □

Steve Hissam



Brigitte Bridges

1984-1985 Results

Wake	Opponent
81	Fairleigh-Dickson
110	Rollins
76	Boston College
69	Davidson
64	Appalachian State
73	North Carolina
83	East Carolina
61	Temple
75	Texas-El Paso
67	Mississippi
64	William & Mary
68	Georgia Tech
79	Furman
83	Clemson
91	Duke (OT)
81	Rider
56	Virginia
70	Duke (OT)
91	N.C. State
62	Maryland
75	Georgia Tech
	at Clemson
	UNC-Wilmington
	at North Carolina
	at Maryland
	Virginia
	at N.C. State

Top: While watching the action, Tyrone Bogues listens to Coach Tacy.

Left: Hartmut Ortmann lays in two points.

Opposite Left: Mark Cline looks to inbound the ball.

Opposite Far Left: Kenney Green goes up for a slam dunk.



Brigitte Bridges

True Dedication

Many people do not realize what a big role cheerleading plays in the athletic environment at Wake Forest and how much effort it takes to be a cheerleader. They gave two hours a day to practice, devoted summer vacation time to camps and practice, and gave time to charitable organizations. Wake Forest's cheerleaders provided the spunk and enthusiasm needed to get a crowd going at an athletic event, even when Wake was losing. With smiles on their faces in front of the crowd, their spirit and excitement exemplified their dedication and hard work. WFU's cheerleaders added much to the

joy of the victory at the exciting Carolina game.

Much talent was involved in the sport of cheerleading. These men and women combined skills of dance and gymnastics along with routines that had to be synchronized. Not only were the cheerleaders good at cheering, but off the field and court they projected a good image for the school. It took a lot to do what they did and keep up with the tough academics at Wake Forest. Obviously, cheerleaders needed to be good at managing their time, because cheerleading and school came first, not leaving much time for other social

Right: Whitney Patrick and partner David Ammons perform before the Deacon fans.

Above right: The cheerleaders demonstrate their strength and athletic ability.

Top: The Deacon dances with Caroline Coles.

Far right: Leanne Day, Doc Murphy, and the Deacon, Rich Mathers, generate spirit at football games.



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges



Allen Whitehead



Allen Whitehead



Brigitte Bridges

activities. Tamara Lindley, one of Wake's cheerleaders, said cheering for her "has been a lot of hard work and dedication, but the rewards of making many new friends and learning to better discipline my time have paid off."

So, the smiles of the cheerleaders and the excitement they fostered at football and basketball games were an inspiration to everyone and were of vital importance to our athletic teams. They always gave the Wake Forest teams that "extra-man advantage." □

— Danielle Bordeaux/Louise Compton —



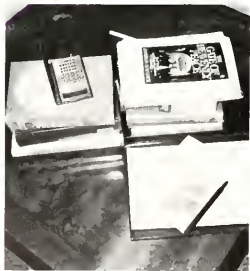
Brigitte Bridges

Above far left: Granice Geyer and partner James Conyers give a picture perfect pose.

Above left: James Conyers shows his spirit.

Above: The cheerleading squad performs during a timeout.

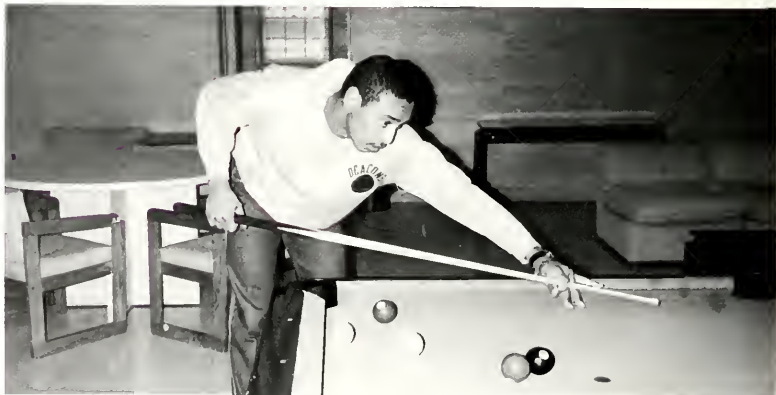
(L to R) Row 1: Granice Geyer, James Conyers, Cathy Fletcher, Mike Valcher, Tamara Lindley, Gregg Westmorland, Whitney Patrick, David Ammons, Alan Lecroy, Caroline Coles, Jim Koford, Sue Arhens, Gus Hodges, Rich Mathers (Deacon), Christy Jacobs, Joey Slepp, Leanne Day, Bobby Williams, Todd Wertler. (Not pictured: Cindy Meyer)



Tibby Hueber

Above: How would you like to come home to this after four hours of practice?

Right: Delaney Rudd relaxes between classes and practice.



Tibby Hueber

What It Takes To Be A Successful Student Athlete

Wake Forest University is an institution of higher education. However, to a large number of students Wake was much more than that. To athletes here, Wake meant ACC and NCAA competition, as well as being members of hard-driving, ambitious teams.

Gil McGregor, the academic counselor for athletes here at Wake and a 1971 graduate of WFU, said that, "The athletes here want to represent the univer-

sity the best they can while competing with the best students in the country academically. It's like having two full-time jobs and the athletes deserve credit." In addition, many non-scholarship athletes had to work as well as practice and study making it extremely hard to keep up. He felt that the non-athlete students should try to get to know the athletes, because by having many of them lumped together in Palmer and Piccolo dorms, they tended to lose contact with other students.

"What does it take to be a successful student-athlete at Wake?"

Football coach Al Groh said it took "a great deal of ambition, a lot of pride, and strong work habits and determination." He went on to say, "The opportunity to come to Wake Forest afforded the student athlete a very notable opportunity to in fact become well-educated. Education comes from two sources: **Knowledge**, which was classroom instruction and curiosity; and **Wisdom**, which was learned from real-life experiences. The athletic field provided the greatest of all classrooms in real-life experiences."

Kenny McAllister, a football player said football took about 60

Left: Joe Kenn gets in shape for spring football

Below: David Phiel and James Phillips study in the dorm.



Tibby Hueber



Tibby Hueber



Tibby Hueber



Bonnie Bridges

Left: Ira McKeller and Ronnie 'Smurf' Grinton get dinner on the training line.

Above: Coach Al Groh talks with Foy White on the field.

Below: Kissy Hite practices her baseline shot

Right: Deron Shuler and James Phillips study in Deron's room.



Tom Roe

... Successful Student Athlete (cont.)

hours of every week during the season. Frank Carmines commented, "You can't imagine what it's like when you devote as much time to football as everything else." Mike Nessel said that "when you sign a scholarship, you commit yourself to getting an education as well as performing on the field."

Football players also have 8-16 hours a week for study hall. Gil McGregor would have liked to see primarily a day-time study hall so the guys could have a chance to be "regular students" at night, by attending movies, parties, etc. The players also had a curfew during their season. Basketball took 25 hours a week for practice in addition to two or three games per week. He added that in spite of all the time they devoted to football or basketball, many took time to get involved in other activities.

Many of the athletes were in Big Brothers, and all of the football players participated in a weightlifting contest to benefit the March of Dimes.

Mark Cline of the WFU basketball team said he came in as premed but decided to change because of classes all day and then practice. After that, one is too tired to study. Delaney Rudd added that his sport was challenging and demanding physically as well as mentally. Charlie Thomas commented that he felt a lot of peer pressure not only to perform well on the court, but academically too.

Coach Wanda Briley of the women's basketball team said that the women on the team "make the rules by which they are to abide. For example, each girl is only allowed one cut per class per se-



Tibby Hueber



Tibby Hueber

mester. If any girl breaks this rule, she is subject to the punishment determined by herself and her teammates. They also have a mandatory study hall. Academics are stressed as much as athletics. In recruiting, we look at the person's academic ability, and if we don't think she would make it at Wake, we don't bring her here." Because of the strong emphasis on academics, several of the girls were on the Dean's list for Fall, 1984, with one girl making a 4.0

Above: Doug Illing and Mike Rice laugh on their way to a team meeting.

for the second time.

John Carr, a soccer player for Wake Forest, commented on being an athlete here, "It's fun and you get to meet a lot of people." There were twelve soccer players on the Dean's list and one of these achieved a 4.0. To attain these great results, athletes had to make a lot of sacrifices. These included



Tibbs Hueber

Left: Emmett Walsh throws at baseball practice

Bottom: All the practice pays off in a game.

Below: Mike Elkins attends the mandatory study hall



Tibbs Hueber



Tom Roe



Tibby Hueber



Tibby Hueber



Tibby Hueber

Above: Darryl McGill prepares to return a kick-off

Right: Mike Wilcox practices baseball before studying

Top Left: The girls basketball team talks in the locker room.

Top Right: Tyrone Bogues and Delaney Budd enjoy a moment of rest before practice.

Opposite Top: Marco Lucioni practices his serve

Opposite Left: Ricky Gilkes looks up field

Opposite Far Right: The members of the football team work out in weight room



Tibby Hueber

... Successful Student Athletes (cont.)

their diet and social life. But their hard work pays off on and off the field or court.

Baseball coach Marvin Crater asserted, "Anyone can tell you it's tough on the athletes, and it is. But the main thing is that they have to make sacrifices. There are basically three aspects to college life for an athlete. These are: academic, athletic, and social. During the athlete's season, one of the areas other than sports suffers and it's usually social because it takes almost all the free time just to keep up in their classes." With a game and sometimes two every day for a solid month and a half, senior Nick Chmil said, "books always seem to be coming in second because of the enormous amount of time that the game schedule takes, but you

have to be really organized to keep up academically. Everyone tells you books come first and you have to try and remember that when you come in three or four nights a week late from away games. Even home games take five or six hours including warm-up, and it's usually eight or nine for some of the away games. And it's like that for forty-five days or more in the spring."

Indeed, being an athlete at any college or university is tough, but even more so at Wake Forest. With its rigorous academic life, athletes hardly know what "free-time" is. But when all the hard practices lead to victories and all the intense studying lands them a job, they know it was worth it. □

— Danielle Bordeaux/Tibby Hueber —



Sam Greenwood



Jessica Livingston



Tom Rue



Organizations



Mark Earnest



Terry Smith



Sam Greenwood

Top: Sharing a glass of wine at dinner, members of the Spanish House toast to a successful year.

Above: Director of College Union Mike Ford seems pleased with the good job his organization has done this year.

Left: Always supporting the Deacons, the band plays the Deacon Fight Song to infuse enthusiasm into the crowd.

A Closer Look ...

ACADEMIC ... SERVICE
... MUSIC ... MEDIA ...

With a wide range of organizations from which to choose, almost every student was able to find some group that offered him an opportunity to become involved with a specific part of the Wake Forest community. Encouraging intellectual study beyond the classroom itself, the various academic organizations provided an excellent way to meet other students with similar interests.

For the student seeking the opportunity for service related activities, numerous organizations presented both on campus and off campus work. By becoming involved in something outside of academic life, the student achieved a sense of self-satisfaction.

Music and media organizations offered yet another way for the student to explore his interest. For the individual wishing to perform with others of similar talents, these organizations stimulated continued refinement and sharpening of skills.

Through its numerous organizations, Wake Forest clearly held true to its liberal arts tradition by opening to the student a wide variety of subjects. To find out more, turn the page and take A Closer Look ...



Mark Earnest

Political Scene Favors Debate

The debate scene at Wake Forest was extremely active in this election year. Along with the traditional activities of the Debate Team, the College Republicans and the College Democrats provided a forum for debate featuring several candidates.

The Debate Team worked hard to prepare for national debates against other college teams this year. They attended college tournaments about every other week in hopes of having two qualifying teams in the national tournament. Aside from attending tournaments, the team also hosted

them. In September, the members spent an entire weekend organizing and running a high school debate which brought in students from the Carolina's and Georgia. Also, in November, they hosted the Franklin R. Shirley Dixie Classic tournament. This tournament was the largest college debate of the fall semester. Besides being active nationally, the team had some contact with teams from other countries. During the fall, they hosted the Russian national team and had an audience debate with them.

Since this year was an election



Frank Johnson

year, the political groups on campus were very busy. The College Republicans worked conscientiously to make the student body and the surrounding community aware of the issues involved in the elections. The group attended several conventions for College Republicans from many colleges. Also, they went out into the community and worked on campaigns for candidates such as Jim Martin. During the fall they sponsored a luncheon for Stu Epper-

son, and arranged the George Bush rally.

Like the College Republicans, the College Democrats were active on campus and in the community. Their main goal was to make Wake Forest students, faculty, and community aware of the facts of both sides of an election. They co-sponsored Election Awareness '84 with the College Union to give students a chance to meet the representatives of many candidates and ask them questions. Also, the



Jenny Kletzen



Brigitte Bridges

group arranged for Rufus Edmisten to come to campus twice and for Jim Hunt to make a major political address which began the final segment of his campaign. The group was divided into several committees which went out into the community and campaigned for Mondale/Ferraro, Jim Hunt, Rufus Edmisten, and other candidates.

The Debate Team and political Clubs of WFU brought the current event issues before the student body. Their leadership provided an important aspect of the University campus. □

Susan Hetherington



Brigitte Bridges



Brigitte Bridges

Opposite Page Lower Right: College Republicans Gregg Peace, Jeff Richardson, William Miller, Thomas Knight, Joe Bracken, Amy Privette, Andrea Gillespie, Hunt Broyhill, Will Knecht, Ruberta Taylor, Katherine Elizabeth Lay, Pete Wood, Bob McCormick, Kris A. Persinger, John Cormia, Jeffrey Renn Steve Toney, Mark Delk, Ian Baucum, Osman Omer, Beth Daniels, Laurie Budd, Julie Edwards, Julia Reddick, Rob Davis, Arthur Wyatt, Mark Latu, Carey Mills, Dave Orlovski, Debbie Lentz, John Gingrich, Steve Byers, Russ Nuce, Steve Wood, Andy Desjardins, Natalie Cvijanovich, Milena Cvijanovich, Bill Carter, Ann Allen, James Williams, Bradford Byrnes, Charles Campbell, Scott Rembold, Robert N. Wilson, Mack Barnes, Garret Barnes, Brian Woodrick, Timothy Lutz, Bloyce Britton.

Above: The scores are tallied up during the high school debate tournament sponsored by the Debate Team.

Opposite Page Top: Students listen attentively to Vice President George Bush during his rally.

Top Left: Cindy Griffin, President of the College Democrats, discusses future plans.

Top Right: College Democrats. Bill Morgan, Gray Styers, Bob Wall, Randy Page, David Smith, David McLean, Rex Welton, Laura Southern, Eddie McKnight, Brian Rollfink, Steve LaMastra, Karen Edwards, Myers Johnson, William Leslie, Cindy Griffin, Bobby Church, Terry Smith, Steve Russell.

Above: At tournament registration, members of the Debate Team await the arrival of high school debaters.



Ed McKee

Left: Black Christian Fellowship. Sitting: Donald Hines, Michelle Connor, Adhie Harris, Sharon Wilcox. Standing: Stevie Cox, Stephanie Evans, Tarzetta Sims, Beverly Stewart, Deborah Rascoe, Levon Matthews.

Below: Tim Hendrix leads devotions at a B.S.U. meeting given by the Junior class.



Susan Hetherington



Susan Hetherington

Above: The 1984 B.S.U. fellowship is strong and active.

Right: Members of B.S.U. listen intently as a program on prayer is given.



Susan Hetherington



Jenny Kletzen



Jenny Kletzen

Center: Members of C.S.A. discuss future plans.

Left: Father Bonacci leads a C.S.A. discussion group.

Below: C.S.A. Front row: Susan Erickson, Sarah Smith, Christine Varholy, Kate Doyle. Back row: Julie Cronin, Kevin Madden, Scott Graham, Barb DeVinney.



Jenny Kletzen

Variety of Groups for Christian Youth

There were many religious organizations on campus aimed to meet the specific needs of Wake Forest students. Three such organizations were the Black Christian Fellowship, the Catholic Student Association, and the Baptist Student Union. Each had specific purposes and goals that characterized that group. But to see the personality of each group one had to dig deep. There was more going on in these groups than the average person thought. Just look . . .

The Black Christian Fellowship was a small group of black students who got together to discover the Bible and discuss any problems they had. They invited speakers to talk, had fellowships with the Baptist Student Union, and also had fellowships with Winston-Salem State. The group was a combination of all differ-

ent denominations and faiths coming together to seek a common bond.

The Catholic Student Association provided an outlet for the Catholic students on campus to be together. They participated in service projects, social events, and spiritual learning. Some examples of their activities were the Watkin's Street Project, a Halloween Party, speakers, statewide retreats, "Bridges." Such a combination of activities made C.S.A. an important part of Wake Forest.

The Baptist Student Union consisted mainly of Baptist students who were active in many different types of worship. They had Covenant groups for Bible study, singing, programs by speakers, a choir, visits to nursing homes, retreats, and the "Deacon," the B.S.U. paper. They also spon-

sored summer missionaries and Weekend Life Teams to do volunteer work locally and nationally. There was more to worshipping than going to church every Sunday, and here was the proof.

There were many activities on campus that people would have enjoyed but just didn't know about. It may have taken a little research into organizations such as these to find the proper niche. If one assumed there wasn't anything going on in such groups, one only needed to take a closer look . . . □

Joann Dyson

Right: Members of B.S.A. give an Orphan Halloween Party.

Below: The Pikas dedicate their time and effort to the Brian Piccolo Fund Drive.



Brigitte Bridges



Janet Fort

BRIAN PICCOLO CANCER FUND DRIVE



Calendar of Events

- | | |
|---|---|
| September 24 Delta Kappa Epsilon - 50 P.H. Rub-A-Dub-A-Thon - Two Dollars and one 50 P.H. will be in a bucket in the quad for all teams except. | October 25 Brant's Song will be shown in Delta Dorm. |
| October 4 Delta Sigma Phi Car Wash - See a Delta Sigma Phi for details. | October 25-26 Kappa Sigma football game from the Old Campus in the field. |
| October 6 Sigma Pi Phi Alpha Walk-A-Thon in area drinking establishment. | October 26 Groups in room sets on the quad. |
| October 9 Air Band Concert: National and National. | October 26 Father-Son/daughter: National. Orders when you go to school. |
| October 10 Kappa Alpha Gamma: Hiking and picnic. See any KA for details. | October 26 Beta Beta Beta: Car Wash and College Drive: Run for Fun. |
| October 11 Air Band Concert sponsored by College Union and Beta Beta Beta: Car Wash. \$100 entry fee. \$100 admission. | October 26 Gamma Phi: Car Wash, car wash, and College Drive: Run for Fun. |
| October 12 Sigma Phi Epsilon: Water Competition. Contestants will race around the quad in their respective department's vehicles. | October 30 Theta Chi: A-Thon. Donations will be given per hour on the quad. |
| October 14 Alpha Phi: Alpha back swimmers in Black Student Alliance: Lunch. | October 31 Sigma Chi: Halloween Party in Conference. Admission price: \$10.00. Tickets \$10.00. |
| October 21 George P.H. P.H. Drive in college area parking. | November 1 Theta Beta Chi: Halloween parade the quad from 8:00 a.m. to 12:00 p.m. |
| October 21 Pi Kappa Alpha: The 50 on the quad. Parade a P. Kappa Alpha 1:00-2:00. | November 2 APO: Dinner A-Thon. |
| October 21 Delta Kappa Epsilon: Kappa for Cancer. Department members and security personnel will lead for reasons. | November 3 Alpha Sigma Phi: Egg Roll from the Old Campus. |
| | November 4 Theta Chi: Indian Dinner. \$10.00. Tickets \$10.00. Tickets \$10.00. |
| | November 10 All donors record for quarter in line. |



Brigitte Bridges



Frank Johnson

Above: Circle K. Front Row: Dave Siegel, Kathy Hamrick, Nancy Breiner, Eric Hange. Second Row: Beth Martinson, Beatrice Dombrowski, Kirstin Deaton, Heather Scott, Scott Carpenter, Bobby MacArthur, Wally Hoffman, Steve Flowers, Kerry King. Third Row: Alan Dickens,

Jerry Nazzola, Mike Bowen, Mike Oldenburg, Burt Banks, Mark McEallum, Mark Bass, Dr. Jim McDonald.

Top: The Circle K Homecoming float features Kathy Hamrick as Mary.

Community Service At Its Best

Wake Forest had many service organizations that worked to promote campus and community unity. Circle K, Black Student Alliance and the Brian Piccolo Cancer Fund Drive Committee all worked hard to promote worthy projects.

Circle K was a service organization designed to direct service projects involving both the WFU campus and the community. The WFU Circle K was a member of Circle K International, the world's largest collegiate organization. WFU Circle K members were active in volunteer work throughout the community. The club provided gifts, food, and clothes for area families during the Christmas season and worked for the local Suicide Hotline. On-campus activities included providing gradua-

tion announcements for the seniors and sponsoring special lecture presentations. Circle K also hosted the 1984-85 Carolinas District Convention, bringing together students from North and South Carolina.

Like Circle K, the Black Student Alliance provided an invaluable service to the students of Wake Forest. The purpose of this organization was to aid black students in the change from a predominantly black to a predominantly white community. This non-segregated group provided a unique social service to all WFU students. The BSA was led this year by president Levon Matthews; vice-president Warren Smith; treasurer Addie Harris; and secretary Michelle Conner.

This group participated in many

service projects including the organization of a Halloween party for the local children's home and taking part in a food drive for the Winston-Salem needy during the Thanksgiving and Christmas holiday season. BSA also coordinated activities on campus for Black Awareness Month in February. John O'Neil being among this year's guests.

The Brian Piccolo Cancer Fund Drive committee worked hard this year to raise money for the Oncology Research Center at the Bowman Gray School of Medicine. In its fifth year, the committee set out to raise \$10,000 for cancer research. The committee was composed of representatives from campus Greek organizations: Terry Cronin and Bill Sandman, Delta Kappa Epsilon; Doug Valcher,

Alpha Sigma Phi; Gordon Smith, Theta Chi; Vonda Bass, Sophs. Mark Grasso, Kappa Sigma, and Mary Stark Marshall, Lynks. These representatives organized such events as the Fun Run, Cancer Fund T-shirts sales, and the campus-wide showing of Brian's Song. In addition, they coordinated events like the Rub-A-Dub-A-Thon and the Alpha Sigma Phi car wash.

The services that these organizations provided throughout the year prove that they were all active and important groups in the Wake Forest community and Winston-Salem. All of those who benefitted from Circle K, BSA, and Brian Piccolo Cancer Fund Drive activities can attest to this. □

Joann Dyson

Left: BSA. Front Row: Bridget Chisholm, Michelle Conner, Jamesa Cromartie, Addie Harris, Monica Gripper, Tarzetta Sims, Vickie Taylor. Back Row: Ira McKeller, Tony Hyman, Levon Matthews, Pierre Brown, Rodney Trapp, Buddy Smith, Stevie Cox, Beverly Taylor.

Below Left: Brian Piccolo Committee. Mary Stark Marshall, Gordon Smith, Terry Cronin, Vonda Bass, Mark Grasso, Bill Sandman. (Not pictured: Doug Valcher.)



Frank Johnson



Brittne Bridges

I.V.: The Spirit Shines

It was safe to say that the largest Christian fellowship group on Wake Forest's campus was Inter-Varsity Christian Fellowship. A group which partook in various activities, Inter-Varsity proved to be a very successful part of campus life. Many people attended the weekly meetings to listen to guest speakers, enjoy skits performed by members of the group, and to sing.

Inter-Varsity represented many facets of religious life. The group was open to everyone and simply stressed the importance of God in one's life. Through speakers and discussions, members were able to gain a better understanding and to increase their knowledge of basic Christian ethics and beliefs.

Activities of the group included various service projects, dances, and group sponsored retreats. Fall of 1984 held fun for Inter-Varsity members when they went to Myrtle Beach. A popular group, Inter-Varsity, offered many opportunities to the students of Wake Forest University. □

Ann Hobbs



Allen Whitehead



Allen Whitehead

Above: Interested students gather to hear one of the many speakers who visit I.V. each year.

Top Right: Members dance at one of the organizational dances.

Right: Guest speaker Steve Angle speaks to Inter-Varsity about evangelism.



Allen Whitehead



Allen Whitehead



Allen Whitehead

Above: The I.V. skits are often humorous, as shown by these amused members.

Top Left: Rick Downs, here playing his guitar, is the campus ministry coordinator for I.V.

Left: During fellowship, the Inter-Varsity members get together and have fun with their friends.



Allen Whitehead



Ed McKee



Susan Hetherington

Top: Two members of the Anthropology Club examine some specimens found at an archeological dig in Old Richmond.

Above: Julie Moreau shows her "expertise" in volleyball, while several other members of the American Chemical Society observe.

Right: American Chemical Society: David Clark, Debbie Lentz, Lars Murton, Scott Efrid, Rick Strittmatter, Brian Peek, Eric Martin, Bruce Blough, Marc Wilson



Frank Johnson

Science Organizations: A Social Outlet



Ed McKee

Several organizations at Wake placed much emphasis on having fun during club functions rather than keeping activities strictly educational. Three of these clubs were the Physics Club, the Anthropology Club, and American Chemical Society. The members of each club pursued their respective common interests while also enjoying themselves.

The members of the Physics Club spent time trying to put physics to use while having fun. They had picnics and went on trips to various observatories. There was a series of pseudo-seminars in which they had films, projects, and contests such as a bridge building contest. Also, they had several guest speakers throughout the year. The club encouraged participation in graduate studies and aimed to cultivate a good attitude toward physics in life.

The Anthropology Club consisted of students who were interested in anthropology and wished to pursue it while having a little fun on the side. During the fall, Ben Robertson, the faculty advisor, took several members of the group to Old Richmond, an archeological site in the area. There, the students had the opportunity to learn about doing actual archeological work.

The group had pot luck dinners and sponsored a cultural anthropology film series. Also, they had several lectures, such as Dr. Hammond from Salem College who spoke to them about the archeological aspects of Old Salem. Of course, they did have activities which were strictly for fun such as the pig roast in the spring.

The American Chemical Society was a special interest group for majors, minors, and professors of

chemistry. The group had monthly meetings, picnics, and various field trips. Also, they sold t-shirts, bumper stickers, and copies of the **Handbook of Chemistry and Physics**. The club gave students who have a common interest in chemistry the opportunity to explore the various aspects and careers in the chemistry and related sciences.

For those who thought these sciences were dull and impersonal, it only took seeing these groups in action to realize that there was more to science than test tubes and pulleys. The University's science-related organizations offered a social outlet and also provided extracurricular learning experiences for students. One only needed to take a closer look to see that science could be fun too! □

Susan Hetherington



Julie Wallin

Top Left: Computers add a touch of modern technology to the study of ancient artifacts

Above: Patiently, Edward Kivett determines the melting point of a compound made in chemistry lab.

Lower Right: Physics Club. Roger Brown, Michelle Connor, David Dixon, Mark Durham, Mark Robertson, Alice Basinger, Scott Riffe, Gregg Rosenblatt, Candy Griffin, sponsor — Dr. G.E. Matthews



Susan Hetherington



Staff

Top: Anthropology Club. Dave Brodich, Greg Mikell, Pam Malone, Rosemary Hondros, Beth Bowles, Beth Martinson, Dale Anderson, Amy Atlee, Celine Coe, Heather Hegster, John Gail, Kim Miller, LuAnne McMillan, Beverly Hancock, Michele Ramirez, Vicki Schmidt, Steve Powell, Mark McCallan, Lori Foulke, Walter Berry, Kathy Ripley, Carol Roetzel, Ben

Robertson (Advisor), Linda Robertson, Janet Harris, Dave Weaver, Dr. Woodall, Dr. Stan Tefft, Dr. Banks

That Extra Edge

Capitalism . . . the life blood of American business, where every little edge, every bit of knowledge helps one to get ahead. Business societies offered a jump into the business world, providing a window into the workings of the business world. Whether in the Accounting or Marketing Society or the ASPA, students could get

together, have a little fun, and gain insight into their prospective fields.

Several businesses offered their ideas for successful sales to the Marketing Society. From banking to airlines, from Pepsi-Cola to IBM and L'Eggs, corporations offered their tips on how to market products in the best way, in the

group also trekked to professional meetings to witness some of the techniques and problems encountered in marketing.

The proof of what they had picked up from their meetings showed in the application of these ideas and tests of their economic skills. These tests took form in events such as fund-raisers to keep the club going. "Our purpose is to increase ties with the economic community," explained sponsor Dr. Mary Daser. They did by learning from it and working in it.

Relations was the primary concern of the American Society for Personnel Administrators, better known as ASPA. Holding dinners once or twice a month in the Autumn Room, they found hints on how to deal with people. Topics ranged from "Mock Interviews" where two students were drilled as if applying for a job, to how to deal with the "Computer Explosion." Twice yearly, members took industry tours that varied from Unique Furniture Makers to Wachovia Bank and learned of possibilities in business management. This also helped to keep open contact with executives, managers, and labor officials. On Alumni Night graduates of Wake Forest related experiences and

offered advice. President Diana Hamner feels the club "helps its members prepare themselves for the future by investigating career opportunities and on-the-job experiences," and offers valuable contacts.

Shifting from relations to deskwork, the Accounting Society provided a way for members to become exposed to the field. Into the world of credits and debits they added a little livelihood, also in the form of dinner meetings. While eating, they discussed opportunities and possibilities for jobs. Speakers from both private industries and public accounting offered their views on important aspects of accounting. One speaker in the fall talked of "Ethics in Accounting." Another major focus of the group was to sponsor recruiting functions for the seniors as they might leap straight from college into accounting.

When it comes to the world of business, every advantage counts. The more one knows, the better off he is. Through business clubs, Wake Forest students gained the extra edge needed in knowledge and experience to gain a strategic starting point in business. □

Bonnie Flett



Julie Walsh



Jenny Kietzin

Above: A representative from Wachovia bank conducts a mock interview with ASPA member, Jeff Smith.

Right: ASPA President, Diana Hamner, talks with a Wachovia representative before the "Mock Interview" presentation.

Top: Accounting Society: Lisa Hammann, Jim Wood, Gary Fairbanks, Kim Strong, Barry Barber, Kim Bissette, Pippa Brack, David Cash, Angie Camp, Cathy Cooksey, Renee Carter, Martin Carter, Lincoln Dall, Dave Dyer, Leigh Fitzgerald, David Gibson, David Hallock, Mary Beth Hannah, William Kent, Wayne Jones, Jim McCorkle, Win-Win Hinze, Sarah Houston, Todd Borton, Ed Kuech, Debbie Morris, Tricia Swart, Clarence Thacker, Sally Neal, Mark Wiley, Mikael Svensson, Bruce Sidell, Steve Zielske, Mary Beth Warren, Jeff Wakely, Emory Bass, Alison Dubbs, Timothy Bailey, Herman Goins, Renee Ott, Ellen Phupps, Ellen Skidmore, Donna Sue Stevens, Allison Shepard, Ralph Snow, Andrew Zalmon



Jenny Kietzin



Tom Rue

Above: After hearing a talk by a representative from Pepsi-Cola on "The Diet Coke Story," Dr. Easley, Marketing Society President Louise Blake, and sponsor Dr. Mary Daser discuss the speaker.



Jenny Kletzin

Left: ASPA Vickie Hampton, Linda Havens, Debbie Morris, Bob Morrison, Gail Haas, Vickie Ondis, Susan Katibah, Nancy Breiner, Allyson Sheperd, Buzzy Gardner, Deirdre Anderson, Leigh Stipp, Jeff Smith, Neal Chastain, Diana Hamner, Nick Ohmil, John Jordan, Tim Buncick, Richard Rubino, Steve Dodgson, Mead Browder, Gordon Lintz.



Jenny Kletzin

Left: The Marketing Society.

Molding Opinions

To formulate opinions, to channel them into expression, to glean others' opinions were main purposes of campus life. In the Prelaw Society, ROTC and Politics Club students not only gathered ideas, but also learned how to toss them back and forth to reach personal conclusions.

The Politics club, a non-partisan group, was mainly geared to promoting student political awareness. They provided a forum for non-biased political discussions and helped students understand the workings of the political process. Members participated in campus debates concerning current events.

At the end of October the club and the College Union got up ballots and workers to hold a presidential year mock election. As one of their main activities they

held two elections: One for out of state and one for instate including the governor and the North Carolina state legislature. They also sent members to regional and national political conferences such as the November one in Savannah, Georgia.

The Prelaw Society gave a firsthand look into the judicial system. Members would travel to a downtown law firm to get an idea of the work a lawyer goes through to prepare legal documents and cases. They would then look at the final results of much of the work, witnessing court cases. To apply what they had seen they held mock trials, assigning lawyers, judges, and jury.

The society not only looked into law but also examined the process of becoming a lawyer — criminal or corporate. They held a senior

prelaw session where they discussed the Law SAT necessary to be admitted to law school, the three grueling years of school, and the work afterward to become established as a lawyer.

ROTC showed a glimpse into the US national defense system while offering the physical and mental training to students to help them "know more about themselves" and meet challenges, explained Major Smith. From Military History to repelling students could learn and teach leadership and personal strength.

Workouts were not as rigorous as rumored to be, and only the cadets contracted to be commissioned Second Lieutenants had physical training at the usually unacceptable hour of 6:30 A.M. Any freshman or sophomore not interested in a commission, howev-

er, could also join. There were many enthusiastic members, both male and female, particularly those interested in natural sciences. Although ROTC's main purpose was to recruit, train, and commission, it provide much for those not necessarily interested in a military career. It cut across different ages, majors, and dorms to give everyone a sense of belonging.

Wake Forest showed many structures in America's government. It allowed students to learn about aspects of the government, to formulate their own opinions, and to use them to their advantage. In this way the students also learned a great deal about themselves. □

Bonnie Flett



Brigitte Bridges

Above: Prelaw Society: Mark Anderson, Julie Ashmore, Lisa Bell, April Biggers, Michelle Bodley, Wayne Bunch, Lori Burch, Mark Burrows, Amy Carter, Doug Carter, Mari Chamberlain, Bobby Church, Alicia Cooke, Max Creech, Elizabeth Daniels, David DeCredico, Andrew Desjardins, Georgine Evans, Michelle Evans, Elizabeth Farrell, John Flynn (Vice President), Susan Hall, Chris Hines, David Holton, Eric Johnson, Terrill Johnson, Jack Kalauritinos, Karen Keiger, David Labua, Steve LaMastra, James Lang, Beth Martinsen, Steve Mayo, William Miller, Elizabeth Mosley, Charles Munn, Sarah Murphree, Rob Murphy (President), George Nuce, Osmond Omer, Susan Quartuck, Scott Rembold, Byron Saintsing, Mike Stiles, Tracey Strohm, Wayne Teague, Maury Tepper, James Trusty, Chris Varholi, Seth Walton, Chris White, Catherine Wildrick, Kenneth Wilson, Sarah Wolff, Brent Wood, Carolyn Conper (Secretary).

Right: Making his way down carefully, an ROTC member sharpens his repelling skills by going down the practice tower.



Allen Whitehead



Terry Smith

Left: In early fall Politics club members keep track of student votes as they register their opinions in the Politics club's mock election



Allen Whitehead

Left: ROTC members fall into line to get ready for one of their various afternoon drills.



Brigitte Bridges

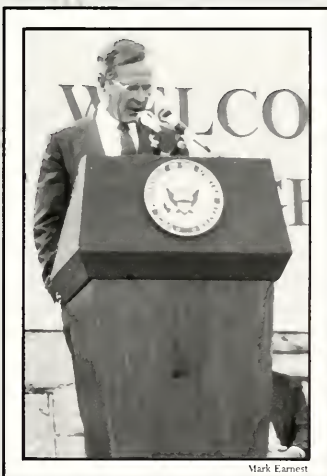
Below: Politics club. Front row: Craig Eller (Treasurer), Steven Rowe (President), Bobby Church (Vice President), Back row: Tracey Strohm, David Bosley, Ron Hart, Jeff Brinegar, Kristina Vadsen, Beth Bailey (Secretary). Not pictured John Flynn, Michael Tafel, Dale Godnier, Charles Samaha, Steve Mayo, Bob Gilchrist, David Decredico, Andrew Banks, Mike DeMayo, Ted Bilch, Pete Copeland, John Cormia

A CLOSER LOOK . . .

Reagan-Bush Rally: Precise Planning Produces a Success

Last November, a year before election, the idea was planted. Lee Nelson thought Wake Forest would be an ideal place to hold a Reagan-Bush rally for re-election. Hunt Broyhill agreed, and the two joined to start on a plan. Over Christmas break they began to organize a state-wide group called Youth for Reagan-Bush. Soon they were ready, and to Washington they trekked with their twelve-page presentation to form the group and hold a rally on campus in April. They were told April would be too early, but that didn't daunt them. They returned to the campus and continued to work on their idea.

By the time the fall semester began, they had organized on campus. The Youth for Reagan-Bush included 2,000 students and 3,000-4,000 people statewide who worked as the sponsors for the rally. The campus



Mark Earnest

Above: Vice President George Bush offers his words and ideas to Wake Forest students and the community at the early fall Reagan-Bush rally.

was checked and OK'd for the rally. Lee explained the incredible amount of work involved, which he and Hunt were responsible for, from top to bottom. Lee mainly covered the campus, while Hunt looked after statewide activities. They involved 80-100 people on campus in dividing substantial work.

By the time the month of September came, the pair had dealt with the campus administration, the local media, and all other aspects involved with the rally and worked out their problems. They were ready and greeted Vice President Bush and other local Republicans with enthusiastic throngs of 3,000-4,000 people, countless banners, and their own gang of Fritz-busters.

Lee dubbed the day a "total success." Wake Forest had been the testing ground, the first campus to hold a rally for years, and Lee Nelson and Hunt Broyhill's project passed the test with flying colors. □

Bonnie Flett



Brigitte Bridges



Lori Abele

Top: Bolando Mia executes the finesse and skill required for karate.

Above: Stacy Fusey and Denise Benfield ride equestrian in Wake Forest style.

Right: After many hours of practice, Karate Club members exhibit their form to perfection.



Brigitte Bridges

Athletes In Disguise

Two organizations at Wake Forest that were extremely popular were the Karate Club and the Equestrian Club. One needed only to attempt either of these activities to realize the immense amount of physical strength necessary just to participate. It was hard even to imagine the ability needed to compete successfully.

The martial arts at Wake Forest were well represented by the Karate Club. This was a very special year because the club was celebrating their tenth anniversary. The club was advised by Dr. Rick Heatly, a second degree black belt. The six instructors ran the classes and taught kicking and punching skills to all of the one hundred and twenty members of the club. Wake Forest honored all of the instructors for reaching the ultimate martial art degree of black belt. As a team, the Karate Club competed in the Jhoon-rhee Institute and traveled to many regional tournaments. John Corbia, the president of the club, was very proud to say that "the members of his team never fail to come back without trophies." The Karate

Club attributed its success to two work outs every week and excellent instruction from Dr. Rick Heatly, Dr. Charles Richmond, Tim Covey, Nick Broadbma, Adam Richmond, and Randy Jacinto.

Members of the Equestrian Club competed, testing their horsemanship in flat horse walks, trots, canters and footfence jumping. The grace and beauty of equestrian competition is totally dependent on the skill of the rider and his ability to master his horse. Wake Forest competed both as a team and individually. Individual points were totaled at the end of each competition. The Deacons have consistently had representatives in regionals over the past years. The club was run by sponsor Gillian Overing, and the president is Stacey Pusey. They were supported by Kathy Hall, a Deacon alumnus, and the Student Government. Whether engaged in karate or horsemanship, Wake Forest was well represented by the Equestrian and Karate Clubs. □

Mike Gerce



Allen Whitehead



Lon Able



Lon Able



Allen Whitehead

Top: The WFU Karate Club

Center: The WFU Equestrian Club

Above: The fierce competitiveness of karate is expressed on the face of John Stanley

Left: Stacy Pusey and fellow riders of the Equestrian Club sit majestically on their horses.

Below: Frisbee Club, President: Blair Smith. Vice President: Dale Braithwaite.



Ed McKee

Everybody Plays!

Wake Forest took pride in being one of the most athletically active campuses in the nation. A look around campus on a sunny afternoon found students participating in almost any sport, from pounding the pavement to pounding a tennis ball or swimming laps in Reynolds gym. Such diverse activity naturally gave rise to the organization of student groups with common interests. Three such groups were the Women's Soccer Club and the Frisbee and Scuba clubs.

Founded in 1975, the Women's Soccer Club, like the sport, had gained in popularity and recognition. This year's group was made up of nineteen active members of varying levels of skill. Since club membership was open to all Wake Forest women with a desire to play soccer, both the experienced player and the player who couldn't tell a soccer ball from a volleyball were welcomed.

Don't mistakenly assume that these ladies didn't take their game seriously. Every Monday, Wednesday, and Friday the team could be seen practicing on the tract field, running, conditioning, and improving their soccer skills. The club being thus far without a formal coach or advisor, the initiative for practicing came dually from the student coaches' and the girls' dedication to the team. Everyone who practiced, regardless of her previous soccer experience, got playing time during the games. The hard work paid off for the women's soccer club, gaining them three intramural cham-

pionships in as many years.

In addition to competing in intramurals, the team also played intercollegately. During the spring the girls played twelve games, six at home and six away, competing against all the club teams in North Carolina. During the 1984 spring season, the lady deacons met and were competitive with the teams from North Carolina State University and Guilford College. Both State and Guilford had since gone varsity, making them ineligible to play against our women's soccer "club." Club president Beatrice Dombrowski had investigated the requirements for obtaining varsity status. Dombrowski predicted that within the next two years, Wake Forest's women's soccer team would join the varsity ranks.

A second up and coming sport was alive and well on the Wake Forest campus this year. Those flying disks, once strictly confined to the beaches in Southern California, migrated inland and took college campuses around the nation by storm. Wake Forest was no exception. A leisurely walk across the Mag court in the spring became an obstacle course with innocent students dodging frisbee throws gone bad. The growing popularity of the sport encouraged the organization of the Wake Forest Frisbee Club, which obtained its charter in March of 1984. The club was both for those who liked to unwind after class by tossing around a frisbee and for those serious players of ultimate frisbee.



Lori Abele



Julie Wallin

Top: Stephanie Wood plays hard during soccer practice.

Above: The Scuba Club offers various opportunities to divers in the community and on campus.



The Wake Forest club, known as "Wake Forest Euphania," though so recently formed, did very well in competition against other college groups. The members of the traveling team played against other ultimate frisbee teams from the Carolinas, ending with a season record of ten wins and six losses. In a tournament held in Raleigh this fall, "Euphania" finished second in the state, thereby qualifying for the sectionals. The eighth place finish in the sectionals held in Richmond, Virginia, recognized the Wake Forest club as a powerful contender in this relatively new sport.

A third sport-oriented organization was Wake Forest's Scuba Club. The club was designed to offer students an educational and affordable opportunity to go on diving trips to various sites on the east coast. Members annually traveled to Key West during Christmas break, Branford during the spring, and also took advantage of the historical Carolina coastline. Normally the expense of transportation, accommodations, and chartering boats for such trips would far exceed the average student budget. By going as a group and sharing costs, the expense to individual members was greatly reduced. As a safety precaution, the club's charter stipulated that certification was a requirement for

club membership. This insured that members were knowledgeable about their equipment and the dangers of the sport. Further emphasizing safety as top priority, club advisor, coach Leo Ellison, an associate professor in the physical education department and intramural director, accompanied the club on all trips and acted as dive master for the group.

This year's scuba club consisted of approximately forty certified divers. Like so many campus organizations, this group also served the community. For the third year the club sponsored an underwater backgammon marathon to raise money for the American Cancer Society. A scuba class taught by coach Ellison was offered by the physical education department for those interested in the sport but not yet certified. Upon successful completion of the course, students gained their certification and were eligible for club membership.

As exemplified by these three clubs, Wake Forest offered more to students than just academics. Even those athletic students who were not involved in varsity sports could find an outlet for their ability. Through the Women's Soccer Club, the Frisbee Club, and the Scuba Club, another dimension was added to the University. □

Wendy Allen



Lori Abele

Above: Women's Soccer Club. Front Row: Camara Cheatwood, Laura Novatry, Mary Beth Tyson, Traci Claywell, Kathy Genella, Stephanie Wood, Stacey Oakhill. Back Row: David Baker (Coach), Milena Cvijanovich (Secretary), Stacy Norris, John Calhoun, Fran Cook, Kim Hall, Jeanette Johnson, Beatrice Dombrowski (President), Mary Clark, Kim Page, Kirstin

Deaton, Margaret Barham, Allison Newman, Ben Bates. Not Pictured: Stephanie Winder, Taylor Neil, Ellen Brown, Heidi Blackburn, Kim Wilson, Sursie Lovett, Angela Michael (Vice President), Helen Stamitas, Kim Barret, Kathy Calloway, Jennifer Cullom, Susanna Langley, Amy Erickson, Susan Nagel, Sherry Savage, Sharon Flynt, Lee Anne McGee

Top: A member of the Frisbee Club attempts to catch a spinning frisbee on his finger.

Above: The Scuba Club attends the Student Activities Fair to encourage membership in their club.

The School With The Sound

It was obvious to anyone who attended Wake Forest football games that Wake Forest had a marching band. But there were two other groups on campus that one may not have heard about. They were the Chapel Bell Guild and the Jazz Ensemble. Wake Forest was alive with music.

The Chapel Bell Guild, under the direction of Jerome Long, was a very small group of students who enjoyed music and wanted to have a good time. They had two main performances this year, the Lovefeast in December and a concert in spring. However, they were involved in other performances between these. They played at chapel, at area churches, and at area nursing homes spread-

ing some cheer.

The Jazz Ensemble, under the direction of Marty Province, was another interesting group. They were a small group of students who got together to have some fun and jam out to jazz. They also had two main performances each year.

The Marching Band, also under the direction of Marty Province, was one of the largest musical groups on campus. They provided entertainment at every home football game. The whole band went to two away games, and a pep band to all other away games. Even with the little practice they got, the band still managed to have different performances throughout the football season. The new uniforms, which they received mainly

due to the efforts of the Athletic Department, added to their show. But there was more to this band than met the eye. This band really knew how to enjoy themselves. For instance, sometimes their straight lines moved like snakes, especially after pre-game shows. Or a band member jumped out shooting a machine gun. The band definitely had school spirit; one only had to listen to them cheer.

All of these groups made up part of Wake Forest. Not knowing that these groups existed meant really missing quite a bit. Not knowing they did all these things meant maybe it was time for a closer look.

□

Joann Dyson

Bottom of Page: The Deacon joins the Wake Forest Marching Band in leading the Homecoming Parade.

Below: Feature twirler Robin Beason adds her touch to the half-time show.



Staff





Sam Greenwood

Left: Members of the Jazz Ensemble obtain recognition for their individual talents during Springfest '84.

Below: Chapel Bell Guild practices for the Lovefeast.



Frank Johnson



Sam Greenwood

Above: Members of Chapel Bell Guild anticipate their upcoming notes.

Left: The Jazz Ensemble entertains at a concert held during Springfest '84.



Frank Johnson

Below: Anthony Aston Society members Brian Bakke, David Barrett, John Cavanaugh, Ally Currin, Dian Dernoeden, Caroline Fishburne, Larry French, Rick Gomez, David Gregory, Stann Gwynn, Melba Hefflinger, Sonya Henderson, Keeva Jackson, Donna LaGrange, Susan Loeffler, Tess Malis, Nikkie Michael, Troy Mumiz, Becky Myers, Jeanne Pilgrim, Charles Pringle, Eva Rader, Kyle Roberts, Mike Rosser, Becky Schnitzler, Rave Shoemaker, Cynthia Taylor, Chuck Tedder



Sam Greenwood



Tom Rue



Brightie Bridges

Above: Dance Club. Front Row: Lisa Leathers, Sharon Wilcox, Wendi Westbrook, Christie Baucum, Rachelle Miller. Middle Row: Jenny

Johnsrude, Lisa Kemp, Mari Walsh, Back Row: Jim Koford, Jana Harrell, Kim Ward, Rob Canfield.



Joey Jeffries

Top: The Dance Club words hard during rehearsal.

Above: Anthony Aston Society members, Tess Malice and John Cavanaugh, perform in **See How They Run**.

A DANCE STUDIO AT WAKE FOREST?

The performing arts were as strong as ever at Wake Forest. Although the University Theater was the most visible, many other groups made up the dynamic arts community at Wake Forest. Perhaps it was time to take a closer look at two of these groups, the Anthony Aston Society and the Dance Company.

The Anthony Aston Society was primarily a service organization for the theater. Guidelines for membership were determined by a national organization, the National Collegiate Players, of which the Anthony Aston Society at Wake Forest was a chapter. To become a member, one must have

earned twenty points by performing in and working on shows, and by taking theater classes. Then, the entire membership voted before one was accepted into the society. So, in addition to being service-oriented, it was a fraternal organization in which the members had dances and other social events.

In addition to serving lemonade after theater performances this year, they held several money-raising projects for the theater. One of their main projects this year was taking a time slot for WFDD to help during their fundraiser for Public Radio. Another of their projects was sponsoring a

Haunted House for the Methodist Children's Home. The Anthony Aston Society was a group of talented individuals dedicated to and involved with the theater.

Yes, there was a dance studio at Wake Forest, and there were some very talented students and a dedicated teacher, Becky Myers, practicing in it. The Dance Club, or Company, was open to any student who wished to audition, either male or female, though very few freshmen are accepted.

They held performances of many kinds during the school year. Early this year they danced at Carolina Street Scene in downtown Winston-Salem. On November

10th they performed at Reynolds High, and also did demonstrations at other Winston-Salem schools. Attendance at the American College Dance Festival this year was a major plan. Finally, they held a Spring Recital in April for the Wake Forest Community. The Dance Company is indeed an important part of the arts at Wake Forest.

These were only two of the groups that make up the arts community at Wake Forest. All of these groups are certainly deserving of a great deal of recognition. ☐

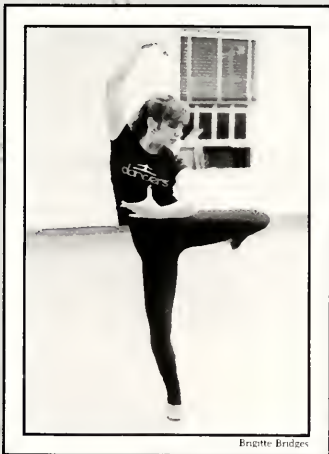
Cindy Bunch

A CLOSER LOOK . . .

Lisa Leathers:

One You Can Pick Out In The Crowd

A Senior from Winston Salem, Lisa Leathers has been very dedicated to the Dance Club during her four years at Wake Forest. She never actually auditioned for the group. But was picked out from a dance class by the teacher, Becky Myers, and asked to perform a piece for the Dance Club. Lisa has been to Chicago and New York to study dance and did extremely well. She was eager to learn all kinds of techniques and studies ballet, and modern dance, though jazz was her forté. In addition



Bridgette Bridges

Above: Lisa Leathers prepares for an upcoming performance.

tion to being a dancer, Lisa was a creative choreographer, an aerobics teacher at school, and a talented instructor at a dance studio in town. She was a Speech and Communications major, but definitely planned to include dance in her future. Lisa stood out not only because of her gifted dancing, but also for her extraordinary conscientiousness and her dedication to dance and the Dance Club. ☐

Cindy Bunch

College Union — It's For Everybody

College Union was, in the words of its director Mike Ford, "the primary programming agency on campus" of student activities. Remember Homecoming, Springfest, and all those movies you watched in DeTamble Auditorium? Thank the College Union. Made up of twelve committees, the College Union was responsible for the planning and organization of many of the activities enjoyed by Wake Forest students.

The College Union was unique in that it was run by and for the students. Having a membership of well over two hundred, C.U. was one of the largest and most diverse organizations on campus. Such a large membership made it possible for the College Union to be representative of a large cross section of the student body. This was of primary importance to an organization responsible for planning student activities. The diversity of the student body, reflected in

C.U.'s membership, made C.U. responsive to the needs and wants of nearly every class and interest group on campus.

College Union's appeal to such a wide range of interests was due to the diversity of its programs. C.U. was made up of twelve committees — Tech Crew, Outing Club, Onstage/RHPC, W.A.K.E. Radio and the Film, Union Attraction Series, Recreation, Lecture, Videotape, Special Events, Fine Arts, and the Publicity Committees. Each committee was headed by a chairperson who was in turn responsible to an executive committee: President Angie Patterson, Vice President Anne Brown, Treasurer M. Gray Styers, and Secretary Andrew Mitchum. Mike Ford, a Wake Forest graduate and director of student activities for the past three years, acted as a mediator between this student organization and the administration. For its (continued)



Brigitte Bridges

Above: It was a volleyball showdown on the Mag Court between the students and the faculty during the week of Springfest activities.





Brigitte Bridges

Left: Simon says "Hand over your head." Simon Says on Davis field was one of the many activities students participated in on the super Saturday that marked the end of Springfest.

Below: C.U.'s tech crew set up the sound system for the Reagan/Bush rally sponsored by the College Republicans.



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges

Above: Each year during Springfest and Homecoming, C.U. decorates the quad with balloons. By the end of the day these balloons have usually found their way off the quad and into classrooms and dorm rooms alike.



Brigitte Bridges

Above: Kicking back and taking in the sounds of Brice Street during Springfest was a much needed break for most Wake students.

Left: Around and around they go! Roller-skating around the quad is a favorite C.U. sponsored activity during Springfest and Homecoming.

College Union (cont.)

members, the College Union provided an alternative to student government for the development and exercise of leadership skills. It also afforded students an opportunity to experiment with and develop other talents and skills through its variety of programs.

The student body saw only the results of the efforts of C.U. members. Tasks such as organizing Homecoming, planning a film series for the year, arranging for guest lecturers, and managing a radio station were no small undertaking. A lot of work was involved in turning the ideas of C.U. members into operating, successful activities. With the exception of the paid tech. crew, all this work was done on a volunteer basis. For Angie Patterson, this meant that as president, not only was her job to oversee the action of the committees, but also to "make sure

everyone involved was happy and content."

There was a mutual dependence between C.U. and the student body. C.U. depended upon students for its manpower, its ideas, and its motivation. The student body depended upon the College Union for an outlet for expression and as a temporary escape from some of the pressures of academic life. C.U. also presented itself as an alternative to the Greek system for participation in a group sharing a common interest. Membership to the College Union was open to all. The brochure put out each year by the College Union warned that the fun to be had as a member of C.U. "entails a lot of work," but ask any member and you were sure to hear "It's Worth it!" □

Wendy Allen



Above: Serving as the Grand Marshals of the Homecoming parade, President Hearn and "Doc" Murphy are chauffeured by Angie Patterson.

Right: C.U. sponsored a variety of activities during the week of Springfest. Friday afternoon everyone hit the Mag Court to move to the sounds of an outdoor concert, throw the frisbee, play volleyball, and, of course, to see and be seen!



Brigitte Bridges



Brigitte Bridges



Brigitte Bridges

Left: As director of student activities, Mike Ford acted as a voice of experience and a guiding force for C.U. He hoped to motivate C.U. members to also be active in other areas of campus life, thus keeping C.U. in touch with the ever changing needs of the student body.

Below: C.U. is not all work and no play! It is also an environment for making new friendships and having lots of fun.



Brigitte Bridges



Julie Wallin

Left: Angie Patterson may be dressed as a clown for the Homecoming parade, but she took her job as C.U. president very seriously, emphasizing the hard work involved as well as the sense of accomplishment at seeing projects run smoothly.

Above: In conjunction with other student organizations, C.U. sponsored the Activities Fair to welcome new students and make known the opportunities available on campus.

In Foreign Tongues

Total immersion — what better way to learn a language than to be completely surrounded by it? Students staying in the French, Spanish, and German houses found themselves in exactly this situation. Instead of merely tossing around English, they carried on their conversations in the respective languages, learning both conversation and culture by constant exposure to them.

In the French house, students heightened their French skills by cooking and eating together four times a week, and always carried on discussions in French outside of their rooms. On the second and fourth Thursday of each month, *cafés* provided an atmosphere for speakers from within the university and from other colleges and universities and the community to relate their experiences in France.

Speakers talked about many subjects: Gil McGregor recounted his experiences in Belgium and France as an American athlete and Professor Titus talked on Dijon architecture. In November students who had visited Dijon, France, offered tales of their

travels for those interested in going in the spring.

At other times the house offered inexpensive French films, both documentaries and features, and held discussions about them. In October there was also a wine-tasting get-together, and the spring meant lessons in preparing a little French cuisine.

In addition to the students, one faculty member, Mary Frye, and Dominique Mézière, a French assistant from Dijon, lived at the French house. Available on the first and third Thursdays of each month, Dominique would talk to students anywhere on campus on whatever subject they chose.

Under the same roof, the "Spanish house" students sometimes found it difficult to keep themselves separated from the French people. They did, however, manage to maintain their own identity and to become more acquainted with Spanish language and customs.

Also preparing some for a month's visit to the country of the language (this time Spain), a slide show and various gatherings

offered glimpses of the country. Three of the nine students planned to travel to Spain. Others went to Bogota, Colombia.

For those who didn't hold thoughts of travel, there was plenty to peak their interest. The Spanish students also ate four meals together a week where speakers on topics such as pilgrimages in Spain chatted.

Sometimes always talking in Spanish could prove taxing, but the faculty advisor at the house, Susan Mraz, explained that the more advanced students helped coax the others along. Literary magazines and newspapers also offered a bit of respite.

Other intriguing activities for the Spanish house included a picnic both semesters at Lovett house with the Spanish-speaking community, sessions of classical guitar playing, and occasional visits to Spanish-style restaurants.

In a house of their own, German students could familiarize themselves with *Deutsch* conversation and customs. They also promised to eat four meals a week together and speak German in the common

rooms. Every Wednesday the house held a *Kaffeestunde* at which a German-speaking faculty member would talk.

The house provided a German cultural atmosphere for both German majors and those simply intrigued by the language. Apart from discussions the house students tried to keep in touch with both the triad German club and the German community.

However, the German house was perhaps best known for its celebrations. One big event was the Christmas party, *Weinachtenfest*. In the spring, during a sort of *Mardi Gras*, the students got "down and dirty" as RA Chip Flynt explained, for the two weeks before Lent, then stayed "clean" for the next month.

In all three houses, several students sometimes found it simply annoying to have to speak in a foreign tongue all the time. Yet, goaded by their friends in the house and own personal determination, they learned much about the culture's language, customs, and everyday life. □

Bonnie Flelt



Terry Smith

Above: French House residents. Front row: Wes Steele, Mary Scott Kirkpatrick, Staann Gwynn, Jacques Whitfield, Chip Mims. Back row: Mary Frye (Director), Dominique Mézière, Kyle Roberts, Todd Page, Missy Busby, Lee Lewis.

Right: In the German House Patricia Dragulescu and Eric Mullin brush up a little on their accents, practicing conversation.



Brittne Bridges



Left: Just before one of their weekly dinners together, French House resident Todd Page chats with assistant Dominique Mézière about Dijon.

Below: Spanish House director Susan Mraz explains a Spanish joke to Jeff Kenderdell.



Terry Smith

Terry Smith



Ernigite Bridges



Terry Smith

Above: German House residents. Front row: Chris Sparnicht, Patricia Dragulescu, Eric Mullin, Chip Flynt, Beth Bowles. Back row: Ken Koerner, Bruce Mount, Andrew Tuttle, Kay Shearin, Daniel Purdy.

Above: Spanish House residents. Front row: Carolyn Cooper, Jay Scribner, Kendall Messick. Back row: John Cowan, Ernie Osborn, Mary Clark, Jeff Kenderdell, Elizabeth Norflett, Susan Mraz (Director).



Terry Smith



Julie Wallin

Above: Miracles Dimension (from left to right) bottom. Kirk Webb, Chuck Freeman, Jay Gentry, Edye Lowe, Don Filer, Tim Snyder, Laura Ince, Jeff Turner, top. Kristen Cole, Ann Hobbs, Bryan Kirby,

Pam Armstrong, Jill Cranshaw, Toni Wiggs, Laura Payne, Michelle Carpenter, Laz Kaldahl, Christina Berglund, Rachael Hilburn, Cindy Bunch, Allyson McCauley, Judy Jones.

Top: Concert Choir rehearses diligently for an upcoming performance.

Right: The Madrigal Singers prepare for a rough practice.



Ed McKee



"Sing . . . Sing a Song"

Music at Wake Forest was presented in many different ways. One way was through choirs. There were choirs to fit any interest from classical to gospel with some as a class and some as a club. Students were provided with a choice of singing in these choirs or listening to them. The choirs represented on campus were Gospel Choir, Collegium Musicum, Miracles Dimension, Concert Choir, Choral Union, and Madrigal Singers.

The Gospel Choir, under the direction of Addie Harris and the management of Deborah Rascoe, provided ministry through music.

Miracles Dimension, under the direction of Edye Lowe, performed contemporary Christian music. Both of these groups met as a club rather than as a class. This year they performed at area churches, Thursday morning chapel, nearby colleges, Hanes Mall, and Hayes Homes (a local nursing home.)

Collegium Musicum was a student ensemble made up of vocalists and instrumentalists under the direction of Teresa Radomski and Stewart Carter, respectively. They performed together as well as separately (continued)



Top Left: Brian Gorelick directs the Madrigal Singers, Concert Choir, and Choral Union.

Middle: Concert Choir. (from left to right) top row: Scott Shiebler, Scott Graham, Kenji Seto, Marty Province, Jeff MacNutt, Steve Bowe, Todd Goodling, Herman Gums, Bill Holzapfel, second row: Randy Clapp, Ed Bonahue, Rolando Msa, Eric Hunsley, Rob Lamb, Eric Lilly, Dannie Shuler, Brian Chase, third row: Janet Northey, Katherine Culp, Bonnie Berlin, Jamie Johnson, Laura Payne, Lana Jolley, Katherine Beasley, Kathryn Fain, Christine Keener, Louise Culip, Alyce Ellington, fourth row: Liz O'Connor, Terry Anne Gutknecht, Katherine Wachter, Carolyn Cooper, Mary Paige Forrester, Susan Beam, Katharine Tuggle, Elizabeth Mauney, Barnsley Brown, Karen Edwards, Myra Deese.



Frank Johnson

Above: Madrigal Singers: (from left to right) Katherine Watcher, Laura Lawson, Melissa Mitchell, Bonnie Berlin, Dan Doherty, Charles Pringle, Stann Gwynn, Lucy O'Donnell, Katherine Beasley, Shelly Stamps, Kathryn Fain, Rob Lamb, Steve Rowe, Ed Bonahue, Ricardo Gomez.

Sing ... (cont.)

specializing in works from the Medieval, Renaissance, and Baroque periods. The instrumentalists also appeared with the Piedmont Chamber Singers at the Madrigals Dinner.

According to director Brian Gorelick, the Concert Choir, the Choral Union, and the Madrigal Singers all strove for the same goal of high standard performances. During the year these groups prepared music for audiences in Winston-Salem, around the state, and around the region. The three groups also performed together during a joint concert in the spring.

The Concert Choir was designed to meet the needs of the more serious singer. The 40 member choir performed a variety of music from all periods. They performed during the Moravian Lovefeast, Founders Day Con-

vocation, and in a spring tour to Washington, D.C.

The Madrigal Singers were the smallest of these three choirs. Specializing in secular music, they had four main performances during the year with added surprises such as caroling through Reynolda Hall at Christmas.

The Choral Union was the largest choir with approximately 80 voices. The large size gave them the advantage of being able to do larger works. They also had four concerts a year with the Madrigal Singers.

It is evident that the choirs were very active during the '84-'85 school year and were very important in campus life. Those who attended the concerts benefited as much as those who participated in them. □

Joann Dyson



Allan Whitehead



Brigitte Bridges

Above: Members of Choral Union prepare for their Christmas concert



Above Top: Collegium Musicum instrumentalists play some very unusual instruments.

Above: Members of Choral Union. Beverly Abernathy, Katie Beddingfield, Jayne Buntun, Lisa Burgess, Robin Ferguson, Mary Paige Forrester, Addie Harris, Denise Jolliffe, Llewellyn Langston, Kim Long, Allyson McCauley, Piper McDaniell, Lisa Purgat, Lou Ann Sellers, Alexandra Strauss, Beth Veatch, Debbie Weissenburger, Cathy Wildrick, James Conyers, Glen Godwin, Levon Matthews, Mark

West, John Wible, Kelly Collis, Lisa DeBrine, Gwyn Dutuall, Stephanie Evans, Ellen Freeman, Christine Leidy, Wendy Rushworth, Melissa Shepherd, Ashley Saffrit, Dorothy Talley, Toni Wiggs, Edward Chang, Jay Gentry, Matt Glover, Joseph Jeffries, David McLean, Tim Philpot, Steven Reeder, John Sinclair, Scott Wright.

Lori Abele



Allen Whitehead

Left: A group of instrumentalists from Collegium Musicum rehearse for an upcoming show.

Below: Addie Harris shows her enthusiasm by leading the Gospel Chorus.



Jeff Chamberlain

Making Things Run Smoothly

Student services were an important part of life at Wake Forest. Three organizations that were an integral part of providing these services were the Honor Council, Judicial Board, and the Student Budget Advisory Committee.

The Honor Council, made up of two co-chairpersons, two representatives from each class, and three non-voting faculty members was responsible for dealing with violations of the Honor Code. These violations included cheating, lying, stealing, bad debts, and interference with the Honor Council and were punishable by probation, suspension, or expulsion. This year's co-chairpersons were Mike Shaw and Ron Dempsey.

The Judicial Board was composed of twelve members: two appointed co-chairpersons and ten elected at large by the student body. They received and tried all charges of social misconduct and violations of University rules and regulations. This year's co-chairpersons were Bynum Marshall and David Robertson.

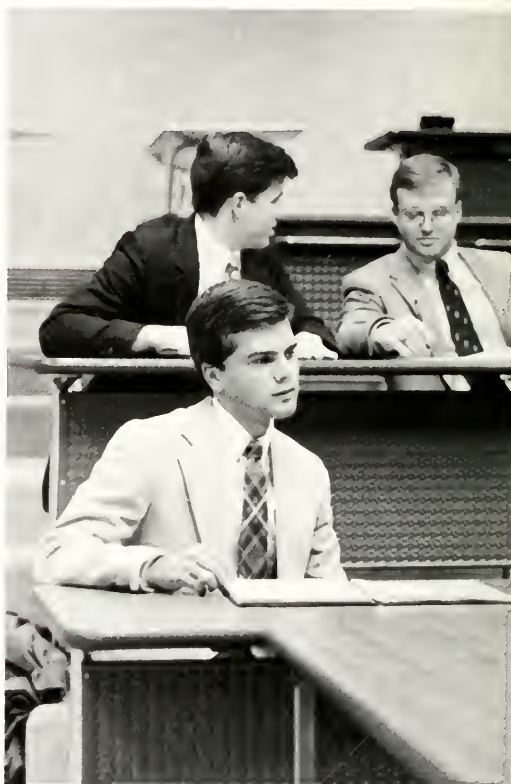
The Student Budget Advisory Committee allocated money to all University organizations such as the *Howler*, the *Old Gold and Black*, College Union, and Student Government. SBAC had one freshman member and two members from each of the upper classes. This year's chairperson was Joe Fisher, Student Government treasurer. □

Luann Absher



Sam Greenwood

Above: Judicial Board member, Vickie Nelton, organizes her papers before hearing a trial



Ed McKee



Sam Greenwood

Above Right: Arthur Orr awaits the start of an Honor Council Trial



Terry Smith

Above: Addie Harris and Joe Fisher discuss SBAC plans

Left: Honor Council. Front Row Ken Tankersley, Mike Shaw, Arthur Orr, Lisa Bell, Stuart Waller. Back Row Ron Dempsev, John Salerno, Kimberly Haynes, Lee Nelson.

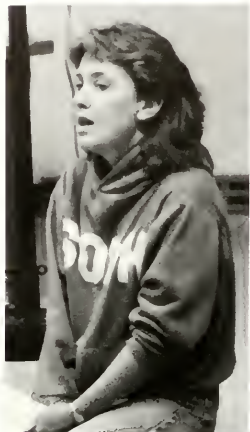
Opposite Page Lower Right: Judicial Board. Front Row Vickie Nelson, Karla Robinson, Amy Holt, Cindy Clifford. Back Row John Harris, Bill Carter, John Maury, Alan Prince, Dave Robertson, Bynum Marshall, Jim Kirkpatrick, H. Kenneth Bechtel, Phillip Ferricone.



Ed McKee

Right: Members of WRC conduct a meeting

Below: WRC president, Kim Hman, officiates.



Brigitte Bridges



Brigitte Bridges

Improving Wake Forest Social Life

Two organizations on campus which were very active in improving the overall well-being for all men and women on campus were the Women's Residence Council and the Quad Residence Council. They had very similar goals and interests, such as providing social activities beyond those in the Fraternities and Societies for all students. The Women's Residence Council, the older of the two organizations, was a very active group.

The Women's Residence Council (WRC) encompassed the four dorms on the South Side of campus. The objectives of WRC were to expand and utilize women's full potential on campus, to help coordinate total campus community involvement, to serve as a liaison between students, faculty and administration, and to provide optimal living conditions through social, recreational, and educational functions. An Executive Board, which included a Presi-

dent, Vice-President, Secretary and Treasurer, a Social Functions Board with four committee heads, two House Presidents for each dorm and a Hall Representative for each hall executed these goals.

This year some of the activities in the dorms were a Crush Party in Bostwick, a Halloween Party with Kitchin Dorm in Johnson, and a picnic catered by T.J.'s Deli in New Dorm. The Social Committee sponsored the Back-To-School Mixer, the Fall Formal, and the Spring Fashion Show. Luncheon Seminars on topics such as Rape Awareness and Abortion, the Big Sister/Little Sister Program, and the annual Woman of the Year Banquet were sponsored by the Women's Concerns Committee. The Physical Facilities Committee stocked the kitchen supply cabinets with utensils and made ice machines, pianos, vacuum cleaners, kitchen appliances, sewing machines, and much more available in the

dorms. The Publicity committee did a great job of publicizing these events and publishing a newsletter.

The House Councils in each dorm of the Quad served to initiate cooperative efforts to improve the quality of residence life on the North side of campus. Their objectives were to program activities for individual or groups of dorms, to suggest revisions of residence life policies, to recommend necessary dorm repairs, to regulate the reservation and usage of communal dorm spaces, and to initiate and encourage activities in the Winston-Salem area.

The House Councils were established during the Fall semester and comprised one representative from each RA group for each dorm on the Quad. They aided in programming at least two dorm activities and at least one community-oriented project. This year some of the House Council activities were the Homecoming

Bonfire sponsored by Davis/Taylor, speakers on crime prevention, a winning Homecoming float and Homecoming Queen, and a project improving Watkins Street sponsored by Huffman, a Halloween Party with Johnson, and a Halloween cookout and Dance for Taylor and Efrid.

The Quad Residence Council (QRC) was formed in the Spring to unite the individual House Councils. Each House Council designated one of their representatives to serve as voting members of the QRC. It served to initiate intradorm and campus-wide activities such as the Wellness week in January.

One can see that both of these organizations, the Quad Residence Council and the Women's Residence Council, have had a very active and productive year. They helped students live at Wake Forest more fully. □

Cindy Bunch



Diane Dahm

Below: WRC members. Executive: Kim Human, Jan Fischer, Bobbi Taylor, Wendi Westbrook, Clare Flanagan, Melanie Suggs, Cindy Bunch, Mardee Hedrick. House Presidents: Diane Henson, Beverly Stuart, Debbie Lentz, Jennifer Reiche, Wendy Warren, Betsy McIlvaine, Martha Burns, Kim Helms, Jennifer Baucom, Holly Thompson. Hall Representatives: Dawn McGlohn, Kathy Howard, Liz O'Conner, Christy O'Neil, Allison Newman, Lisa Kemp, Elizabeth

Daniels, Beth Kopelman, Kathy Gettle, Lori Wincee, Laurie Johansen, Lisa Purat, Pam Hunter, Martha Abernathy, Anita Wells, Mary Moore, Rebecca Johnson, Lauren Mohler, Heidi Stumbaugh, Kirstin Deaton, Kim Barrett, Laurie Burch, Martha Morton, Toni Wiggs, Lisa Ormond, John Matteson, Raquel Aronhime, Sheila Cotten, Jeanie Sinclair, Dian Dernoeden, Terri Gillis, Tiffany Glass.



Allen Whitehead



Frank Johnson



Frank Johnson

Center: Donna Lowrey, Susan Bramlett, and Karen Sanford of Johnson Basement B are winners of the WRC Christmas Hall Decoration Contest.

Above: The members of QRC attend a meeting.

Above: QRC officers. Front Row: Steve Lamastra, Mark Bonquillo, Doug Graham, Jan Feely. Advisor: Bill Burg. Members: Paul Whitehead, Brad Bromstead, Doug

Shellhorn, Pete Pangis, Mike Gerwe, James Reeves, John Chinundet, Michael Dowell, Keith Mannella, Scott Rembold, Kevin Hinkle.



Legislator, Martha Burns, presents a proposal to Student Government.

Tom Rue

Voicing Student Opinion

The purpose of the Student Government was to present student opinion on University matters to the faculty and administration. The main goal of the Student Government was to make sure that the student voice was heard in all aspects of campus life. Their goals were accomplished through the work of the six committees of Student Government, each working on a particular aspect of student need.

The work performed by the Student Government was done at committee meetings as well as meetings of the legislature. Sponsoring Parent's Weekend and co-sponsoring (with the College Union) Homecoming activities were two of the major Govern-

ment projects. However, they also tackled such problems as extending fraternity party hours and lighting parking lots.

It was the Student Government that helped promote the change in the visitation policy. This change was the result of two years of hard work and had to go through Student Government's Campus Life Committee, the legislature, the Student Life Committee, was given back to the Student Government for further work, taken to the Residence Life staff where members of Student Government worked extensively with the RA's about enforcing rules. It was then sent back to Student Government, back to Student Life, introduced to the faculty, and finally to the

President for approval. As one can see, the amount of work involved was great in a major decision as this; however, most of the Student Government goals did not take quite this long to accomplish. An example such as this stresses the importance of each committee and shows just how much committee work was actually performed throughout the school year. The large amount of committee work was a little known fact about Student Government.

The Student Government officers this year were Brent Wood, president; Paul Fields, vice-president; Joe Fisher, treasurer; and Martha McCrorey, secretary. □

Ann Hobbs



Tom Rue

Left: The Student Government holds a legislators' meeting.



Tom Rue



Tom Rue

Above: Student Government Officers. Front Row: Martha McCrorey, Paul Fields. Back Row: Brent Wood, Joe Fisher.

Left: David Friedersdorf presents a project to the legislators.

Helping Students Today And Tomorrow

Beneath the great network of legislative committees, students, and administrators, were four people bringing all facets of the Student Government together. The duties of president, vice president, treasurer, and secretary included organizing, sifting through ideas, and acting as go-betweens from one group to another.

President Brent Wood viewed his main job as that of a representative. Working with the legislature, he brought in student opinions and carried legislative proposals (upon which he could not vote) to the Vice President for Planning and Administration. He was the tie-in for other officers, and he was also the man to stand in front of the faculty and administration or parents' council boards to offer ideas. Acting also as executive, Brent made appointments to committees, chose representatives, and oversaw the overall organization of Student Government.

In particular Brent worked with public safety as he saw that the students needed to feel more secure. He was pleased with the fact that more lights would be added to the campus in the next five years. In getting Campus Crimestoppers off the ground, the community became aware of crime and what people can do to prevent it. The number of calls of Public Safety tripled in the past year because "people know what to do now," Brent explained. Brent also helped the legislature with housing such as more co-ed dorms and also a university center.

Wanting to "keep as strong as possible" the student voice on campus, Brent felt everyone had a hand in getting things accomplished. Faculty, administration, and other students provided the impetus for projects, both in their

ideas and their work. Brent thought the Student Government, thanks to a firm foundation, was quite strong and would continue to grow even more so.

As Vice President, Paul Fields was in charge of the entire legislature. He kept tabs on the various committees, organized their meetings, and made sure everyone was in his appointed group. Paul was also responsible for appointments for speakers in legislature meetings.

Paul felt the legislative body got a lot accomplished. Agreeing with Brent, he was proud of the great deal of groundwork laid. "You have to look down the road," he stated, and felt time would prove the worth of their work and proposals produced.

Being overseer of the money was not always the inviting job it seemed. Treasurer Joe Fisher began his year as the man in charge of the weighty, but very necessary, duty of refrigerator rentals. He spent one day merely doing paperwork and another distributing the appliances, changing the process from a one-phase to a two-phase one.

When organizations needed funds, they hunted out Joe, chairman of the Student Budget Advisory Committee. This group reviewed budgets and made recommendations to the University. Individual students might also obtain money in the form of fifty dollar loans by approaching the Student Loan Program that Joe headed. Joe developed the Student Government budget and invested the money "in the best way I can."

Other jobs went along with Joe's office as Treasurer. As an ex officio member of the Appropriations and Budget committee, he reviewed organizations needing small



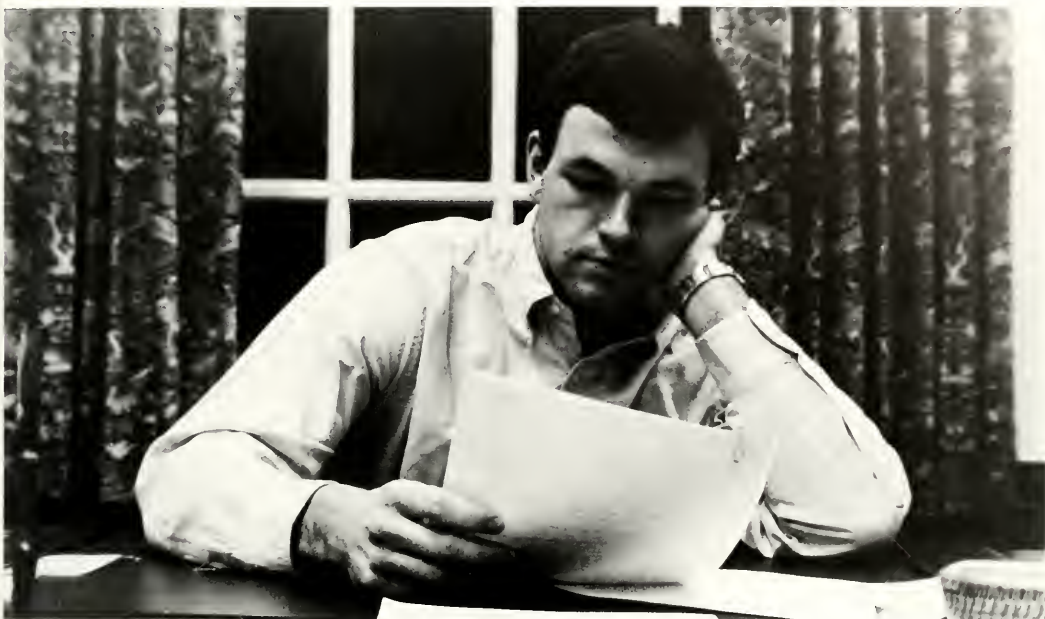
Mark Earnest



Mark Earnest

Top: Paul Fields makes plans for the next legislative meeting.

Above: Martha McCrory helps Student Government run smoothly by making sure everything stays organized



Mark Earnest



Mark Earnest

Above: Joe Fisher works on the Student Government budget

amounts of money. The committee would then submit recommendations to the legislature, of which Joe was a voting member. If passed, Joe would write the check.

While perhaps not as prominent as the other officers, Secretary Martha McCrory's work was just as vital. Her main duties concerned keeping records such as the minutes and the role at each legislative meeting, providing a sense of organization. She, along with Brent, also distributed information from the Student Government to those needing it.

Special projects Martha undertook included being in charge of fall break and looking over homecoming. She felt, however, that

her most important duties were as an officer, meeting with other officers and committee chairmen. She acted as a sounding board for others.

Once a week all four officers would meet. They would talk as the heads of their departments, discussing ideas each area had and collectively making decisions acceptable to all. All the officers felt, aside from the success immediately realized, they had set down the foundations for work to be done in years to come. They helped to make the transition of new officers a smooth change that would work to continue the plans they had so painstakingly constructed. □

Bonnie Flett

Top: Brent Wood looks over a student proposal before presenting it to the administration.

It's Fun!

In the basement of Reynolda Hall, down a long, dark corridor, hidden away in the corner, one could find the W.A.K.E. Radio Studio. In this small room, a diverse group of students and faculty, headed by station manager, Jimi Hendricks, worked together to provide music, news, and entertainment for the Wake Forest campus. By their own definition these were the functions and objectives of the group: "W.A.K.E. allows students that are interested in commercial radio to gain 'hands-on' experience. W.A.K.E. provides opportunities in such fields as promotion, production, sales, marketing, and programming, as well as announcing and newscasting. More than anything else, W.A.K.E. Radio is fun!"

Also in Reynolda Hall was the W.F.D.D. Radio Station, the only public radio station within 40 miles. Broadcasting 18 hours per day, it had a 30 mile radius for its primary audience and a 100 mile diameter secondary audience. The programming schedule consisted of Classical, Jazz, Folk, News and information from National Public Radio. The full time staff consisted of six members, and the part time staff had eight Wake Forest students who were employed and trained by the station, giving them invaluable work experience.

W.A.K.E. and W.F.D.D. made an important contribution to the Wake Forest campus, Winston-Salem and beyond. It only took tuning in to hear for oneself. □

Cindy Bunch



Ed McKee

Above: W.F.D.D. Staff. Back Row: Jack Randall, Ray Shoemaker, Mike Oringer. Front Row: Valerie Coe, Lee Johnson, Kristina Maiben

Above Right: W.A.K.E. announcer Ben Whitehouse selects the next song

Right: W.F.D.D. announcer Ray Shoemaker checks the record lineup



Ed McKee



Below: W.A.K.E. Staff. Steve Ansley, David Bernat, Ted Bilich, Mark Brintle, Peggy Burke, Mike Clendenin, Chris Corley, Dave Dixon, John Duffy, Annette Dvorak, Jon Ellison, Robert Farley, John Fitzgerald, Paul Garber, Will Gipe, Terry Hart, Jimi Hendricks, Laurie Hockman, Bill Holzapfel, Noel Hunter, Dave Kel-

logg, Ken Koerner, Ed McKee, Robert Mielkie, Marie O'Roark, John Parnell, Andy Perron, Dave Peterson, William Price, Scott Riffe, Ric Roberts, Adam Ruff, Audrey Sage, Jack Smith, Phil Smith, Jimmy Steintrager, Anna Tatsis, James Weaver, Todd White, Ben Whitehouse, Bob Wilson.



Allen Whitehead



Allen Whitehead



Allen Whitehead

Above: In the W.A.K.E. studio, Todd White and Ted Bilich shield themselves from incoming calls.

Left: Sandwiched between albums, Jimi Hendricks and staff find themselves in close quarters.

Many Changes Made on Pub Row

Although the events at Wake Forest passed by quickly and were often momentarily forgotten, they should not have been taken lightly, but preserved. This enormous responsibility fell on the organizations of Pub Row. *The Student*, the *Howler*, the *Old Gold and Black*, and the Photography Staff recorded the happenings of the University through creative writing, reporting, and photographs.

A major goal of *The Student* for 1984-85 was the clearing of the way for future regional distribution of the magazine as a Wake Forest literary journal. The staff planned to change the name of the magazine this year. Kraig Culbertson, the editor, called the name "prosaic" and ill-suited for distribution outside of campus. According to Dianne Timblin, a staff member, "We hope to generate a magazine which has the one quality which makes it attractive to both students and non-students, beauty. We want to enhance the quality of artistic mate-

rial accepted for publication."

The positions of editor and associate editor were held by Kraig Culbertson and Karen Amidon. Kraig Culbertson was well-suited for the position of editor of *The Student*. He won the prose and poetry categories of the Sesquicentennial Creative Arts Contest last year and has been recognized as a very promising young writer. Karen Amidon, a sophomore Reynolds scholar, was responsible for organizing the staff and proofreading all copy.

Like *The Student*, the Wake Forest yearbook was a prominent organization of Pub Row. Anna Draughn, a biology major from Metter, Georgia, was editor of her high school yearbook. One reason that she sought the editorial position was for the leadership experience that it offered. The editor's job, which includes the business as well as the organizational aspects of publication, was, according to Anna, "a bigger job than most people realize." (continued)



Tom Rue

Above: We frequently see this image of a photographer on campus.

Right: Photography Staff. Brigitte Bridges, Sam Greenwood, Lori Abele, Diane Dahm, Frank Johnson, Ed McKee, Joey Jeffries, Mark Earnest, Jessica Livingston, Tom Rue, Terry Smith, Julie Wallin, Allen Whitehead.



Staff



Geoffrey Shorter



Sam Greenwood

Above: Stuart Rosebrook, Michelle Carpenter, and Craig Culbertson look over possible photographs for *The Student*.

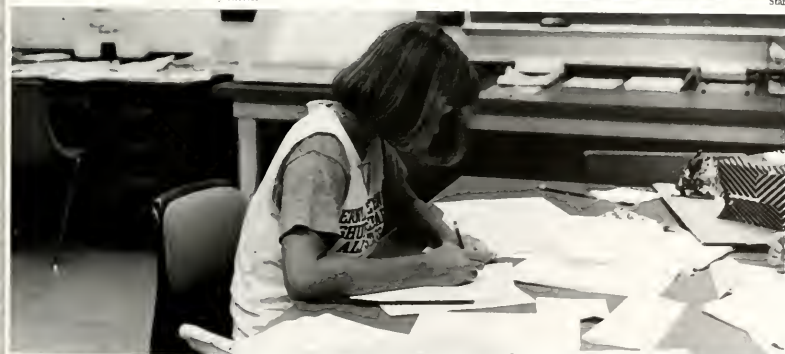


Staff

Center: Head Photographer, Brigitte Bridges at one of the many events she photographs

Left: *Old Gold and Black*. Front Row: Elizabeth Ashley, Cristine Varholy, Marybeth Sutton, Hilary Drozdowski, Vicki Ondis. Back Row: Mike Bell, Ronald Hart, Jr., Daniel Purdy, Randy Gordy, Kerry King, Ted Bilich.

Lower Left: A staff member works diligently to meet a deadline on the *Old Gold and Black*.



Sam Greenwood



Sam Greenwood



Brigitte Bridges

Above: Howler. Front Row: Milena Cvijanovich, Nancy Wilson, Talmage Rogers, Jenny Kletzin, Jeneffer Hart. Back Row: Harriet Kolmer, Anna Draughn. Not Pictured: Annie McMillan, Chris Chisholm.

Top: Cristine Varholy and Kerry King discuss a story for the *Old Gold and Black*.

Upper Right: Cindy Bunch, Bonnie Flett, and Joann Dyson work on layouts for the *Howler*.

Lower Right: The Student. Front Row: Jyoti Aorora, Cheryl Van Rieper, Tanya Smith, Michelle Carpenter, Diane Timblin, Janice Telfer. Back Row: Craig Culbertson, Karen Amidon, Maria Merritt, Brad Fagg, Stuart Rosebrook, Jon Ellison.



Sam Greenwood



Sam Greenwood

Many Changes (cont.)

According to Anna, the theme for this year's **Howler**, "A Closer Look," was chosen because the staff wanted to "get below the superficiality of Wake Forest and show some things that people don't know are going on." Two new editorial positions formed this year were that of associate editor and copy editor held by Harriet Kolmer and Chris Chisholm. The section editors were Milena Cvijanovich, Jennepher Hart, Jenny Kletzin, Annie McMillan, Talmage Rogers, and Nancy Wilson.

The **Old Gold and Black** also underwent many changes during the year. Light tables were added in the office so that much of the layout work could be done by staff on campus rather than by printer. Assistant editors were replaced by section editors who were given license to plan their own sections of the newspaper. Two new na-

tional press services which provided news from college campuses across the country were also employed by the **Old Gold and Black**. The services were utilized only when the articles related to issues at Wake Forest such as alcohol awareness and elections. According to editor Kerry King, the editorial page was one of the best of the past few years, largely because of reader interest.

Kerry King, a senior sociology major, related his major to his editorial position stating, "sociology is learning what makes people think and act the way they do and lots of my job on the paper is dealing with people." Kerry, who was sports editor during his sophomore and junior years, got his start in journalism at Wake Forest rather than in high school. When he became sports editor, he had never written a sports story. He

said, "It was basically learning by doing. The past editors helped me out."

The group that worked for all organizations of Pub Row was the Photography Staff. Lead by Brigitte Bridges and Sam Greenwood, the two head photographers, the staff took pictures at almost every University event. All of the photographers on the staff could process and print their own pictures. The Photography Staff also took pictures for organizations such as the College Union and Student Government.

All of these organizations contributed a great deal to the preservation of the lifestyle of the University. They were a vital link connecting the past with the present saving the memories for the future. □

Wendi Westbrook

A CLOSER LOOK . . .

Pub Row:

The Time Involved

Upon closer examination, Pub Row did not consist of Corbin's and the Saf Room for many Wake Forest students. One could usually find a light burning at midnight or later in any one of the publications offices. Instead of spending their free time socializing, the editors and staffs of these organizations spent an unbelievable amount of time to provide a final product which most students took for granted.

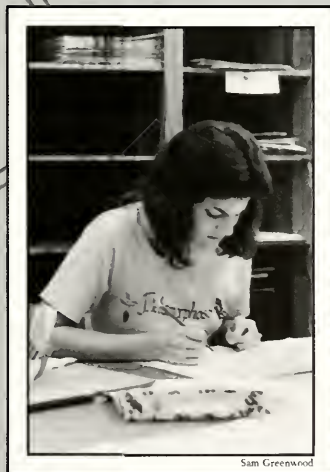
The number of hours necessary to produce a quality publication varied from as little as ten hours to as much as thirty hours per week. This time included organizing a staff, researching and writing articles, designing

pages, and other obscure tasks not seen by the general student body.

Being a part of Pub Row required dedication and sacrifice. Hours that a student needed for studying were often channeled into putting out a publication, especially when deadlines approached. In an effort to maintain grades while working on Pub Row, students were forced to sacrifice hours of sleep and regular meals.

It is impossible to describe the time and effort involved in the production of the Wake Forest publications. Only those students who worked on Pub Row could truly understand the dedication that was necessary. □

Anna Draughn/Jenny Kletzin



Sam Greenwood

Above: Lee Ann Perdue writes an article for the **Old Gold and Black**.



Classes

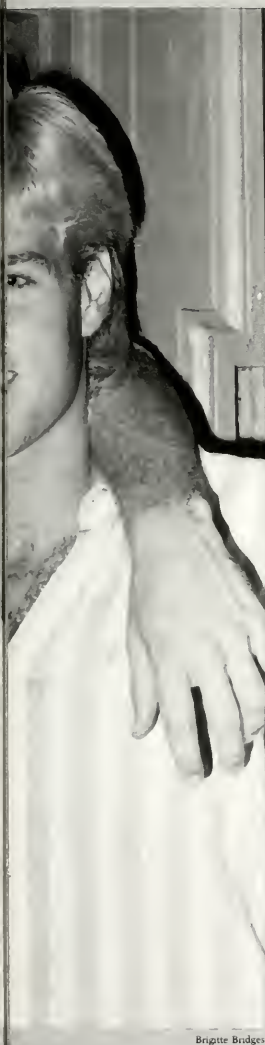
A Closer Look . . .

FRESHMEN . . . SOPHOMORES . . . JUNIORS . . . SENIORS . . . As a student first enters Wake Forest as a freshman, his days are filled with the novel experience of being on his own for the first time. The freshman is forced to make his own decisions concerning how he will spend his time.

By the time the student enters his sophomore year, the excitement has diminished, and the student realizes he must devote at least part of his time to furthering his education; this is also known as "sophomore slump." This may also be a time when many students realize how difficult the road to graduation is and often question their motives for continuing.

In his junior year, the student has become thoroughly entrenched in the spirit of Wake Forest. With divisional courses behind, he can now concentrate his efforts in his major. The sense of having accomplished his first two years is incentive enough for him to continue through to his senior year.

As a senior, the student not only has to handle the pressure of maintaining his G.P.A. but also the pressure of finding a job. Feeling both the sadness and anticipation of graduation, the student realizes he is closing the door on his college career and opening one to life.



Brigitte Bridges



Tom Rue



Brigitte Bridges

Top: During his four years at Wake Forest, every student makes at least one trek to Tribble Hall.

Above: Homecoming weekend provided a chance for James Conyers and his attractive dance partner to take a break from classes and enjoy the music of the Four Tops and Temptations.

Left: As shown by these two students, Wake Forest offers not only opportunities for learning but also for socializing and making friends.

Abernathy, Beverly
Adams, Alan
Ahrens, Susan
Allred, Deborah
Allred, Emily
Almon, Rebecca



Almony, Jeffrey
Ammons, David
Anderson, Deidra
Ansley, Stephen
Apicelli, William
Apostolou, Greg



Armstrong, John
Ashmore, Julie
Atkins, Betsy
Atlee, Amy
Auch, David
Auch, Jeff



Avery, Marilyn
Azar, Martha
Bailey, Elizabeth
Baldwin, John
Bame, Shelley
Banks, Andrew



Banks, Jerry
Barber, Barry
Barnes, Gregory
Barnes, Mack
Bass, Elizabeth
Beard, Kendra



Beebe, Carol
Beeler, Susan
Bender, Jennifer
Berg, Sally
Bess, Terry
Biddulph, Rebecca



Biernat, Mark
Bird, Mary
Birkmayr, Meredith
Bissette, Kim
Bittle, Monnie
Blackstock, William



Blake, Louise
Blough, Bruce
Boone, Linda
Bourne, Kathy
Bozzolo, Paolo
Braaksma, Nick





Brack, Philippa
Bracken, John
Brake, Catherine
Brinegar, Jeff
Brintle, Mark
Browder, Charles

Brown, Anne
Brown, Lisa
Brown, Michael
Brown, Roger
Brown, Vance
Browning, Douglas

Bruce, Anne
Bruce, Scott
Bruno, Robert
Bryant, Karen
Bullock, James
Bunch, Thomas

Burd, Christopher
Burgess, Alison
Burgess, Mary
Burket, Mary
Burrows, Mark
Busby, Melissa



Brigitte Bridges

Above: Representing the Thymes society in the Homecoming Spirit Walk, seniors Gwyn Dutnell and Jamie Yates share a moment to remember at Wake Forest

Cagle, John
Calvert, Dennis
Camp, Angela
Campbell, Lee
Campisano, Lisa
Carey, Andrew



Carlson, Leslie
Carmichael, Penny
Carpenter, Scott
Carter, Joe
Cash, David
Cavanaugh, John



Chafin, Christopher
Cheatwood, Camarra
Chmil, Nicholas
Cisne, Chip
Citrin, Benjamin
Clark, David



Clark, Stephen
Clayton, Mary
Clifford, Cynthia
Cockerham, Mark
Coe, Valerie
Coene, Edgar



Cole, Steve
Coltrane, Debra
Connell, Carrie
Conyers, James
Cook, Bruce
Cook, Jeffrey



Cook, Muffie
Cooper, Henry
Copeland, Pete
Cormia, John
Covey, Timothy
Cowan, John



Cowan, Mary
Cox, Pamela
Crawley, Jim
Cuatrecasas, Paul
Dallanegra, Marc
Daniel, Louis



Daniels, Johanna
Davidson, John
Davis, Deryl
Davis, Michael
Davis, Robert
De Araujo, William





DeArmon, John
Delhey, Christopher
Dement, Angela
Dermoeiden, Dian
Dinkins, Kriss
Dodge, Kristan



Dodgson, Stephen
Dombrowski, Angela
Dotson, Karen
Dove, Laura
Dovel, Melynda
Draeger, Deborah



Draughn, Anna
Duarte, Nestor
Duffy, John
Dunleavy, Margaret
Durand, Philip
Dutnell, Gwyneth



Dyer, David
Earnhardt, Susan
Efrid, Scott
Eller, Charles
Ellis, Deborah
Ellis, Teresa



Emken, Robert
Eng, Kimberly
Eure, Luther
Evans, Stephanie
Fagg, Brad
Fairbanks, Gary



Fernund, Gregory
Finegan, Michael
Flanagan, Eric
Flora, John
Fonda, Janis
Ford, Bruce



Forrest, Karl
Forrester, Lori
Forrester, Rebecca
Fox, Charles
Freeman, Thomas
Frye, James



Gaal, John
Galloway, Carrie
Garber, Lee
Garber, Paul
Gardiner, William
Gardner, Jeffrey

Cardner, Thurman
Garrison, James
Gault, Robin
Gebhart, Michael
German, Michael
Gibson, David



Giffen, Elizabeth
Gill, Andrew
Gill, Lynn
Glovier, Nicole
Goldsmith, Gregg
Gordon, Sandra



Gourlay, Alex
Graham, Jon
Grasso, Mark
Grealey, Edward
Greene, Michael
Griffin, Cynthia



Grose, Mary
Gupton, Gary
Gwynn, Stann
Hagen, Eric
Hall, Jim
Hall, Kimberly



Tom Rue

Above: Jennifer Betts takes a moment to reflect.



Hall, Stuart
Hallock, David
Hamilton, Deborah
Hamilton, Stefano
Hammann, Lisa
Hamner, Diana

Harper, James
Harris, John
Harrison, John
Hart, John
Hart, Victor
Hartley, Charles

Hatcher, Hayley
Hayes, Marilyn
Hayes, Mary
Haynes, Kimberly
Haywood, Reed
Hedrick, Mardee

Heidtman, Henry
Hemphill, Scott
Hemsley, Joseph
Hendley, Tama
Hendricks, James
Henning, Gary

Henry, Mark
Hering, Clark
Hester, Camilla
Hester, Chip
Higdon, Robert
Hill, Joseph

Hillerich, John
Hillis, Jean
Himan, Kimberly
Hite, Kissy
Hobgood, Bonnie
Hodges, William
Augustus

Hoffman, Walter
Hogan, Daniel
Hollis, Breeden
Holshouser, Ginny
Holt, Amy
Holzefel, William

Horney, Patricia
Hottinger, Jeffrey
Houston, Sarah
Howell, Laurie
Hubbard, Shari
Imbrogno, Marcia

Ivory, James
Jackson, Jon
Jackson, Keeva
Jacobs, Richard
Jaffe, Jennifer
James, Michael



Jamesia, Cromartie
Janeway, Elizabeth
Jeffries, Ross
Jenkins, Jimmy
Jermain, William
Johnson, Allen



Johnson, Brooks
Johnson, Gregg
Johnson, Lee
Johnson, Sanford
Johnson, James
Johnston, Michael



Jones, Lynette
Jones, Wayne
Jordan, John
Jurgensen, Scott
Kaden, Walter
Kalavritinos, Jack



Kalahl, Elizabeth
Katibah, Susan
Keane, David
Kent, Mark
King, Kerry
Kirchner, Mark



Klein, Matthew
Knowles, James
Koford, James
Krapfel, Brad
Kratz, Laura
Kreiter, Paul



Lackey, Susan
Lamb, Amelia
Lancaster, Lance
Lassiter, Keen
Laymon, Leticia
Leak, Christopher



Leathers, Lisa
LeBlanc, Peter
Lee, Tiffany
Leines, Eric
Lewers, Linda
Lewis, Lee





Lewis, Sarah
Lintz, Gordon
Loeffler, Susan
Long, Kym
Lowder, Patrick
Lyons, Sarah

MacArther, Robert
Macon, Dawn
Macturk, Geoffrey
Mangas, Gina
Mann, Charles
Mansfield, Russell

Marchot, Anne
Marley, Janna
Marshall, Bynum
Marszalek, Laura
Martinson, Elizabeth
Mason, John

Massey, Marsha
Matteson, John
McCallum, Mark
McCorkle, James
McCormack, James
McDonald, Benjamin

A CLOSER LOOK . . .

Jack Randall: Announcer at FM 88

One source of entertainment and enjoyment for college students everywhere was the soothing sounds which blared from radios and stereos in every dorm room or apartment. Nearly all of Wake Forest's students recognized such stations as WKZL-FM 107.5 or WRQK-FM 97.5 as leading stations in the Winston-Salem area, but when asked about stations here on campus, people seemed to be at a loss for information.

However, there was a viable campus alternative for interesting programming — FM 88. Jack Randall, a senior and communications major at Wake, was one of seven part-time student announcers for the station and had been since his junior year. The programming for FM 88, which emphasized classical and jazz music rather than Top 40 tunes, was oriented towards the arts. As Jack explained, the station



Janet Fort

Above: For Jack Randall, a senior communications major, being an announcer for FM 88 provided an interesting alternative to the routine of daily campus life.

manager felt that a program schedule geared towards classical and jazz numbers underscored the liberal arts image of the school.

Jack Randall first became interested in the workings of the station after station manager Cleve Callison spoke to his broadcasting class. After auditioning for a position, Jack was selected to be trained as an announcer. During this two month training period, Jack learned not only about the technical aspects of running the board and programming the music but also about the correct verbal style and pronunciations for classical and jazz music. As Jack Randall explained, "there is a sense of achievement after a good show." It was this sense of achievement that made the unusual hours and the intense training worthwhile. The dedication and commitment of students like Jack Randall made FM 88 bigger and better. It was a definite asset for Wake Forest University. □

Jennifer Connell

McDonald, Susan
McKee, Samuel
McKenzie, John
McKinney, Nancy
McKnight, Edgar
Meadows, Vada



Melton, Dale
Merrill, Peter
Mia, Rolando
Miller, Kimberly
Miller, William
Mills, Laura



Mims, Howard
Mizell, Leslie
Mnick, Jeffrey
Morgan, William
Mori, John
Morris, Deborah



Morrison, Robert
Morrison, Susan
Mullen, Renee
Muniz, Troy
Nabors, Gary
Nance, Carol



Brigitte Bridges
Above: Carrie Connell and James Bullock take a rest from the party scene.



Nash, Russell
Navin, Thomas
Neinast, Mark
Neish, David
Nelson, Lee
Nicholson, Willard

Niebuhr, Jenny-Jean
Noel, Robert
Norfleet, Elizabeth
Norris, Stacy
Nuzum, Pierre
O'Brien, Lisa

O'Donnell, Lucy
Oakes, Glenn
Olson, Julia
Ondis, Victoria
Orlowski, Michael
Owen, Jack

Owens, Bonnie
Paetow, Glenn
Page, Randall
Parker, Beth
Parker, John
Parks, John

Parnell, John
Parrish, Nathan
Pash, Lisa
Passera, William
Passin, Pandora
Patterson, Angela

Patton, Patrick
Paul, Robert
Peace, Gregg
Pearce, David
Peterson, Jeffrey
Pettyjohn, Lisa

Phiel, David
Piephoff, Grisman
Pittman, Pat
Pope, John
Porterfield, Rick
Powers, Richard

Pratap, Michael
Pressley, Sophia
Pringle, Charles
Prothro, David
Pruitt, Mark
Pudpud, Abby

Pusey, Stacy
Raisbeck, Robert
Bary, William
Rascoe, Deborah
Ratchford, James
Reaves, Mark



Redshaw, Matthew
Reger, Robert
Register, Heather
Reichle, John
Reid, Martha
Reid, Eaton



Reilly, John
Reynolds, Warren
Rhame, Stephanie
Rhoades, Mark
Rhoton, Alice
Richardson, Joy



Rink, Cynthia
Roach, Dale
Robertson, David
Rodden, Max
Rogers, Rhea
Rolen, Kelly



Rosebrook, Jeb
Rosser, Mike
Rowe, Steven
Rubino, Richard
Ruble, Danny
Rudolph, Gretchen



Sabiston, Eric
Sager, David
Saied, Kim
Saintsing, Byron
Salerno, John
Samet, Richard



Sandberg, Mark
Sanko, Karen
Sapp, Jennifer
Sawers, Pamela
Schmidt, Gary
Schnitzler, Rebecca



Schuffenhauer, Kenneth
Schulz, Rebecca
Scott, Jefferson
Scribner, Jay
Shaw, Michael
Sherman, Thomas





Sherrod, Robert
Shilling, Russell
Shirey, Ann
Sidell, Bruce
Sievert, Elizabeth
Simmons, Carolyn



Simons, Robert
Smith, Carolyn
Smith, Frederick
Smith, Gordon
Smith, Jeffrey
Smith, Jerry



Smith, Margaret
Smith, Maria
Smith, Sam
Smith, Shelia
Snyder, Michael
Sorensen, Karen



Staples, Robin
Stephenson, Charles
Stephenson, John
Stewart, Will
Stiers, Chante
Stipp, Leigh



Brigitte Bridges

Above: What lurks behind those shades?

Stockstill, Kurt
Stogner, Russell
Stone, Richard
Strickland, Scott
Strong, Kimberly
Stubbs, Natalie



Styers, Gray
Surrett, William
Svensson, Mikael
Swain, Peter
Swart, Patricia
Swisher, Laura



Tafel, Michael
Taylor, Christy
Taylor, John
Taylor, Kemp
Teal, Karen
Tedesco, Lori



Tedford, Mary
Teems, Tammy
Torrence, Lisa
Touhdon, Bobby
Townes, Thomas
Trainor, Timothy



Tyler, Robert
Tyndall, Lynn
Tysinger, Lori
Upchurch, Willard
Van Slyke, Valerie
Vandermaas, Maureen



Vandiver, David
Vangorder, James
Vela, Lou
Vernon, Arthur
Virts, Ward
Waataja, Jeffrey



Wagoner, Regina
Wakely, Jeffrey
Walker, Stephen
Wall, Robert
Wallace, McLain
Walters, Scott



Warren, Beth
Washburn, Willis
Watson, James
Welsh, Karl
West, Joseph
Westmoreland, Grefory





Wetherill, Lindsay
Wetherill, Sian
White, Christopher
White, Kristin
Whitfield, Jacques
Whitham, Damian



Wiggs, Toni
Wilcox, Sharon
Wildrick, Catherine
Wiley, David
Williams, Scott
Williams, Susan



Williamson, Susan
Willit, Susan
Wilson, Felicia
Wilson, Kenneth
Wilson, Robert
Wood, Brent



Wood, James
Wortman, Deborah
Wright, Craig
Yates, Jamie
Young, Mark
Zekan, Thomas



Zgoda, Scott
Zielske, Steven
Zweier, Bryan



Brigitte Bridges
Above: Wake students enjoy the "Ideal Party".

Adams, Lisa
Alligood, David
Ambrose, Brent
Anderson, Walter
Andreoli, Cara
Armstrong, Brian



Armstrong, George
Atkinson, Nancy
Atwood, Timothy
Aust, Mark
Bailey, Betty
Bailey, Tim



Bailey, Trever
Bass, Emory
Baucom, Christie
Bazemore, Hud
Becton, Beth
Beeson, Kevin



Beeson, Robin
Bell, John
Bennett, Timothy
Bergen, Chyrise
Bernat, David
Blackburn, Jennifer



Blair, John
Blalock, Thomas
Boggs, Ben
Bordeaux, Danielle
Boswell, John
Bowman, Molly



Brading, Jennifer
Brewer, Kelli
Brewer, Patrick
Brooks, Jeff
Brooks, Kirk
Bruton, Eric



Buckson, Daniel
Bunton, Jayne
Burch, Laurie
Burns, Joseph
Busko, William
Carber, Kevin



Carlson, Peter
Carpenter, Michele
Carter, Doug
Carter, Michael
Candle, Kenneth
Chapman, Robert





Cheek, Edwin
Chilton, Freddie
Chlad, Kelly
Chouquette, Linda
Christy, Mari-Ann
Church, Bobby



Clark, Chip
Clark, Mary
Cleland, George
Clipp, Randy
Cochran, Corey
Cole, Toby



Coleman, Courtney
Corrie, Brenda
Cronin, Terry
Currin, Allyson
Czarnecki, Edward
Davidson, Nancy



Davis, Meg
Decker, Allen
Delaney, Roger
Dennis, Virginia
DeSetto, Maria
Dixon, Lesley-Jane



Dore, Susan
Dowell, Michael
Durham, Mark
Dvorak, Mariam
Earnest, Mark
Eiband, Glenn



Ellis, Angela
Eillis, Douglas
Eubank, Eric
Ferner, Clayton
Ferner, Jeffrey
Finley, Bill



Fisher, Louis
Foote, Robert
French, Larry
Friend, Dixie
Fulk, Marlene
Gary, Amy



Giraldi, Robert
Glaub, Julee
Gorham, Robert
Green, Glenn
Greenwood, John
Grubbs, Gina

Gunter, Susan
Hahn, James
Hall, John
Hall, Michael
Hand, Susan
Harpe, Bill



Harris, Addie
Harris, John
Hartness, David
Havens, Linda
Hendricks, Christopher
Hendricks, James



Henretta, John
Hermann, Roger
Hewitt, Kim
Higgins, Paige
Hinson, Jon
Holland, Russell



Hooten, Mark
Hoots, Jimmy
Howard, Todd
Hubbard, Clinton
Hunt, Daniel
Hvozdoovic, Bernard



A CLOSER LOOK . . .

Robin Beeson: Feature Twirler for the Deacons

It would have been hard to miss Robin Beeson out on the football field. Although she was not very good at tackling or guarding, her specialties were throwing and catching. One would never have seen her in a black and gold jersey, as she preferred sequins and rhinestones. She was a terrible football player, but after three years as feature twirler with the Marching Deacons, Robin Beeson had all the right moves on the field.

Robin, a twenty year old junior, started twirling at the age of eight, when her uncle bought her her first baton. Practicing five to seven hours a day was not unusual for Robin. She entered contests and tournaments, winning the North Carolina twirling championship eight times in a row, and winning third place in an international twirling competition. To culminate eleven



Janet Fort

Above: Even though being feature twirler took an enormous amount of time, Robin Beeson also had time for other activities at Wake Forest.

years of hard work, Robin beat out over 100 high school seniors and was awarded a twirling scholarship to Wake Forest.

But twirling was not the only part of Robin's life. She was very intent about her future. Robin's plans included majoring in English, interning on a local radio station, and eventually teaching phonics and phonetics.

Aside from schoolwork and baton, Robin had many activities to keep her busy. As a newly inducted STEPS pledge, she spent a great deal of time with her society sisters. Robin was even busy when she was alone. "There's nothing I don't like to do," she confessed. "I even like cleaning and ironing!" Her favorite activities, though, included ice skating and cooking. Robin was also especially fond of laughing. There was rarely a moment that she was not smiling and happy, and it showed in everything she did. Whether on the field or off, Robin Beeson, feature twirler, stood out. □

Joelle Crum



Jackson, Susan
Jameson, Dawn
Jankowski, Doug
Jeffries, Stephan
Jetter, Cynthia
Johnson, Damita



Jones, Cecil
Jones, Virginia
Kerr, Duncan
Kersh, Rogan
Kilby, Michael
Kimberly, John



King, Douglas
Kirkpatrick, James
Kiser, Paul
Kolmer, Harriet
Korteling, Karen
Kraus, William



Lacine, Laura
LaFave, Lesley
Lampros, Penny
Lanane, Kimberly
Langenfeld, Angela
Langley, Beth



Latti, Mark
Leadem, Richard
Lee, Sherry
Lentz, Debbie
Lever, Richard
Lins, Mark



Lloyd, Mary
Lombard, Richard
Mabe, Donald
Madsen, Kristine
Malis, Theresa
Malone, Catherine



Marshall, Mary
Martin, Eric
Massey, Carolyn
Massey, Keith
Mathers, Rich
McCotter, Joseph



McCrorey, Martha
McKeller, Ira
McLean, Muriel
Meyer, Robyn
Miller, Lisa
Miller, Mark

Minton, Bobbie
Mitchum, Andy
Moore, Paul
Moose, Beverly
Moreau, Julie
Moretz, Lawrence



Morgan, Bob
Moricle, Molli
Morrison, Scott
Morton, Martha
Munn, Charles
Neil, Taylor



Nelon, Vickie
Nelson, Vaughn
Newman, Judith
Noles, Jill
Norris, Jeff
Norton, David



Oakhill, Stacey
Ormand, Lisa
Orr, Arthur
Paff, David
Parks, Sharon
Pate, Michael



Payne, Laura
Peek, Brian
Perdue, Lee Ann
Phillips, Kim
Pickett, Beverly
Pilgrim, Jeanne



Protasewich, Richard
Radebaugh, Galen
Reeder, Steven
Reeves, Alex
Reinert, Karen
Rheaume, Susan



Richards, Laura
Rick, Ronald
Roberson, Mark
Roddy, Elizabeth
Rodgers, Margie
Rogers, Helen



Rogers, Talmage
Rosenblatt,
Ruble, Linda
Rucker, Elizabeth
Rucker, James
Rumberger, Todd





Rushworth, Wendy
Salley, Al
Sandman, William
Savage, Sherry
Schrum, Forrest
Scibelli, Joseph



Scoggin, William
Scoggins, Kristy
Severance, Matthew
Shepard, Allyson
Shoemaker, Raye
Sileo, Robert



Sims, James
Sirhan, Kris
Skidmore, Ellen
Slepp, Joseph
Sloop, Martha
Slusher, Lesley



Smith, Christopher
Smith, David
Smith, Kelly
Smith, Sarah
Smith, Steve
Snover, John



Brightie Bridges

Above: An annual event at Wake Forest, Springfest is a time when students can gather together and socialize.

Snow, Matt
Spicer, John
Spitz, Kurt
Spitz, Patti
Staiger, Lani
Stanley, John



Stanley, Wade
Steiger, Susan
Stevens, Donna
Stockton, Lisa
Stratton, Laurie
Strawn, Todd



Stump, Terri
Surprenant, Francis
Sutton, Mary
Sutton, Steven
Taylor, Garland
Thompson, Emerson



Thordahl, Jeff
Tobar, Ricardo
Triplett, Travis
Truax, Julie
Tufo, Stephen
Tuggle, Katherine



Tuttle, Lynette
Tyson, Clifton
Van Lare, Douglas
Wadsworth, Helen
Wagerek, Dave
Wagoner, David



Weger, Barbara
Whalen, Scott
Whatley, Jill
White, Catherine
Wood, Wheeler
Worsham, Amanda



Yarbrough, Shannon





Agha, Maher
Albertson, Christopher
Allen, Bill
Allen, Wendy
Anderson, Nick
Arbuckle, Lance



Atkinson, Carla
Austin, Cal
Badgett, Kenneth
Barma, Lance
Barnes, Garret
Bassett, Frank



Bearden, Pauline
Beck, Sharon
Beddingfield, Katie
Belcher, Lisa
Benfield, Denise
Bennett, Edward



Berg, Cristina
Bergen, David
Berglund, Christina
Bernard, Michele
Bessent, Paige
Black, Jim



Blackman, Paula
Blevins, Kristin
Blick, David
Bodley, Michelle
Bona, Celeste
Bonahue, Edward



Borri, Jacqueline
Braithwaite, Dale
Brawley, Wray
Bray, Scott
Breed, Patricia
Bristol, Margaret



Brodish, Joan
Brot, Marianne
Brown, Danny
Buff, Marjorie
Bunch, Cindy
Burgess, Ken



Burke, Peggy
Burley, Kit
Burton, Anita
Byrd, Todd
Byrnes, Bradford
Caldwell, Kimberly

Canfield, Rob
Carlson, Brett
Carpenter, Celia
Carpenter, Cy
Casstevens, Randy
Castor, Edith



Cecil, Robert
Chang, Edward
Chapman, Catherine
Chapman, Robert
Clancy, Christopher
Clark, Graham



Clevenger, Steve
Coakley, John
Collins, David
Collis, Kelley
Colombo, Christopher
Colwell, Linda



Conn, Melissa
Connell, Jennifer
Conner, Kerry
Cook, John
Cook, Susan
Cooper, Melinda



Cotten, Shelia
Cox, Steven
Coywe, Kevin
Crow, Samuel
Curry, Chris
Cvijanovich, Milena



Dailey, John
Daisley, Tricia
Dauer, Stephan
Daugherty, Jill
Davis, Jeffrey
Davis, Robert



Dawkins, Alice
Dean, Mary Martha
Deaton, Kirstin
Desjardins, Andrew
Di Biase, Thomas
Dickens, Alan



Dobbins, Lynn
Dombrowski, Beatrice
Douglas, Donald
Doyle, David
Draper, Jocelyn
Duckwall, Rob





Duncan, Pamela
Dunham, Bud
Dunlap, Jane
Dunn, Karen
Earp, Scott
Eckhardt, Aric



Edwards, Julie
Edwards, Karen
Einwaechter, Eric
Erickson, Susan
Erwin, James
Fain, Kathryn



Faircloth, Jimmy
Farmer, Mary
Ferguson, Karen
Ferner, Kendal
Filaski, Richard
Fischer, Jan



Fitzgerald, John
Flanagan, Clare
Fletcher, Catherine
Flowers, Steven
Fort, Janet
Freeman, Charles



Above: Peyton, Lindley, Susan, and Jennifer enjoy Sigma Chi rush dance.

Mark Earnest

Freeman, Ellen
Frenzel, Michael
Friedersdorf, David
Fronmelt, Robert
Fulk, Daphne
Furr, Laurie



Gagan, Marion
Gage, Jamie
Gaines, Temple
Geeslin, Robert
Gehlert, Barb
Geisler, Lynley



Genella, Kathy
Gerber, Tim
Geyer, Granice
Glass, Tiffany
Goodman, Berrin
Gorelli, Gina



Grady, Tricia
Greco, Robert
Greene, Derek
Greene, Marti
Griffin, Glenn
Hadley, Diana



Hale, Pat
Hall, Beth
Hall, Scott
Hancock, Jennifer
Hart, Jenneper
Hart, Ronald



Hatcher, Peyton
Hawn, Jerry
Heder, Jackie
Helm, Todd
Helton, Cynthia
Henderson, Mack



Henderson, William
Henry, Cynthia
Henry, Mira
Herbert, James
Herndon, Martha
Herring, Andrea



Hetherington, Susan
Hill, Pamela
Hinkle, John
Hinshaw, Karen
Hinshaw, Billy
Hinson, Diane





Hinton, Kathryn
Hiscavich, Chris
Hobbs, Russ
Hoefer, Sharon
Holbrook, Kenneth
Holombe, Shawn



Holt, John
Holthusen, Peggy
Hope, Deborah
Houghland, Leigh
Hounshell, Rob
Houser, David



Houser, Trisha
Hovis, Corby
Howard, Kathy
Howard, Matthew
Hoy, Stephan
Hudon, Scott



Hudspeth, Thomas
Hueber, Tibby
Hull, Charlie
Hunt, Kenneth
Iarocci, Michael
Jackson, Cameron



Jackson, Richard
Jacobs, Blair
Jarvis, Karen
Jeanes, Paul
Jennette, James
Jeziorski, Joseph



Johanon, Betsy
Johnson, Frank
Johnson, Pete
Johnson, Christopher
Johnson, Rebecca
Johnson, Stewart



Johnsrude, Jenny
Jolley, Lana
Jones, Lisa
Jones, Molly
Jones, Todd
Joyce, Jennifer



Kane, Page
Kangar, Tom
Kavanagh, Mike
Keck, Tiffany
Keener, Christine
Keyes, Debi

Kivett, Edward
Kletzin, Jenny
Kolulis, Christy
Kostick, Karen
Krause, Kevin
Kuhn, Ted



Kuwabara, Jeff
LaMastra, Steve
Lamb, Mary
Lamb, Robert
Lane, Jill
Langley, Susanna



Langston, Llewellyn
Lavender, Michael
Lavender, Susan
Lawson, Laura
Leach, William
Lee, Meredith



Leidy, Christine
Lekan, David
Lenny, Ellen
Leslie, William
Lewis, Connie
Liacouras, Gregory



Above: Good times are always found at Wake Forest football games.

Brigitte Bridges



Lilly, Eric
List, David
Long, Mona
Lowrie, Alfred
Lupton, Jim
Mansell, Eric



Manuli, Dardanio
Marler, Lynne
Marshall, Cathy
Martin, Lee
Martin, Sherri
Marzano, Joseph



Massey, David
Mattucci, Richard
Mauck, Hutcheson
Mayo, Steve
McClelland, David
McCormick, Sandra



McGuirt, Jae
McIlvaine, Elizabeth
McKee, Chad
McKinney, Beverly
McMillan, Annie
Meadows, Woodie



Merchant, Linda
Merman, Patricia
Merritt, Maria
Meyer, Cynthia
Michel, Angela
Miller, John



Miller, Rachelle
Miller, Robin
Mitchell, David
Mitchell, Melissa
Mohler, Lauren
Mombberger, Sarah



Montford, Joseph
Montgomery, Melinda
Moore, Andy
Morris, David
Moseley, Nelle
Murphree, Sara



Murray, Caroline
Nelson, Robin
Newell, Steven
Newton, Michael
Nichol, Chris
Nifong, Nancy

Noah, Traci
Nolan, Mary
Olayode, Mary
Oldham, Mark
Orlowski, David
Ormond, John



Osborn, Ernest
Owen, Kimberly
Palumbo, Michael
Pardue, Christy
Parlanti, Robb
Patrick, Whitney



Penley, Gerri
Perron, Andrew
Perry, Mitchell
Peterson, David
Phillips, Connie
Philp, Alison



Piccolo, Lori
Poovey, Todd
Pope, Anne
Powell, Steve
Privett, Amy
Queck, Bruce



Queen, Erika
Rader, Stephanie
Ramirez, Michele
Randall, Gordy
Raney, Robert
Raynor, Melanie



Reavis, Marsha
Reddick, Julia
Reichle, Debbie
Renner, Lisa
Revelle, James
Richardson, Bill



Richardson, Jeff
Riddle, Charlotte
Riddle, Jeff
Ridenour, Steven
Riggs-Miller, John
Rigsbee, Keith



Rioux, Jennifer
Roberts, Ric
Robertson, Candy
Robertson, Cynthia
Robinson, Elizabeth
Robinson, Leigh





Roper, Thomas
 Ross, Kenneth
 Rudas, Bob
 Rudolph, William
 Ruff, Jennifer
 Rumbough, Jamie

Sage, Audrey
 Saintsing, David
 Saitta, Dave
 Salzenstein, Debra
 Sanford, Karen
 Sauer, Linda

Schacht, Paul
 Schappert, Susan
 Schatz, Jane
 Schlinke, Dawn
 Schmidt, Vicke
 Schoonhoven, Ken

Schwartz, Doug
 Schwenk, Tina
 Seale, Karen
 Secrest, Jack
 Sedlazeck, Gary
 Sellers, Kathy



Above: Two Wake Forest students enjoy the informal atmosphere of a party on campus.

Shanahan, Kerie
Shattuck, Mark
Sheets, Melodie
Sheppard, Lori
Silloway, Devin
Sims, Tad



Smith, Carla
Smith, Eric
Smith, Jack
Smith, Lisa
Smith, Warren
Snyder, Keith



Sparnicht, Jennifer
Spence, Shannon
Squires, Alexander
Stanziano, Sharon
Steiner, Gregory
Stevens, Eric



Stiles, Michael
Suggs, Milanie
Sullivan, Mark
Summers, Mike
Sundberg, Jennifer
Swab, Susan



Tankersley, Ken
Tatum, Scott
Thompson, Holly
Toney, Stephen
Tornatore, Greg
Tracey, Denise



Tribble, Lewis
Trice, Kimberly
Turnage, Trevor
Tyrrell, Darcy
Tysinger, Angie
Varholc, Christine



Walsh, Mari
Ward, Jacqueline
Ward, Kimberly
Warren, Greg
Warren, Wendy
Waters, Jay



Watt, Jennifer
Way, John
Welsh, James
Weresh, Matt
Westbrook, Wendi
White, Alan





White, Sarah
White, Todd
Widmar, David
Williams, Alicia
Williams, Bobby
Williams, James



Williams, Lisa
Williams, Patrick
Willis, Elisabeth
Willis, Gregory
Wilson, Nancy
Wilson, Robert H.



Wilson, Robert N.
Windell, Steve
Wirth, Thomas
Wolff, Sarah
Wood, Alycia
Wood, Heather



Wood, Pete
Wright, Dana
Zahir, Khalique



Brigitte Bridges

Above: Tossing a frisbee is a favorite pastime among Wake Forest students.

Abele, Lori
Abernathy, Martha
Absher, LuAnn
Absher, Wendell
Adamcyk, Christopher
Adams, Susan



Agnos, Frank
Agudelo, Mauricio
Ahlum, Scott
Alexander, Welborn
Allred, Teresa
Anderson, Julie



Aplington, Kim
Armistead, Ashton
Armstrong, Pamela
Arora, Jyoti
Atkins, Kevin
Averett, Anna



Baldwin, Nora
Ball, Claire
Barham, Margaret
Barnes, Darryl
Bates, Benjamin
Baucom, Lee



Beam, Susan
Bednar, Celina
Benson, Randolph
Benson, Cliff
Bird, Richard
Bishop, Brian



Black, Debbie
Blackburn, Heidi
Blackman, John
Blevins, Bob
Booth, Jerry
Bowman, Donna



Bowman, Thaddeus
Bowyer, Beverly
Boyd, Ginger
Bozzolo, Camillo
Bramlett, Susan
Bridges, Robert



Britton, Bloyce
Brooks, James
Brown, Barnsley
Brown, Ellen
Brown, Julie
Bryant, Janie





Budd, Laurie
Bolen, Louis
Bundy, Phil
Butera, Ray
Butler, Edward
Butt, Richard



Cage, Rob
Caldwell, Derek
Calloway, Lori
Calvert, Anne
Camp, Clay
Cambell, William



Carine, Jeffrey
Carr, Mike
Carter, Amy
Cartner, Amy
Cash, Chip
Castleman, Elizabeth



Caudle, Mark
Chamberlain, Jeffrey
Chamberlain, Stacy
Chapman, John
Chase, Kelli
Chase, Nancy



Brigitte Bridges

Above: One of the events enjoyed by freshmen and seniors alike during the Homecoming weekend is the Campus Skate.

Childs, Amy
Chinuntdet, John
Chisholm, Christian
Clark, Catherine
Clark, Calhoun
Clark, Kimberly



Claywell, Traci
Coates, Angela
Cobb, John
Cole, Kristin
Collins, Brad
Compton, Loïse



Cooke, Alicia
Cooke, Priscilla
Corley, Daniel
Cothran, Terri
Cox, Steve
Craft, Susan



Crais, David
Crawford, Heather
Crawford, Matthew
Crowe, Tonya
Crum, Joelle
Cullom, Jennifer



A CLOSER LOOK . . .

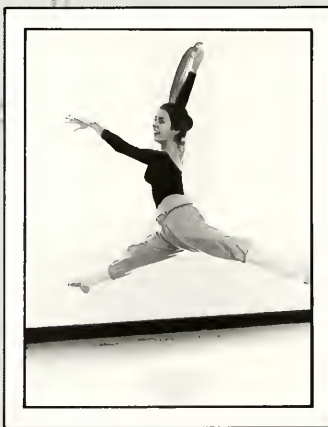
Lisa Kemp: A New Face in Dance

A new face to the Wake Forest Dance Company was freshman Lisa Kemp. Lisa was a member of a select group of girls who auditioned for spots in the Company last fall.

Before coming to Wake, Lisa danced with a regional ballet group, the Roanoke Ballet Theatre, for the last five years.

For someone whose life had been so involved in dance, why did Lisa decide to attend Wake Forest University? "I always wanted to go to Wake," Lisa said, "and the Dance Company at Wake was an added plus."

The Dance Company met every Wednesday night and had extra rehearsals before show time. Although Lisa spent a lot of time on her dance she said that it rarely interfered with her academic work. Becky Myers, the Dance Company's director,



Above: Leaping through the air, freshman Lisa Kemp demonstrates one reason why she was chosen for the Wake Forest Dance Company.

understood that academics came first and did not push the girls to make a choice between dance and school. For Lisa, this attitude was different than the one she faced in high school, where she was expected to spend all of her free time practicing dance.

When asked if the class distinctions among the dancers was noticeable in the Company, Lisa responded with a resounding no! The only time the distinctions became noticeable at all is when it came time for part assignments. The older girls usually, but not always, got the bigger and better parts simply because they had been dancing with the Company longer and practicing the routines longer.

During the off-season the group was very unified and everyone worked toward a common goal. This was the time all the girls worked on increasing their ability, because, in the end, ability was the determinant for a good part and a great dancer. □

B.T. Stewart



Cumbo, James
Dahm, Diane
Daleas, Stephan
Daniels, Beth
Davis, Brian
DeBrine, Lisa



DeCredico, David
DeFrancesco, Stephen
Demopoulos, Margaret
Dempsey, Ron
DeVinney, Barbara
DiBella, Robert



Dixon, John
Dombrowski, Alexander
Donahue, Christopher
Dragulscu, Patricia
Driver, Cece
Dunnigan, Linda



Durand, Larry
Dyer, Anna
Dyson, Joann
Edmiston, David
Eiband, Gregory
Elie, Bryan



Elks, Susan
Ellington, Alyce
Eskridge, Mia
Essa, Cindy
Farrell, Elizabeth
Ferguson, Robin



Fesperman, Jan
Fike, John
Filer, Donald
Finks, Mark
Finn, Stacy
Fisher, Mark



Flett, Bonnie
Flowers, Elizabeth
Flynt, Sharon
Foy, Cecelia
Gandis, Lisa
Garner, Anne



Garren, Ashley
Geiser, Eric
Gemrich, Kay
Genkinger, Kim
Gerwe, Michael
Gettle, Kathryn

Gilchrist, Lynne
Gilchrist, Robert
Gill, Geoffrey
Gilmor, Susan
Gingrich, John
Glover, Matthew



Glovier, James
Goodman, Anna
Gorden, Michelle
Gordon, Danny
Gordy, Kenneth
Grade, Jonathan



Graham, Lisa
Gregg, Walter
Gresham, Laura
Griffin, Sinclair
Gutknecht, Terry
Haake, Karen



Hager, Mark
Haigler, Julie
Halanych, Ken
Hall, Cynthia
Hall, Elizabeth
Hall, Randolph



Haltiwanger, Cecil
Hanes, Beverly
Harrell, Jana
Harris, Susan
Hart, Andrew
Heck, Donny



Hedrick, Christopher
Heinrichs, Haly
Helseth, Kim
Henning, Carl
Herman, Richard
Hesford, J.P.



Hicks, Catherine
Higdon, John
Hight, Terry
Hill, Kellie
Hill, Scott
Hinds, Michael



Hines, Christopher
Hissam, Steve
Hobbs, Ann
Hodges, Charlene
Holder, Suzanne
Holton, David





Howard, Laura
Howell, Melissa
Hunsley, Eric
Hunter, Pamela
Hurt, Owen
Ince, Laura



Ingersoll, Reed
Ioppolo, Frank
Jackman, John
Jackson, Thomas
Jacobs, Margaret
Jacocks, Mitchell



Janson, Jolly
Jarrett, Jonathan
Jermain, Patrick
Johansen, Laurie
Johnson, Danette
Johnson, Eric



Johnson, Jamie
Johnson, Jeanette
Johnson, Myers
Jones, Anne
Jones, Carol
Jones, Margaret



Mark Earnest

Above: The Wake Forest campus is known for its beauty in every demention.

Jordan, Lillian
Jordan, Stephanie
Jullienne, Nicole
Kaaz, Arthur
Kasperek, Jod
Kennedy, Janine



Kennedy, Scott
King, Gregory
Kirby, Bryan
Kirby, Jeffery
Kitchin, Amy
Kline, Carol



Klug, Heidi
Knight, Tom
Kopelman, Beth
Kraner, Jennifer
Lamb, Lia
Lamphier, Michael



Lancaster, Frank
Lassiter, Laura
Lattanzi, Lisa
Lay, Katherine
Ledford, Jennifer
Lee, Virginia



Brigitte Bridges
Above: Amanda Worsham and John Altman enjoy an
afternoon of Deacon football.



Lewis, Kristin
Lindsay, Clay
Livingston, Jessica
Lowery, Donna
Lutz, Timothy
Magno, Mary



Mallory, Kathryn
Martin, Kim
Martin, Walter
Matthes, Chris
Matthes, Steve
Matule, Susan



Maxon, Michelle
Maxwell, Rebecca
McCall, Courtney
McCauley, Allyson
McClain, Kelly
McCormick, Paul



McDuffie, Norma
McGlohon, Dawn
McKay, Heather
McKeever, Julie
McKell, Joanne
McKibban, William



McLean, David
McLeod, Scott
McMillan, Darryl
Meredith, Brian
Midyette, David
Miles, Dale



Miller, Roslyn
Millward, Janice
Mitchell, Tammy
Moore, David
Moore, Margaret
Moran, Jack



Morey, Laura
Morgan, Wendy
Morris, Castlen
Moseley, Lora
Mountain, Lisa
Muri, Scott



Murphy, Deidra
Myers, Jon
Mylander, Kristin
Nagel, Susan
Newton, Christina
Newton, Eddie

Nicely, James
Nordahl, John
Northey, Janet
O'Conner, Elizabeth
O'Neil, Kristi
Obenauer, Dave



Oehlers, John
Oetzman, Lynn
Ogburn, Anne
Olsen, Eric
Cvijanovich, Natalie
Page, Kimberly



Palmer, Elizabeth
Park, Bryan
Parks, Susan
Parrish, Reginald
Pash, Julie
Patrick, Steve



Payne, Kim
Pearce, Cathrine
Pearce, Chris
Pearson, Craig
Perrell, Janet
Perry, Wade



A CLOSER LOOK . . .

John Cavanaugh: A Veteran on Stage

When John Cavanaugh entered Wake Forest as a freshman he planned to be a Politics major and a Theater minor. John had been involved in theater throughout high school. After taking courses in the Theater department he decided to major in Theater. By the time he was a junior John Cavanaugh was elected President of the Anthony Ashton Society. Anthony Ashton is Wake Forest's chapter of the National Collegiate Players and a service organization for the Theater. They provided services and sponsor some social functions. As president John organized these events and see that they ran smoothly.

John was in nine main stage plays at Wake. He acted in *As You Like It* and *The Passion*. Also, he was resident sound designer for two years. He even directed a play here.



Above: In *See How They Run*, John Cavanaugh shares the stage with fellow Anthony Ashton member Tess Mallis.

Concerning the Theater department, John thought that it was excellent because unlike a large school, undergraduates could get involved immediately and get valuable experiences, both in acting and technical matters.

As a graduating senior John had a career of which to be conscious. He interned as a television reporter and wanted to pursue that field. Even if he did become involved in television, John planned to be involved in theater all of his life.

In closing John wanted to see every student audition for a play, even if they did not get a part. He thought it is an experience everyone should have. □

Christopher R. Ryan



Peters, Troy
Peterson, Jeffery
Petitt, Richard
Petrarca, Nick
Platt, Leslie
Plybon, Jennifer



Pohling, Wendy
Poston, David
Primka, Ted
Prout, Dan
Purgat, Lisa
Pusser, Kryatal



Rait, Jeff
Reichle, Jennifer
Reid, Donna
Rembold, Scott
Reneekemp, Lisa
Renn, Jeffery



Restrepo, Claudia
Reukauf, Henry
Rhodes, Todd
Rubisl, Kurt
Riley, Karen
Robbins, Mellissa



Roberts, Carla
Rochat, Jacqueline
Rogers, John
Romines, Karen
Ronquillo, Mark
Rose, George



Roussis, Alexander
Royals, Patricia
Rue, Thomas
Runge, Charles
Russell, Stephan
Safrit, Ashley



Sandifer, Hunter
Sanford, Michael
Sasz, Steven
Schneider, Howard
Scott, Heather
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Sellers, Lou Ann
Sells, Terri
Seto, Kenji
Shafer, Robert
Shephard, Melissa
Shronts, Kerry

Shuler, Dannie
Shumate, Anne
Siccardi, James
Siegel, Dave
Sigmon, Mandi
Sims, Tarzette



Sims, Gelzer
Sink, Linda
Sisk, Martha
Slaughter, Sarah
Smith, Alexander
Smith, David



Smith, Julia
Smith, Paden
Smith, Tamera
Smendziuk, Anna
Snyder, Bud
Snyder, Cynthia



Southern, Robert
Speight, Lisa
Speight, Troy
Spoor, Michael
Stampes, Shelly
Starnes, Elizabeth



Starnes, Julie
Stauh, Janet
Steadman, Daniel
Stegall, Diana
Stephanson, Harold
Stephens, April



Stewart, Beverly
Stigler, Sam
Stikeleather, Jamie
Stone, Walt
Strauss, Alexandra
Suggs, Linda



Sullivan, Susan
Swain, Kenneth
Talley, Dorothy
Taranto, Susie
Tate, Leslie
Taylor, Susan



Teague, Wayne
Tedder, James
Telfer, Janice
Tepper, Maury
Terry, Camela
Terry, John





Thompson, Beth
Thompson, Bruce
Timblin, Dianne
Titherington, Don
Torp, Lyle
Townsend, Doug



Trautwein, Matthew
Treichler, Howard
Trotter, Wesley
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Van Dyke, Maggie
Van Riper, Cheryl
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Watson, Michael
Webb, Kirk
Weiland, Peter
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Wells, Anita
Whicker, Michelle



Whipple, Anne
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— Ads / Index —



Mark Earnest



Terry Smith



Janet Fort

Top: A renowned musician, Chuck Mangione came to Winston-Salem and performed for Wake students and residents of the area.

Above: As a way to become more involved with the Winston-Salem community, the Black Student Alliance held a Halloween party for orphans.

Left: Maintaining a beautiful campus throughout the seasons, Wake Forest University is a definite asset to Winston-Salem.

A Closer Look...

ENTERTAINMENT ... JOBS ... RESTAURANTS ... SUPPORT ... Nestled in the Piedmont of North Carolina at the foot of the mountains, Winston-Salem became home to Wake students from far and wide. A city of limitless opportunities, Winston-Salem offered numerous forms of entertainment by way of art exhibits, plays, movies, and concerts. Whether browsing through SECCA or attending the "Nutcracker" ballet, Wake students found many ways to spend their free time.

For those students who needed financial assistance for college or for those who only wanted spending money, Winston-Salem provided jobs. Familiar faces could be found working at Hanes Mall or local restaurants.

Restaurants not only provided a place of employment for Wake students, but also a social setting. Whether going out with friends or on a date, a student had a variety of restaurants from which to choose.

Not only did Winston-Salem offer entertainment and jobs, but it also gave its support, both morally and financially by donating both time and money to the University, the Winston-Salem community showing its appreciation of student patronage.

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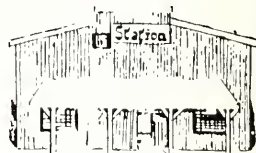
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A

Abele, Lori — 235, 276
 Abernathy, Beverly — 131, 226, 244
 Abernethy, Martha — 231, 276
 Absher, Beth — 134
 Absher, LuAnn — 276
 Absher, Wendell — 276
 Abu-Saba, Khalil — 116, 125
 Accord, Bobbi — 131
 Adamczyk, Christopher — 276
 Adams, Al — 121, 244
 Adams, Eddie — 118
 Adams, Lisa Elaine — 255
 Adams, Susan — 276
 Adkins, Kim — 125
 Adolf, Maj. — 99
 Agden, Steve — 125
 Agha, Maher — 265
 Agnos, Frank — 276
 Agudelo, Mauricio — 276
 Ahlum, Scott — 276
 Ahrens, Sue — 131, 187, 244
 Akine, Umii — 106
 Albertson, Chris — 114, 265
 Alexander, Mary — 121
 Alexander, Welborn — 276
 Allan, Kitt — 133
 Alleman, Mary — 129
 Allen, Ann — 197
 Allen, Bill — 265
 Allen, Charles — 70
 Allen, Dede — 145
 Allen, Irvine — 177
 Allen, Mark — 20
 Allen, Nina — 70
 Allen, Wendy — 265
 Alligood, David B. — 258
 Allred, Deborah — 244
 Allred, Emily — 244
 Allred, Teresa — 276
 Almon, Rebecca — 244
 Altizer, John — 113
 Altman, John — 116, 282
 Amidon, Karen — 240
 Ammons, David — 114, 186, 187, 244
 Amory, Jeffery — 244
 Anderson, Alacia — 125
 Anderson, Dale — 205
 Anderson, Deirdre — 175, 207, 244
 Anderson, John — 97
 Anderson, Julie — 276
 Anderson, Mark — 208
 Anderson, Nick — 122, 265
 Anderson, Walter Dale — 255
 Andrade, Billy — 119, 172
 Andreoli, Cara — 133, 175, 255
 Andrew, Annie — 129
 Andronica, John — 96
 Angel, John — 93
 Angle, Steve — 202
 Ansley, Stephen — 244
 Ansley, Steve — 237
 Anson, Karen — 114, 133, 135
 Aorora, Jovti — 240
 Apicelli, William — 121, 244
 Aplington, Kim — 276
 Apostolou, Greg — 120, 125, 244
 Arbuckle, Lance — 265
 Armentrout, Johnnie — 98
 Armistead, Ashton — 165, 276
 Armstrong, Bert — 122
 Armstrong, Brian — 122, 155, 258
 Armstrong, George H. — 258

Armstrong, John — 118, 244
 Armstrong, Pam — 224, 276
 Aronhime, Raquel — 231
 Arora, Jyoti — 276
 Arrington, Hallie — 78
 Artis, Johnny — 155
 Arturi, Francis — 123
 Ashikari, Andy — 115
 Ashley, Elizabeth — 239
 Ashmore, Julie — 208, 244
 Atkins, Betsy — 244
 Atkins, Bill — 119
 Atkins, Kevin — 276
 Atkinson, Carla — 265
 Atkinson, Nancy — 134, 258
 Atlee, Amy — 205, 244
 Atwood, Timothy — 258
 Auch, David — 120, 244
 Auch, Jeff — 244
 Auch, Todd — 123
 Aust, Mark — 117, 258
 Austin, Brian — 96, 98
 Austin, Cal — 265
 Averett, Anna — 276
 Avery, Marilyn — 134, 244
 Azar, Martha — 129, 244

B

Badgett, Kenneth — 265
 Bailey, Beth — 209, 244
 Bailey, Betty Lynn — 258
 Bailey, Timothy — 206, 258
 Bailey, Trevor — 258
 Baker, David — 213
 Bakke, Brian — 216
 Baldinger, Gary — 155
 Baldwin, John — 123, 244
 Baldwin, Nora — 276
 Ball, Claire — 276
 Bame, Shelley — 130, 244
 Banks, Andrew — 209, 244
 Banks, Burt — 200
 Banks, Dr. — 205
 Banks, E. Pendleton — 93
 Banks, Jerry — 244
 Barber, Barry — 206, 244
 Barefield, James — 83
 Barham, Margaret — 213, 276
 Barksdale, David — 118
 Barkstrom, Greg — 149
 Barlow, Pat — 155
 Barma, Lance — 265
 Barnes, Darryl — 276
 Barnes, Garret — 197, 265
 Barnes, Greg — 115, 244
 Barnes, Mack — 115, 197, 244
 Barnes, Sfc. — 99
 Barnett, Richard — 83
 Barrett, David — 216
 Barrett, Kim — 129, 231
 Barrow, Mike — 172
 Bartholomew, Buzz — 122
 Basinger, Alice — 113, 205
 Bass, Elizabeth — 244
 Bass, Emory — 113, 206, 258
 Bass, Liz — 132
 Bass, Mark — 200
 Bass, Vonda — 131, 135, 201
 Bassett, Frank — 265
 Bates, Ben — 213, 276
 Bates, Jeff — 122
 Baucom, Christianne — 216, 258
 Baucom, Ian — 197

Baucom, Jennifer — 134, 231
 Baucom, Susan — 276
 Baxley, John — 71
 Baxter, Lori — 129
 Bayliff, David — 142
 Baynes, Ellison — 125
 Bazemore, Hud — 258
 Bealle, Beth — 125
 Beam, Susan — 225, 276
 Beard, Kendra — 174, 175, 244
 Beard, Louise — 128
 Bearden, Pauline — 134, 265
 Beasley, Katherine — 113, 225
 Bechtel, Kenneth — 101, 225
 Beck, Al — 119
 Beck, Robert — 101
 Beck, Sharon — 134, 265
 Becton, Beth — 132, 258
 Beddingfield, Katie — 129, 226, 265
 Bednar, Celina — 276
 Beebe, Carol — 133, 244
 Beeler, Susan — 244
 Beeson, Kevin E. — 258
 Beeson, Robin — 132, 214, 258, 260
 Beiber, Brian — 120
 Belcher, Lisa — 133, 265
 Bell, Lisa — 208, 229
 Bell, Mike — 115, 239, 258
 Bender, Jennifer — 244
 Benfield, Denise — 133, 210, 256
 Bennett, Edward — 265
 Bennett, Timothy — 123, 258
 Benson, Barb — 133
 Benson, Cliff — 276
 Benson, Randolph — 276
 Benton, Steve — 78
 Berg, Cristina — 125, 265
 Berg, Sally — 131, 135, 244
 Bergen, Chyris — 258
 Berglund, Christina — 134, 224
 Bergy, Donald — 90
 Berlin, Bonnie — 225, 225
 Bernard, Michele — 129, 165, 265
 Bernat, Dave — 120, 237, 258
 Berry, Walter — 116, 205
 Berthrong, Merrill — 93
 Bess, Terry — 244
 Bessent, Paige — 265
 Betts, Jennifer — 131, 248
 Bevan, Elizabeth — 130
 Biddulph, Rebecca — 244
 Biernat, Mark — 244
 Biggers, April — 208
 Billich, Ted — 209, 237, 239
 Bird, Mary — 244
 Bird, Richard — 276
 Birkmayr, Meredith — 121, 244
 Bishop, Brian — 276
 Bisette, Kim — 206, 244
 Bittle, Kim — 244
 Black, Debbie — 276
 Black, Jim — 265
 Blackburn, Heidi — 276
 Blackburn, Jennifer — 258
 Blackburn, Melanie — 128, 135
 Blackman, John — 276
 Blackman, Paula — 265
 Blackstock, William — 113, 244
 Blair, John — 123, 255
 Blake, Louise — 207, 244
 Blakely, Carla — 121
 Blakeman, John — 166
 Blakely, Anthony — 155
 Blacklock, Tom — 113, 258
 Blevins, Bob — 276
 Blevins, Kristina — 265

Blick, Dave — 117, 265
 Block, Joe — 122
 Blough, Bruce — 204, 244
 Boatwright, Kim — 131
 Bodley, Michelle — 131, 208, 265
 Bodoh, Kim — 132
 Boggs, Ben — 132, 258
 Boggs, Drew — 122
 Bogues, Tyrone — 150, 151, 152, 185, 193
 Bolen, Louis — 277
 Bona, Celeste — 132, 265
 Bonacci, Lou — 74, 75, 199
 Bonahue, Ed — 113, 225, 265
 Booe, Dawson — 129
 Boone, Linda — 134, 244
 Booth, Jerry — 276
 Bordeaux, Danielle — 131, 258
 Borders, Paul — 114
 Bordus, Dan — 120
 Borri, Jackie — 114, 134, 265
 Borton, Todd — 122
 Borum, Trevan — 116
 Borwick, Susan — 86
 Boswell, John W. — 258
 Bourne, Kathy — 125, 135, 244
 Bourroughs, Bruce — 117
 Bowen, Mike — 200
 Bowles, Beth — 113, 205, 223
 Bowman, Donna — 73, 276
 Bowman, Molly M. — 258
 Bowman, Thaddeus — 276
 Bowyer, Beverly — 276
 Boyanowski, Kevin — 114
 Boyd, Ginger — 276
 Boyd, Terry — 124, 125
 Bozzolo, Camillo — 276
 Bozzolo, Paolo — 114, 244
 Braaksma, Nick — 244
 Brack, Pippa — 266, 245
 Bracken, Joe — 197
 Bracken, John — 245
 Brading, Jenny — 134, 258
 Bradley, Barbara — 165
 Bradshaw, Mike — 155
 Braithwaite, Dale — 112, 265
 Brake, Catherine — 128, 135, 245
 Bramlett, Marc — 114
 Bramlett, Susan — 231, 276
 Brantley, Russel — 93
 Brantley, Wray — 119, 265
 Braxton, David — 155
 Bray, Scott — 115, 265
 Breed, Patty — 128, 265
 Breese, Thomas — 125
 Brehe, Robert — 70
 Breiner, Nancy — 207
 Breiner, Nancy — 200
 Brereton, Cathy — 128
 Brethauer, Melissa — 128
 Brewer, Kelli — 131, 162, 255
 Brewer, Maj. — 99
 Brewer, Pat — 119, 258
 Bridges, Brigitte — 238, 239
 Bridges, Robert — 276
 Bright, Sara — 128
 Brim, James — 155
 Brinegar, Jeff — 209, 245
 Brindle, Mark — 237, 245
 Bristol, Margaret — 265
 Britton, Bloyce — 197, 276
 Brodish, Dave — 205
 Brodish, Joan — 265
 Bromstead, Bradford — 123, 231
 Brooks, Bowen — 121
 Brooks, James — 276
 Brooks, Janna — 133
 Brooks, Jeff — 258



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Brooks, Kirk Brennan — 258
 Brooks, Vanna — 78
 Brot, Marianne — 265
 Brongton, John — 114
 Browder, Charles — 123, 207, 245
 Brown, Anne — 245
 Brown, Barnsley — 225, 276
 Brown, Carol — 70
 Brown, Danny — 117, 265
 Brown, Ellen — 276
 Brown, Georgia — 131
 Brown, Julie — 276
 Brown, Lisa — 128, 245
 Brown, Mark — 119
 Brown, Mike — 70, 119, 172, 245
 Brown, Pat — 114
 Brown, Pierre — 124, 125, 201
 Brown, Roger — 121, 205, 245
 Brown, Sarah — 130
 Brown, Shannon, 80
 Brown, Vance — 117, 245
 Brown, Virginia — 113
 Browning, Douglas — 245
 Broyhill, Hunt — 123, 197
 Broyles, David — 98
 Bruce, Anne — 129, 245
 Bruce, Scott — 109, 120, 245
 Bruna, Robert — 245
 Bruton, Eric Scott — 258
 Bryan, G. McLeod — 93
 Bryan, James — 120
 Bryant, Janie — 276
 Bryant, Karen — 113, 245
 Bucknell, Brad — 155
 Buckson, Daniel D. — 258
 Budd, Laurie — 197, 277
 Buff, Marjorie — 18, 133, 145, 265
 Bullock, Helen — 130
 Bullock, James — 117, 245, 252
 Bullock, Joey — 155
 Bunch, Cindy — 224, 231, 240, 265
 Bunch, Thomas — 245
 Bunch, Tom — 117
 Bunch, Wayne — 208
 Bundick, Tom — 114, 207
 Bundy, Phil — 277
 Bunn, Kevin — 149
 Bunton, Jayne — 226, 258
 Burch, Laurie — 133, 208, 231, 258
 Burd, Christopher — 245
 Burgess, Alison — 121, 129, 245
 Burgess, Ken — 265
 Burgess, Lisa — 134, 226
 Burgess, Mary L. — 245
 Burgess, Ronnie — 155
 Burig, Bill — 82, 231
 Burke, Peggy — 237, 265
 Burket, Kevin — 117
 Burket, Mary — 132, 245
 Burley, Kit — 162, 265
 Burnap, David — 121
 Burnes, Bradford — 265
 Burns, Joseph — 123, 258
 Burns, Martha — 134, 231, 232
 Burroughs, Julian — 86
 Burrows, Mark — 208, 245
 Burt, Rich — 132
 Burton, Anita — 265
 Busby, Missy — 222, 245
 Bush, George — 197, 209
 Busko, Billy — 118, 258
 Busko, William — 258
 Butera, Ray — 277
 Butler, Edward — 277
 Butt, Richard — 277

Butterfield, Lori — 170
 Butz, Rich — 122
 Buzby, Missy — 129
 Byers, Blaine — 123
 Byers, Stephen — 121, 197
 Byrd, Todd — 265
 Byrnes, Bradford — 197

C

Caddell, Kyle — 149
 Cage, Rob — 277
 Cagle, John — 246
 Cakhill, Stacy — 114
 Caldwell, Derek — 277
 Caldwell, Kim — 78, 133, 265
 Calhoun, John — 213
 Callicott, Lynn — 169
 Callison, Cleve — 104
 Calloway, Lori — 277
 Calvert, Anne — 277
 Calvert, Dee — 123, 180, 246
 Cameron, Alan — 98
 Cameron, Allen — 100
 Camp, Angela — 246
 Camp, Angie — 132, 206
 Camp, Clay — 277
 Camp, Robert — 120
 Campbell, Charles — 197, 277
 Campbell, Glen — 155
 Campbell, Lee — 121, 246
 Campisano, Camy — 129, 246
 Canfield, Kimberly — 266
 Canfield, Rob — 216
 Caplan, Julie — 144, 145
 Carber, Kevin A. — 258
 Carey, Andrew — 246
 Carney, Jeff — 172, 277
 Carlson, Brett — 117, 266
 Carlson, Leslie — 128, 246
 Carlson, Peter Martin — 255
 Carlton, Marion — 128
 Carmichael, Penny — 134, 246
 Carmines, Frank — 155
 Carney, James — 114
 Carpenter, Celia — 266
 Carpenter, Cy — 131, 142, 266
 Carpenter, Michele A. — 224, 239, 240, 258
 Carpenter, Scott — 200, 246
 Carr, John — 158, 162
 Carr, Mike — 277
 Carswell, Kris — 133
 Carter, Amy — 208, 277
 Carter, Bill — 197, 228
 Carter, Doug — 118, 208, 258
 Carter, Gregory — 123
 Carter, Joe — 246
 Carter, John — 97
 Carter, Katie — 128, 145
 Carter, Kevin — 112
 Carter, Martin — 206
 Carter, Michael C. — 258
 Carter, Renee — 206
 Carter, Stewart — 86
 Carter, William — 123
 Cartner, Amy — 177, 277
 Carwley, Jim — 246
 Casey, Dorothy — 90
 Cash, Chip — 277
 Cash, David — 206, 246
 Cass, Cathy — 114
 Castevens, Randy — 266
 Castagna, Gene — 166
 Castleman, Elizabeth — 277
 Castor, Edith — 266

Cate, Charlie — 118
 Catrell, Arnold — 119
 Catron, David — 101
 Caudle, Kenneth L. — 258
 Caudle, Mark — 277
 Cavanaugh, John — 216, 246, 254
 Cecil, Robert — 123, 266
 Celland, George — 259
 Cerino, David — 142
 Chafin, Christopher — 123, 246
 Chamberlain, Jeff — 73, 277
 Chamberlain, Mari — 208
 Chamberlain, Stacy — 277
 Chambers, David — 153, 155
 Chang, Edward — 226, 266
 Chapman, Catherine — 121, 266
 Chapman, John — 277
 Chapman, Robert — 121, 255, 266
 Chase, Brian — 225, 227
 Chase, Kelli — 277
 Chase, Nancy — 277
 Chastain, Neal — 118, 207
 Cheatwood, Camarra — 113, 132, 213, 246
 Cheek, Edwin — 113, 259
 Chesson, Serena — 114
 Childs, Amy — 278
 Chilton, Freddie — 259
 Chinuntdet, John — 231
 Chisholm, Bridget — 128, 201
 Chlad, Kelly, 259
 Chmil, Nick — 149, 207, 246
 Chouquette, Linda — 259
 Christman, Ed — 41, 74, 103
 Christman, Jonathan — 86
 Christy, Mari-Ann — 259
 Church, Bobby — 197, 208, 209, 259
 Cichook, Mark — 98
 Cintron, Dave — 120
 Cintron, Ruben — 120
 Cisne, Chip — 118, 246
 Citrin, Ben — 115, 246
 Clancy, Chris — 122, 266
 Clark, Calhoun — 278
 Clark, Catherine — 278
 Clark, Charlotte — 128
 Clark, Chip — 119, 259
 Clark, Dave — 119
 Clark, David — 117, 204, 246
 Clark, Graham, — 266
 Clark, Kimberly — 278
 Clark, Mary — 114, 213, 223, 259
 Clark, Maxine — 101
 Clark, Steve — 114, 246
 Clark, Wayne — 162
 Clarke, Graham — 117
 Clayton, Jill — 131
 Clayton, Mary — 246
 Claywell, Traci — 213, 278
 Clemmons, Topper — 155, 157
 Clendenin, Mike — 115, 237
 Clevenger, Steve — 266
 Clifford, Cindy — 129, 135, 228, 246
 Cline, Mark — 179, 180, 185
 Clipp, Randy — 113, 225, 259
 Coakley, John — 120, 266
 Coates, Angela — 278
 Coates, Tony — 155
 Cobb, John — 278
 Cochran, Corey — 259
 Cockerman, Mark — 246
 Coe, Celine — 205
 Coe, Valerie — 236, 246
 Coene, Ted — 120, 246
 Cole, Jeffrey — 123
 Cole, Kristin — 224, 278
 Cole, Steve — 117, 246
 Cole, Toby — 155, 259
 Coleman, Courtney — 128, 259
 Coles, Carolyn — 125, 186, 187
 Coles, Cathy — 128
 Colettrane, Debra — 246
 Collins, Brad — 278
 Collins, David — 266
 Collins, Janice — 177
 Collins, John — 93
 Collis, Kelley — 262, 266
 Colombo, Christopher — 266
 Coltrane, Debbie — 132
 Colwell, Linda — 128, 266
 Compton, Louise — 278
 Conley, Karen — 134
 Conn, Melissa — 133, 266
 Connell, Carrie — 128, 246, 252
 Connell, Jennifer — 130, 266
 Conner, Kerry — 266
 Conner, Michelle — 198, 201, 205, 227
 Conyers, James — 187, 226, 246
 Cook, Bruce — 246
 Cook, Fran — 213
 Cook, Gary — 96
 Cook, Jeff — 155, 246
 Cook, John — 266
 Cook, Leon — 106
 Cook, Muffie — 133, 246
 Cook, Susan — 266
 Cooke, Alicia — 208, 278
 Cooke, Priscilla — 275
 Cooksey, Cathy — 116, 206
 Cooper, Carolyn — 121, 208, 223, 225
 Cooper, Henry — 118, 125, 246
 Cooper, Melinda — 130, 266
 Copeland, Pete — 209, 246
 Corley, Chris — 237
 Corley, Daniel — 278
 Cormia, John — 197, 209, 246
 Corrie, Brenda — 131, 174, 175, 259
 Cotheran, Terri — 278
 Cotten, Sheila — 132, 231
 Cotton, Nancy — 97
 Cotton, Steve — 266
 Couch, David — 149
 Covell, Butch — 120
 Covey, Cyclone — 83
 Covey, Tim — 114, 246
 Covington, Thomas — 123
 Cowan, John — 223, 246
 Cowan, Mary — 246
 Cox, Bob — 146
 Cox, David — 155
 Cox, Pamela — 246
 Cox, Steve — 278
 Cox, Steven — 266
 Cox, Stevie — 198, 201, 227
 Coywe, Kevin — 266
 Craft, Susan — 278
 Crais, David — 275
 Cranshaw, Jill — 224
 Crater, Marvin — 146, 149
 Crawford, Heather — 278
 Crawford, Matthew — 278
 Creech, Max — 208
 Crews, Mark — 166
 Cristy, Mari-Ann — 134
 Crocker, Lynn — 78
 Cromartie, Janiesia — 201, 227, 250
 Cronau, Keith — 117
 Cronin, Julie — 199
 Cronin, Terry — 115, 125, 201, 259
 Crookendall, Allan — 142

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Crookendall, Ian — 142
 Crooker, Cpt. — 99
 Cross, Sarah — 131
 Crotty, Joan — 106
 Crouch, Chris — 141
 Crow, David — 171
 Crow, Samuel — 266
 Crowder, Scott — 142
 Crowe, Tonya — 278
 Crum, Joelle — 278
 Crutchfield, Robin — 131
 Cuatrecasas, Paul — 122, 246
 Culbertson, Craig — 239, 240
 Cullom, Jennifer — 278
 Culp, Katherine — 225
 Cumbo, James — 279
 Cunningham, Clover — 112
 Cunningham, Derrick — 124
 Cunningham, Pat — 90
 Cunnings, Ed — 80
 Current, Craig — 117
 Currin, Ally — 216, 259
 Curry, Chris — 122, 266
 Curry, John — 118
 Cutchin, Janine — 96
 Cutlip, Louise — 225
 Cutrell, Arnold — 172
 Cvijanovich, Milena — 197, 213, 240, 266
 Cvijanovich, Natalie — 197, 284
 Czarnecki, Edward — 259

D

Dahm, Diane — 238, 279
 Dailey, John — 123, 266
 Daisley, Tricia — 266
 Daleas, Stephan — 279
 Dall, Lincoln — 206
 Dallanegra, Marc — 246
 Daniel, Chris — 119
 Daniel, Louis — 246
 Daniels, Beth — 197, 208, 231, 279
 Daniels, Jennifer — 131
 Daniels, Johanna — 246
 Darling, Jon — 117
 Daser, Mary — 207
 Daser, Sayaste — 106
 Dat, Caroline — 131
 Dauer, Steve — 119, 266
 Daugherty, Jill — 169, 266
 Davidson, Jack — 122
 Davidson, John — 246
 Davidson, Nancy — 134, 259
 Davis, Brian — 279
 Davis, Deryl — 123, 246
 Davis, Fred — 122
 Davis, Jeff — 117, 266
 Davis, Laura — 133, 170
 Davis, Meg — 259
 Davis, Michael — 246
 Davis, Mike — 117
 Davis, Nancy — 259
 Davis, Robert — 123, 197, 246, 266
 Dawkins, Alice — 266
 Day, LeAnne — 131, 186, 187
 De Araujo, William — 162, 246
 DeArmon, John — 123, 247
 DeBrine, Lisa — 226, 279
 DeCredico, David — 208, 279
 DeFrancesco, Stephen — 279
 DeMayo, Mike — 209
 DeMent, Angie — 128
 DeSetto, Maria — 259
 DeVinney, Barb — 199, 279

Dean, Mary Martha — 266
 Deaton, Kirstin — 200, 213, 231, 266
 Deaver, Jay — 155
 Debusk, Susan — 133
 Decker, Allen — 259
 DeCredico, David — 209
 Deese, Myra — 225
 Deheck, Debbie — 78
 Delaney, Roger — 259
 Delhey, Chris — 122
 Delhey, Christopher — 247
 Delk, Mark — 197
 Dement, Angela — 247
 Demopoulos, Margaret — 279
 Dempsey, Ron — 229, 279
 Dennis, Lynn — 131
 Dennis, Virginia — 259
 Dermoeen, Dian — 216, 231, 247
 Desjardins, Andy — 122, 197, 208, 266
 Dewasthali, Arun — 106
 DiBaiese, Thomas — 266
 Debella, Robert — 279
 Dickens, Alan — 200, 266
 Dimock, Ron — 70
 Dinkins, Kriss — 114, 247
 Dixon, David — 73, 205, 237
 Dixon, John — 279
 Dixon, Leslie-Jane — 259
 Dixon, Susan-Jane — 129
 Dobbins, Lynn — 266
 Dodge, Kristi — 114, 131, 247
 Dodgson, Steve — 207, 247
 Doggett, Tisha — 133
 Doherty, Daniel — 121, 225
 Dombrowski, Alexander — 279
 Dombrowski, Angela — 247
 Dombrowski, Beatrice — 200, 213, 266
 Donahue, Christopher — 279
 Donahue, Ellen — 133
 Donahue, Mike — 155
 Donahue, Rob — 117, 162
 Dore, Susan — 114, 129, 259
 Dotson, Karen — 247
 Douglas, Don — 118, 266
 Dove, Laura — 132, 247
 Dovel, Melynda — 134, 247
 Dowd, Sharon — 93
 Dowdy, Ken — 122
 Dowell, Michael — 231, 259
 Downs, Rick — 74, 203
 Doyle, Allison — 128
 Doyle, David — 209, 266
 Doyle, Kate — 113, 199
 Draeger, Debbie — 129, 247
 Dragulescu, Patricia — 222, 223, 279
 Draper, Jocelyn — 133, 266
 Draughn, Anna — 240, 247
 Driesbach, Chuck — 155
 Drittigan, Rob — 132
 Driver, Cece — 279
 Dromerick, Lynn — 165
 Drozdowski, Hilary — 239
 Duarte, Nestor — 120, 166, 247
 Dubbs, Alison — 133, 206
 Duckwell, Rob — 266
 Duffy, John — 120, 237, 247
 Dufort, Robert — 101
 Dugan, Kenny — 162
 Dunbar, Steve — 162
 Duncan, Pam — 130, 267
 Dunham, Bud — 267
 Dunkelberg, John — 106
 Dunlap, Jane — 267
 Dunleavy, Peggy — 134, 247
 Dunn, Karen — 170, 267
 Dunnigan, Linda — 279

Durand, Larry — 279
 Durand, Philip — 247
 Durham, Lori — 177
 Durham, Mark — 205, 259
 Dutnell, Gwyn — 121, 134, 226, 245, 247
 Dvorak, Annette — 133, 237, 259
 Dyer, Anna — 279
 Dyer, Dave — 206, 247
 Dyer, Greg — 119
 Dyson, Jorann — 240, 279

E

Eagen, Dave — 119
 Earle, Cliff — 120, 172
 Earle, John — 101
 Earnest, Mark — 123, 238, 259
 Earnhardt, Susan — 247
 Earp, Scott — 267
 Earwood, Susan — 114
 Easley, Dr. — 207
 Easley, Ed — 106
 Echols, Sandy — 131
 Eckhardt, Aric — 267
 Ecklund, Sheldon — 119, 162
 Edmiston, David — 279
 Edwards, Julie — 197, 267
 Edwards, Karen — 197, 225, 267
 Edwards, Melinda — 169
 Edwards, Sam — 118
 Efrid, Scott — 117, 204, 247
 Eiband, Glenn — 259
 Eiband, Gregory — 279
 Eidson, Brownie — 162
 Eillis, Douglas — 259
 Eiowaechter, Eric — 267
 Elavia, Tony — 98
 Elie, Bryan — 279
 Elkins, Mike — 155, 191
 Elks, Susan — 279
 Elledge, Marian — 98
 Eller, Craig — 209, 247
 Ellington, Alyce — 225, 279
 Elliotte, Laura — 128
 Ellis, Deborah — 247
 Ellis, Douglas — 123
 Ellis, Teresa — 113, 247
 Ellison, Jon — 237, 240
 Ellison, Leo — 90
 Elmore, Thomas — 90
 Emken, Bobby — 160, 162, 247
 Eng, Kim — 128, 247
 Ensor, David — 123
 Erickson, Amy — 129
 Erickson, Susan — 18, 199, 267
 Erwin, Jim — 120, 267
 Erwin, Mark — 162
 Esch, Gerald — 70
 Eskeridge, Mia — 279
 Essa, Cindy — 279
 Ettin, Andrew — 97
 Eubank, Frederick — 123, 259
 Eure, Herman — 70
 Eure, Luther — 247
 Evans, Bob — 90
 Evans, David K. — 93
 Evans, Georgine — 208
 Evans, Michelle — 208
 Evans, Stephanie — 112, 198, 226, 227, 247
 Ewing, Steve — 106
 Exerman, Jim — 162

F

Faber, David L. — 96
 Faccinto, Victor — 96
 Fagg, Brad — 109, 120, 240, 247
 Fain, Kathryn — 225, 267
 Fairbanks, Gary — 115, 206, 247
 Faircloth, Jimmy — 122, 267
 Fairman, Kenneth — 121
 Fanelli, Deb — 96
 Farley, Paul — 115
 Farley, Robert — 237
 Farmer, Mandy — 132
 Farmer, Mary — 267
 Farrell, Elizabeth — 208, 279
 Featherstone, Mike — 149
 Feely, Jan — 231
 Ferguson, Karen — 267
 Ferguson, Robin — 226, 279
 Fernald, Cpt. — 99
 Ferner, Clayton — 259
 Ferner, Jeff — 115, 259
 Ferner, Kendal — 267
 Fernund, Gregory — 247
 Ferrell, James L. — 98
 Fesperman, Jan — 279
 Fields, Paul — 115, 233, 234
 Fike, John — 279
 Filaski, Rich — 122, 267
 Finley, Don — 224, 279
 Finegan, Mike — 122, 247
 Finks, Mark — 279
 Finley, Bill — 259
 Finn, Stacy — 279
 Fischer, Jan — 231, 267
 Fishburne, Caroline — 116, 216
 Fisher, Jan — 73
 Fisher, Joe — 229, 233, 235
 Fisher, Louis — 123, 259
 Fisher, Mark — 279
 Fiske, Jan — 133
 Fitzgerald, John — 237, 267
 Fitzgerald, Leigh — 131, 206
 Flanagan, Clare — 231, 267
 Flanagan, Eric — 117, 247
 Fleer, Jack — 98
 Fleming, Angie — 129
 Fleming, Steve — 155
 Fletcher, Catherine — 267
 Fletcher, Cathy — 187
 Fletcher, Curtis — 120, 166
 Flett, Bonnie — 240, 279
 Flint, Melissa — 74
 Flint, Pete — 114
 Flora, John — 247
 Flowers, Elizabeth — 279
 Flowers, Steve — 200, 267
 Flynn, Ames — 122
 Flynn, John — 113, 208, 209
 Flynn, Stephen — 123
 Flynt, Chip — 114, 223
 Flynt, Sharon — 279
 Folds, Ssg. — 99
 Folk, Thomas — 121
 Folkman, Carol — 128
 Fonda, Janis — 132, 247
 Fontana, Janet — 129
 Foote, Robert — 114, 259
 Ford, Bruce — 120, 247
 Ford, Mike — 195, 221
 Forrest, Karl — 115, 247
 Forrester, Becky — 125, 247
 Forrester, Lori — 247
 Forrester, Mary Paige — 225, 226
 Fort, Janet — 267
 Fosso, Doyle — 97

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Foster, Beth — 131
 Fouché, David — 74, 75
 Foulke, Lori — 133, 205
 Fox, Charles — 119, 247
 Foy, Cecilia — 279
 Fraser, Ralph — 95
 Freeman, Charles — 267
 Freeman, Chuck — 224
 Freeman, Ellen — 127, 130, 226, 265
 Freeman, Thomas — 247
 Freidlander, Jeff — 120
 French, Larry — 216, 259
 Frenzel, Michael — 265
 Frey, Don — 98
 Friedersdorf, David — 58, 123, 233, 268
 Friend, Dixie — 131, 259
 Frommelt, Allen — 117, 265
 Frost, Linda — 95
 Frye, James — 247
 Frye, Kathy — 134
 Frye, Mary — 222
 Fulk, Marlene — 259
 Fulkles, Daphne — 133
 Fulk, Daphne — 133, 145, 268
 Furr, Laurie — 268

G

Gaal, John — 205, 247
 Gage, Jamie — 115, 268
 Gagen, Marion — 134, 265
 GAMES, Temple — 265
 Galley, Bill — 116
 Galloway, Carrie — 247
 Gandis, Lisa — 279
 Gangloff, Timmy — 162
 Garbarczyk, Tony — 155
 Garber, Lee — 123, 179, 180, 247
 Garber, Paul — 117, 237, 247
 Gardiner, William — 247
 Gardner, Carol — 97
 Gardner, Jeffery — 247
 Gardner, Thurman — 248
 Garner, Anne — 279
 Garren, Ashley — 279
 Garrison, James — 248
 Gary, Amy — 134, 135, 259
 Gattuso, Susan — 116
 Gault, Angie — 129
 Gault, Robin — 248
 Gebhart, Michael — 248
 Geeslin, Robert — 123, 268
 Gebhart, Barb — 128, 268
 Geiser, Eric — 279
 Geisler, Lynley — 268
 Geithner, Amy — 175
 Gelston, Ginger — 169
 Gemrick, Kim — 279
 Genella, Kathy — 213, 268
 Genereux, Mike — 172
 Genkinger, Kim — 165, 279
 Gentry, Ivey — 71
 Gentry, Jay — 224, 226
 George, Cleland — 132
 Gerber, Nils — 115
 Gerber, Tim — 114, 268
 Gerhardt, Debbie — 113
 German, Mike — 120, 166, 248
 Gerwe, Mike — 231, 279
 Gettinger, Tommy — 119, 161, 162
 Gettle, Kathy — 231, 279
 Geyer, Grance — 33, 131, 187, 268

Gibson, Cynthia — 134
 Gibson, David — 120, 206, 248
 Giffen, Beth — 131, 245
 Gilchrist, Bob — 209, 280
 Gilchrist, Lynne — 280
 Giles, Christopher — 86
 Gilkes, Ricky — 160, 162
 Gilks, Terri — 231
 Gill, Andrew — 125, 248
 Gill, Geoffrey — 280
 Gill, Lynn — 129, 245
 Gillespie, Andrea — 197
 Gilmore, Susan — 280
 Gingrich, John — 197, 280
 Ginn, Mark — 155
 Gipe, Will — 237
 Giraldi, Bob — 114, 259
 Glass, Bridget — 114, 129
 Glass, Sally — 129
 Glass, Tiffany — 231, 265
 Glaub, Julee — 131, 259
 Glontz, Shelley — 134
 Glover, Matt — 226, 280
 Glover, Nicole — 248
 Glover, James — 280
 Goably, Kye — 119, 172
 Goater, Tim — 106
 Godnier, Dale — 209
 Godwin, Glen — 226
 Goethals, Cindy — 133, 170
 Goho, Tom — 106
 Goins, Herman — 206, 225
 Goldsmith, Gregg — 248
 Goldstein, Lewis — 86
 Gomez, Mark — 123
 Gomez, Rick — 216, 225
 Gooch, Ginny — 129
 Goodling, Todd — 225
 Goodman, Anna — 280
 Goodman, Berrin — 130, 265
 Goodman, Lyn — 129, 165
 Gordon, Michelle — 280
 Gordon, Betsy — 128
 Gordon, Danny — 280
 Gordon, Sandra — 248
 Gordy, Ken — 166, 280
 Gordy, Randy — 239
 Gorelick, Brian — 86, 225
 Gorelli, Gina — 130, 265
 Gorham, Bob — 122, 259
 Gorospe, Jojo — 119
 Gossett, Thomas — 97
 Goulding, Richard — 114
 Gourlay, Alex — 248
 Gourlay, Craig — 146, 149
 Grade, Jonathan — 280
 Grady, Tricia — 268
 Graham, Doug — 231
 Graham, Jon — 248
 Graham, Lisa — 280
 Graham, Scott — 113, 199, 225
 Grantham, Kenny — 151, 155
 Grasso, Mark — 119, 125, 201, 248
 Gratti, Ken — 155
 Gray, Gary — 119
 Gray, Lois — 134
 Grealey, Ed — 117, 245
 Greason, Trip — 115
 Greco, Robert — 265
 Green, Glenn — 259
 Green, Kenny — 179, 180, 181, 183, 185
 Greene, Derek — 268
 Greene, Marti — 265
 Greene, Mike — 172, 248
 Greenlease, Kate — 129
 Greenwood, John — 120, 125, 259
 Greenwood, Sam — 238

Greffken, Tim — 117
 Gregg, Tommy — 148, 149
 Gregg, Walter — 280
 Gregory, David — 216
 Greif, Brian — 149
 Gresham, Laura — 280
 Grief, Brian — 148
 Griffin, Cindy — 134, 197, 205, 245
 Griffin, Cynthia — 248
 Griffin, Glenn — 265
 Griffin, Sinclair — 280
 Griffith, Ross — 93, 106
 Grill, Andy — 117
 Grimes, Suzy — 133
 Grinton, Ronnie — 155, 189
 Crigger, Monica — 201
 Groh, Al — 155, 189
 Gromada, Ann — 134
 Grose, Mary — 134, 248
 Grubbs, Gina — 259
 Gulley, William — 101, 104
 Gunter, Susan — 128, 260
 Gunther, Ingrid — 133
 Gupton, Gary — 248
 Gucknecht, Terry Anne — 225, 250
 Guy, Chris — 120
 Gwynn, Don — 123
 Gwynn, Stann — 216, 222, 225, 248

H

Haake, Karen — 280
 Haas, Gail — 207
 Haas, Jerry — 119, 172, 173
 Haase, Carl — 133
 Haddock, Jesse — 172
 Hadley, David — 53
 Hadley, Diana — 134, 265
 Hadley, Matt — 115
 Haefel, Sharon — 128
 Hagen, Eric — 115, 248
 Hager, Mark — 280
 Hahn, James — 260
 Hahn, Jim — 166
 Haigler, Julie — 280
 Hairston, Malcolm — 155
 Halanych, Ken — 280
 Hale, Alexander — 123
 Hale, Beth — 268
 Hale, Pat — 114, 268
 Hale, Toby A. — 101
 Hall, Cynthia — 280
 Hall, Dottie — 90
 Hall, Elizabeth — 280
 Hall, Jim — 248
 Hall, John — 90, 260
 Hall, Kim — 213, 245
 Hall, Mary Carolyn — 128
 Hall, Michael — 121, 260
 Hall, Randolph — 280
 Hall, Scott — 265
 Hall, Stuart — 123, 125, 249
 Hall, Susan — 205
 Hallock, David — 115, 206, 249
 Haltwanger, Cecil — 280
 Hamel, William — 123
 Hamerick, Emmett — 93
 Hamilton, Deborah — 249
 Hamilton, Stef — 119, 160, 162, 249
 Hamilton, William S. — 101
 Hammann, Lisa — 206, 249
 Hammill, Albert — 121
 Hammond, Claire — 98
 Hammond, Dan — 98
 Hamner, Diana — 134, 206, 207, 249
 Hampton, Vickie — 207
 Hamrick, Kathy — 200
 Hancock, Beverly — 205
 Hancock, Jennifer — 268
 Hancock, Katherine — 20
 Hand, Susan — 260
 Hanes, Beverly — 280
 Hange, Eric — 200
 Hannah, Mary Beth — 206
 Hannu, Susan — 129
 Hans, James — 97
 Hanson, Erik — 148, 149
 Harbert, Kathy — 86
 Hardari, Saguiv — 98
 Cardgrave, Sue — 134
 Hardgrove, Donna — 74, 75
 Hardie, Sue — 131
 Harkey, Rick — 122
 Harpe, Bill — 260
 Harper, Billy — 114
 Harper, Jimmy — 114, 249
 Harrell, Jana — 216, 280
 Harrington, Michael — 123, 162
 Harris, Addie — 112, 195, 201, 226, 227, 229, 260
 Harris, Carl — 96
 Harris, Catherine — 101
 Harris, George — 119
 Harris, Janet — 155
 Harris, Janet — 205
 Harris, John — 123, 171, 228, 249, 260
 Harris, Lucille — 86
 Harris, Susan — 280
 Harrison, John — 249
 Harrod, Lisa — 129
 Hart, Andrew — 280
 Hart, Jeneppher — 51, 76, 113, 240, 268
 Hart, John — 249
 Hart, Ron — 209, 239, 268
 Hart, Terry — 237
 Hart, Victor — 249
 Hart, Walter — 120
 Hartley, Charlie — 120, 249
 Hartness, David — 260
 Harvey, Sonja — 129
 Hatch, Jim — 119
 Hatcher, Hayley — 133, 249
 Hatcher, Peyton — 125, 268
 Hathaway, Mark — 119
 Hauber, Sherry — 106
 Haupt, Doug — 119
 Havens, Linda — 134, 207, 260
 Havn, Jerry — 268
 Hayashi, Elmer — 71
 Hayes, Marilyn — 113, 132, 249
 Hayes, Mary — 249
 Haynes, Kimberly — 128, 229, 249
 Haywood, Reed — 122, 249
 Hazen, Michael — 86
 Healey, Tom — 116
 Hearn, Thomas — 69, 85, 220
 Hearnson, Martha — 129
 Heatley, N. Rick — 97
 Heck, Donnie — 162, 163, 250
 Heider, Jackie — 265
 Hedges, Dana — 169
 Hedin, Robert — 97
 Hedrick, Christopher — 280
 Hedrick, Mardee — 231, 249
 Hefflinger, Melba — 216
 Heidtmann, Henry — 117, 249
 Heinrichs, Haly — 280

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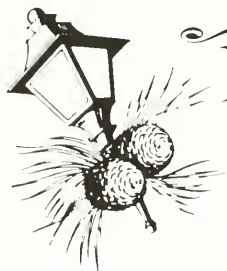
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Helm, Robert — 83
Helm, Todd — 268
Helmintoller, Kim — 131, 231
Helseth, Kind — 280
Helton, Cynthia — 268
Hemphill, Scott — 123, 249
Hemsley, Joe — 114, 249
Henderson, Mack — 227, 268
Henderson, Sonya — 177, 216
Henderson, William — 268
Hendrix, Tim — 113
Hendley, Tama — 114, 129, 249
Hendrick, Mardee — 131
Hendrick, Mike — 114
Hendricks, Chris — 113, 266
Hendricks, Edwin — 83
Hendricks, James — 249, 260
Hendricks, Jim — 115, 231
Hendrix, Tim — 198
Henning, Carl — 280
Henning, Gary — 117, 249
Henretta, John — 260
Henry, Cindy — 131, 268
Henry, Jack — 155
Henry, Mark — 142, 249
Henry, Mike — 155
Henry, Mira — 130, 268
Henson, Diane — 231
Herbert, James — 268
Hering, Clark — 249
Herman, Richard — 280
Herrmann, Roger — 122, 260
Herndon, Martha — 268
Herring, Andrea — 134, 268
Herring, George — 123
Hesford, J. P. — 280
Hester, Camilla — 129, 249
Hester, Chip — 249
Hester, Henry — 123
Hester, Marcus — 83
Hetherington, Susan — 127, 130, 268
Hewitt, Kim — 128, 260
Hicks, Catherine — 280
Higdon, John — 280
Higdon, Robert — 249
Higgins, Paige — 113, 260
Hight, Terry — 280
Hilbert, Beth — 128
Hilburn, Rachel — 76, 224
Hill, Charlie — 117
Hill, Joseph — 249
Hill, Kellie — 250
Hill, Pam — 128, 268
Hill, Scott — 280
Hill, Wayne — 162
Hillerich, John — 118, 249
Hillis, Jean — 133, 249
Himan, Kim — 131, 230, 231, 249
Hinds, Michael — 280
Hines, Chris — 208, 280
Hines, Donald — 198
Hines, William — 123
Hinkle, John — 268
Hinkle, Kevin — 231
Hinshaw, Billy — 268
Hinshaw, Karen — 268
Hinson, Diane — 268
Hinson, Jonathon — 123, 260
Hinton, Kathryn — 269
Hinze, Win-Win — 206
Hiscavich, Chris — 269
Hissam, Steve — 280
Hite, Kissy — 128, 137, 144, 145, 190, 249
Hobbs, Ann — 224, 280
Hobbs, Russ — 269
Hobgood, Bonnie — 131, 249
Hockman, Laurie — 237

Hodges, Charlene — 280
Hodges, Gus — 115, 187
Hodges, William A. — 249
Hoefler, Sharon — 269
Hoffman, Wally — 200, 249
Hoher, Jim — 155
Hogan, Dan — 120, 249
Holbrook, Kenneth — 123, 269
Holburn, Andrew — 162
Holcomb, Jean — 74
Holcombe, Shawn — 130, 135
Holder, Carlos — 98
Holder, Chad — 122
Holder, Suzanne — 280
Holland, Russell — 260
Hollingsworth, Ed — 114
Hollis, Bredeen — 118, 249
Holmes, Debbie — 169
Holombe, Shawn — 269
Holzhouser, Ginny — 113, 132, 249
Holt, Amy — 130, 228, 249
Holt, John — 115, 269
Holt, Rory — 153, 155
Holthusen, Peggy — 131, 269
Holton, David — 208, 280
Holzapfel, Bill — 166, 225, 237, 249
Holzwarth, George — 70
Holzwarth, Natalie — 70
Hondros, Rosemary — 205
Hooks, G. Eugene — 98
Hooten, Mark — 119, 260
Hoots, Jimmy — 119, 260
Hope, Debbie — 133, 269
Horney, Patty — 132, 249
Horton, Todd — 206
Hottinger, Jeff — 120, 249
Hottinger, William — 90
Houghland, Leigh — 119, 269
Hounshell, Rob — 119, 269
Hounshell, Rob — 119, 269
Houser, David — 162, 269
Houser, Trisha — 133, 269
Houston, Paul — 115
Houston, Sarah — 128, 206, 249
Hovis, Corby — 269
Howard, Frederick — 71
Howard, Kathy — 132, 231, 269
Howard, Laura — 281
Howard, Matthew — 269
Howard, Todd — 123, 260
Howell, Laurie — 134, 135, 249
Howell, Melissa — 281
Hoy, Stephan — 269
Huac, Ken — 122
Hubbard Clint — 120
Hubbard, Clinton — 260
Hubbard, Shari — 249
Hudson, Scott — 269
Hudson, Scott — 117
Hudspeth, Thomas — 269
Hueber, Tibby — 269
Huggins, Jeremy — 120
Hughes, Michael — 83
Hull, Alan — 78, 79
Hull, Charlie — 269
Hunsley, Eric — 225, 281
Hunt, Clinton — 260
Hunt, Kenneth — 269
Hunter, Noel — 237
Hunter, Pam — 231, 281
Hurt, Owen, 281
Hutchings, Jon — 117
Hutslar, Sarah — 90
Hvozdic, Bernard — 260
Hydell, Rick — 98
Hylton, Paul — 106
Hyman, Tony — 124, 201, 155
Hyslop, Jenny — 175

I

Iarocci, Mike — 117, 269
Ikegami, Tom — 115
Illing, Doug — 115, 190
Imboden, Linda — 128
Imbrogno, Marcia — 128, 249
Ince, Laura — 224, 281
Ingersoll, Reed — 250
Ippolito, Frank — 281
Ivory, James — 117, 250

J

Jackman, John — 281
Jackson, Cameron — 269
Jackson, Jon — 250
Jackson, Keeva — 216, 250
Jackson, Lee — 116
Jackson, Martha — 131
Jackson, Richard — 269, 122
Jackson, Susan — 261
Jackson, Thomas — 281
Jackson, Blair — 122, 269
Jacobs, Christy — 130, 139, 187
Jacobs, Margaret, 281
Jacobs, Richard — 250
Jacobs, Mitchell — 281
Jacquemettin, Andre — 162
Jaffe, Jennifer — 250
Jaffe, Mordecai — 70
James, Michael — 250
Jameson, Dawn — 132, 261
Janeway, Elizabeth — 250
Janke, Walter — 115
Jankowski, Doug — 122, 261
Janson, Jolly — 281
Jarret, Jonathan — 281
Jarvis, David — 155
Jarvis, Karen — 269
Jarvis, Terry — 122, 149
Jearnes, Paul — 114, 269
Jeffries, Joseph — 266, 227
Jeffries, Jeff — 238
Jeffries, Ross — 123, 250
Jeffries, Stephan — 261
Jenkins, Jimmy — 142, 250
Jennette, James — 117, 269
Jerman, Patrick — 281
Jerman, William — 250
Jetter, Cynthia — 261
Jetter, Dawn — 132
Jeziorski, Joseph — 269
Johanon, Betsy — 269
Johansen, Laurie — 231, 281
Johansson, Patricia — 94, 97, 101
John, David — 71
Johnson, Allen — 250
Johnson, Brooks — 119, 250
Johnson, Chris — 119, 269
Johnson, Damita — 121, 133, 261
Johnson, Danette — 281
Johnson, Don — 118
Johnson, Donald — 124, 155, 157
Johnson, Duncan — 116
Johnson, Eric — 208, 281
Johnson, Frank — 238, 269
Johnson, Gregg — 250
Johnson, James — 118, 250
Johnson, Jamie — 225, 281
Johnson, Jane — 128

Johnson, Jeanette — 73, 213, 281
Johnson, Lee — 119, 129, 236, 250
Johnson, Margaret — 130, 135
Johnson, Myers — 197, 281
Johnson, Pete — 269
Johnson, Rebecca — 134, 231, 269
Johnson, Sanford — 250
Johnson, Steve — 171
Johnson, Stewart — 269
Johnson, Terrill — 208
Johnsrude, Jenny — 114, 216, 269
Johnston, Michael — 123, 125, 250
Jolley, Lana — 113, 225, 269
Jolliffe, Denise — 131, 226
Jones, Anne — 281
Jones, Brian — 155
Jones, Carol — 281
Jones, Cecil — 261
Jones, Judy — 224
Jones, Lisa — 269
Jones, Lynette — 133, 250
Jones, Margaret — 281
Jones, Molly — 131, 269
Jones, Todd — 122, 269
Jones, Virginia — 169, 261
Jones, Wayne — 206, 250
Jordan, John — 207, 250
Jordan, Lillian — 282
Jordan, Stephanie — 282
Joseph, David — 162
Jourdan, Cathy — 98
Joyce, Jennifer — 128, 269
Julienne, Nicole — 282
Jurgensen, Scott — 250

K

Kaaz, Arthur — 282
Kaden, Walter — 250
Kalavritinos, Jack — 208, 250
Kaldahl, Liz — 134, 224, 250
Kale, Pat — 98
Kenendrowsky, Victor — 83
Kan, Page — 128, 269
Kanech, Paul — 142
Kangur, Thomas — 123, 269
Kartalia, Steve — 171
Kasperek, Jo — 282
Katibah, Susan — 121, 207, 250
Kavanagh, Mike — 119, 269
Kavounis, Frank — 149
Keane, Dave — 122, 250
Keck, Tiffany — 269
Keener, Christine — 130, 225, 269
Keesee, Ken — 155
Keiger, Karen — 208
Keller, Karen — 101
Kellogg, Dave — 237
Kelly, Shawm — 155
Kemp, Lisa — 216, 231, 278
Kenn, Joe — 155, 189
Kennedy, George — 162
Kennedy, Janine — 282
Kennedy, Nancy — 162
Kennedy, Patrick — 162
Kennedy, Ralph — 83
Kennedy, Scott — 282
Kennerdell, Jeff — 223
Kent, Mark — 114, 250
Kent, William — 206



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 Kepley, Chuck — 122, 180, 183
 Kern, Chris — 116
 Kerr, Duncan — 261
 Kersh, Rogan — 72, 117, 261
 Keuhn, Eric — 118
 Keyes, Debi — 128, 269
 Kilby, Michael — 261
 Kimberly, John — 261
 King, Buddy — 155
 King, Doug — 118, 261
 King, Gregory — 282
 King, Kerry — 200, 239, 250
 Kipe, Penny — 114
 Kirby, Bryan — 224, 282
 Kirby, Jeffery — 282
 Kirby-Smith, Wanda — 96
 Kirchner, Mark — 117, 250
 Kirkman, Ellen — 271
 Kirkpatrick, Jim — 118, 228, 261
 Kirkpatrick, Mary Scott — 129, 222
 Kiser, Paul — 261
 Kitchen, Damon — 116
 Kitchen, Amy — 282
 Kite, Chris — 172
 Kivette, Edward — 205, 270
 Klein, Matt — 122, 250
 Kleitzin, Jenny — 127, 130, 240, 270
 Kline, Carol — 282
 Klug, Heidi — 282
 Knecht, Will — 197
 Knight, Bill — 162
 Knight, Thomas — 197, 282
 Knight, William — 118
 Knott, Robert — 96
 Knowles, James — 250
 Koerner, Ken — 223, 237
 Koford, Jim — 114, 187, 216, 250
 Kolmer, Harriet — 240, 261
 Kolulis, Christy — 270
 Koncz, Lynn — 129
 Kopelman, Beth — 231, 282
 Koppien, Tom — 115
 Korteling, Karen — 129, 261
 Kostick, Karen — 134, 270
 Kowalewski, Monica — 145
 Kraner, Jennifer — 168, 169, 282
 Krapfel, Brad — 118, 250
 Kratt, Laura — 133, 250
 Kraus, William — 261
 Krause, Kevin — 270
 Kraut, Steven — 121
 Kreiter, Paul — 115, 250
 Krell, David — 162
 Ksanskak, Keith — 149
 Kubec, Ed — 122, 206
 Kuhn, Raymond — 70
 Kuhn, Ted — 122, 149, 270
 Kunik, Tom — 122
 Kunkel, Neil — 120
 Kuwabara, Jeff — 270
 Kuzmanovich, James — 71

L

LaBua, Dave — 118, 208
 LaFave, Lesley — 117, 261
 LaGrange, Donna — 216
 LaMastra, Steve — 197, 208, 231, 270
 Lacina, Laura — 261
 Lackey, Susan — 133, 250

Lamb, Amelia — 131, 250
 Lamb, Lia — 282
 Lamb, Mary — 270
 Lamb, Robert — 225, 270
 Lambert, Steve — 155
 Lamphier, Michael — 282
 Lampros, Penny — 133, 261
 Lanane, Kim — 170, 261
 Lancaster, Frank — 282
 Lancaster, Lauce — 142, 143, 250
 Lancaster, Rob — 118
 Lane, Carter — 121
 Lane, Dave — 115
 Lane, Jill — 132, 135, 270
 Lang, James — 208
 Langenfield, Angela — 130, 261
 Langford, Dan — 114
 Langley, Beth — 114, 130, 135, 261
 Langley, Susanna — 128, 270
 Langston, Llewellyn — 226, 270
 Lassiter, Keen — 115, 250
 Lassiter, Laura — 282
 Lattanzi, Lisa — 282
 Latti, Mark — 115, 197, 261
 Laurie, Murphy — 114
 Lavender, Michael — 270
 Lavender, Susan — 270
 Lavigne, Mark — 113
 Lawson, Laura — 131, 225, 270
 Lay, Katherine — 197, 282
 Laymon, Leticia — 128, 250
 LeBlanc, Peter — 122, 250
 LeCroy, Mark — 123, 187
 Leach, William — 270
 Leadem, Richard — 123, 261
 Leak, Christopher — 250
 Leake, Lu — 96
 Leatherman, Angie — 131
 Leathers, Lisa — 131, 216, 217, 250
 Ledbetter, Beth — 134
 Ledford, Jennifer — 282
 Lee, Angela — 133
 Lee, Meredith — 270
 Lee, Sherry — 131, 261
 Lee, Tiffany — 250
 Lee, Virginia — 282
 Lee, Win-Chiat — 83
 Leffingwell, Bill — 117
 Leftwich, Ramona — 93
 Leggett, Peggy — 131
 Leidy, Christine — 226, 270
 Leimes, Eric — 118, 250
 Leitner, Leo — 149
 Lekan, David — 270
 Lekan, Robert — 121
 Lenny, Ellen — 128, 270
 Lentz, Debbie — 197, 204, 231, 261
 Leonard, Susan — 101
 Leslie, William — 197, 270
 Lever, Richard — 261
 Levy, David — 86
 Lewers, Linda — 132, 135, 250
 Lewis, Charles — 83
 Lewis, Connie — 270
 Lewis, Kristin — 283
 Lewis, Lee — 129, 222, 250
 Lewis, Sarah — 113, 169, 251
 Liacouras, Greg — 162, 270
 Lieffler, Susan — 251
 Lilly, Eric — 225, 271
 Limauro, P.A. — 166
 Lindley, Tamara — 131, 187
 Lindsay, Bill — 116
 Lindsay, Clay — 283
 Lineberger, J.D. — 118
 Lins, Robert — 261

Lintz, Gordon — 113, 207, 251
 List, David — 271
 Litcher, John — 90
 Little, John — 115
 Livingston, Jessica — 238, 283
 Lloyd, Mary Ellen — 133, 261
 Lockerman, Allan — 155
 Locklair, Dan — 86
 Lodewijks, John — 98
 Loeffler, Susan — 116, 216
 Logie, Allan — 118
 Logue, Kim — 175
 Lombard, Rich — 122, 261
 Long, Kym — 226, 251
 Long, Mona — 271
 Longhi, Mike — 116, 125
 Loughlin, Tom — 114
 Lovell, Sherri — 131
 Lovett, Robert — 97
 Lovett, Susie — 116
 Lowder, Patrick — 251
 Lowe, Edye — 224
 Lowe, Thomas — 114, 125
 Lowery, Donna — 231, 283
 Lowry, Alfred — 271
 Lucioni, Marco — 142, 193
 Lufkin, Kate — 129
 Luidens, Johnathon — 123
 Lummus, John — 118
 Lupton, Jim — 115, 271
 Lutz, Timothy — 197, 283
 Lynch, Kevin — 166
 Lyons, Sarah — 128, 251

M

Mabe, Donald — 261
 MacArthur, Robert — 200, 251
 MacNutt, Jeff — 114, 225
 Macauley, Tracey — 169
 Macon, Dawn — 131, 251
 Macturk, Geoffrey — 251
 Madden, Jim — 119
 Madden Kevin — 199
 Madsen, Kristina — 209, 236, 261
 Maffey, Carolyn — 58
 Magee, Kevin — 123
 Magness, David — 120, 166
 Magno, Mary — 283
 Maine, Barry — 97
 Malis, Tess — 39, 133, 216, 261, 284
 Mallory, Kathryn — 283
 Malone, Catherine — 261
 Malone, Pam — 205
 Maness, Brian — 114
 Mangas, Gina — 131, 251
 Mann, Charles — 251
 Mann, Shuler — 155
 Mannella, Keith — 22, 231
 Mansell, Eric — 122, 271
 Mansfield, Russell — 122, 125, 251
 Manuli, Dardanio — 172, 271
 Marchaud, Anne — 13
 Marchot, Anne — 251
 Marcoliese, Dave — 106
 Margosian, Steve — 121
 Mark, Bruce — 155
 Marler, Lynne — 129, 271
 Marley, Janna — 129, 251
 Marriot, Dan — 117
 Marry, John — 228
 Marshall, Bynum — 118, 228, 251
 Marshall, Cathy — 128, 271

Marshall, Mary Stark — 129, 135, 201, 261
 Marszalek, Laura — 129, 251
 Martin, Dale — 106
 Martin, Debbie — 128
 Martin, Eric — 118, 204, 261
 Martin, Greg — 114
 Martin, Kim — 283
 Martin, Lee — 271
 Martin, Scott — 162
 Martin, Sherri — 271
 Martin, Walter — 283
 Martinson, Beth — 200, 205, 208, 251
 Marzand, Joseph — 271
 Mason, John — 114, 251
 Mason, Rodney — 155
 Massey, Carl — 120
 Massey, Carolyn — 128, 175, 261
 Massey, David — 271
 Massey, Keith — 261
 Massey, Marsha — 128, 251
 Matella, Mike — 155
 Mathers, Rich — 186, 261
 Mathes, Rich — 187
 Matteson, John — 231, 251
 Matthes, Chris — 283
 Matthes, Steve — 283
 Matthews, George — 70, 205
 Matthews, Levon — 112, 125, 198, 201, 226, 227
 Matthews, Rich — 122
 Mattos, David — 114
 Mattucci, Rich — 117, 271
 Matule, Susan — 283
 Mauck, Hutcheson — 271
 Mauck, Robert — 123
 Mauney, Elizabeth — 131, 225
 Mauney, Ray — 118
 Maxey, Robert — 118
 Maxon, Michelle — 283
 Maxwell, Mike — 117
 Maxwell, Rebecca — 283
 May, Dave — 114
 May, Gaylord — 71
 May, Graham — 71
 May, Todd — 150
 Mayberry, Dianne — 128
 Mayer, Dorothy — 83
 Mannard, David — 155
 Mayo, Sally — 125
 Mayo, Steve — 118, 208, 209, 271
 Mays, David — 118
 McAllister, Ken — 155
 McCall, Courtney — 165, 283
 McCallan, Mark — 205
 McCauley, Allyson — 224, 226, 283
 McClain, Kelly — 283
 McClelland, David — 271
 McCorkle, James — 206, 251
 McCormick, Jim — 101, 120, 251
 McCormick, Paul — 283
 McCormick, Rob — 197
 McCormick, Sandra — 131, 271
 McGotter, Joe — 122, 125, 261
 McCray, Gordon — 121
 McCrorey, Martha — 233, 234, 261
 McCummings, Reggie — 155
 McDaniel, Piper — 131, 226
 McDevitt, Noel — 119
 McDonald, Ben — 166, 251
 McDonald, James — 70, 200
 McDonald, Susan — 252
 McDuffie, Norma — 283
 McEachern, Bonnie — 130

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McEallim, Mark — 200
 McGill, Darryl — 154, 155
 McGill, Jeanne-Marie — 135
 McGill, Jeff — 180
 McGimsey, Rich — 118
 McGlohon, Dawn — 231, 283
 McGrory, Sheila — 128
 McGuill, Jeanne — 133
 McGuire, Stuart — 121
 McGuirt, Jay — 166, 271
 McHaffey, Mike — 125
 McIlwaine, Betsy — 17, 231, 271
 McIntire, Lori — 129, 135
 McKay, Heather — 283
 McKee, Chad — 271
 McKee, Ed — 237, 238, 252
 McKeever, Julie — 283
 McKell, McLean — 283
 McKeller, Ira — 124, 155, 201, 189, 261
 McKeller, Mack — 114
 McKenzie, John — 122, 252
 McKibbin, William — 283
 McKinney, Beverly — 271
 McKinney, Nancy — 128, 252
 McKnight, Edgar — 197, 252
 McLean, David — 197, 226, 283
 McLean, Muriel — 261
 McLeod, Scott — 283
 McMillan, Annie — 134, 271
 McMillan, Darryl — 227, 283
 McMillan, Jill — 86
 McMillan, Lewis — 123
 McMillan, LuAnne — 205
 McNair, Deneal — 155
 McNeer, Amy — 133
 McNeill, Hayes — 97
 McPeters, Kelle — 128, 165
 McPhaul, Karen — 131
 McPheeters, Doug — 113
 Meadows, Vada Lou — 128, 252
 Meadows, Woodie — 130, 271
 Meagher, Colin — 149
 Mehaffey, Jerry — 121
 Melton, Dale — 252
 Menapace, Bernie — 155
 Mendenhall, Woody — 166
 Merchant, Linda — 145, 271
 Meredith, Brian — 283
 Merlo, Jim — 120
 Merman, Patricia — 271
 Merrill, Pete — 120, 252
 Merritt, Maria — 73, 129, 170, 240, 271
 Messick, Kendall — 223
 Messier, Steve — 90
 Messina, Kasey — 132, 165
 Meyer, Cynthia — 128, 271
 Meyer, Debbie — 128
 Meyer, Robyn — 134, 261
 Meyer, Russell — 121, 172
 Meziere, Dominique — 222, 223
 Mia, Rolando — 120, 210, 225, 252
 Michael, Nikkie — 216
 Michel, Angela — 271
 Miduette, David — 283
 Mielke, Robert — 97, 237
 Mikaelian, Douglas — 121
 Mikell, Greg — 205
 Miles, Dale — 283
 Miller, Cindy — 128
 Miller, Emily — 97
 Miller, John — 121, 271
 Miller, Kimberly — 205, 252
 Miller, Lisa — 261
 Miller, Mark — 115, 261
 Miller, Mike — 120
 Miller, Rachelle — 18, 216, 271

Miller, Robin — 132, 271
 Miller, Roslyn — 283
 Miller, William — 197, 208, 252
 Mills, Carey — 197
 Mills, Laura — 128, 252
 Millward, Janice — 283
 Milner, Joseph — 90
 Mims, Howard — 222, 252
 Minton, Bobbie — 262
 Mitchell, Carlton — 93
 Mitchell, David — 123, 271
 Mitchell, Melissa — 225, 271
 Mitchell, Mike — 119
 Mitchell, Scott — 115
 Mitchell, Tammy — 283
 Mitchner, Lynn — 133, 175
 Mitchum, Andy — 121, 262
 Mizell, Leslie — 134, 252
 Mnick, Jeffrey — 123, 149, 252
 Modin, John — 122
 Mohler, Lauren — 128, 231, 271
 Momberger, Sarah — 271
 Mondello, Joseph — 121
 Montford, Joseph — 271
 Montgomery, John — 123
 Montgomery, Melinda — 271
 Montvila, Darius — 162
 Moore, Andy — 162, 271
 Moore, David — 283
 Moore, Margaret — 283
 Moore, Mary — 231
 Moore, Paul — 123, 262
 Moorefield, Terri — 131
 Moorhouse, John — 98
 Moose, Beverly — 262
 Moran, Jack — 283
 Moreau, Julie — 134, 204, 262
 Moreland, Meg — 165
 Moretz, Lawerance — 262
 Morey, Laura — 283
 Morgan, Bob — 118, 262
 Morgan, T.J. — 155
 Morgan, Wendy — 283
 Morgan, William — 121, 252
 Mori, John — 123, 252
 Moricle, Mollie — 133, 197, 262
 Morrah, Suzanne — 133
 Morrill, Jan — 133
 Morrill, Roger — 155
 Morris, Castlen — 283
 Morris, David — 271
 Morris, Debbie — 206, 207, 252
 Morris, Kitty — 106
 Morrison, Bob — 117, 155, 207
 Morrison, Cap — 122, 125
 Morrison, Scott — 262
 Morrison, Susan — 252
 Morrison, Tim — 155
 Morro, Mike — 122, 149
 Morton, Martha — 231, 262
 Moseley, Lora — 283
 Moseley, Nelle — 271
 Moses, Carl — 98
 Mosley, Elizabeth — 208
 Mosley, Jeff — 114
 Moss, William — 97
 Mount, Bruce — 223
 Mountain, Lisa — 165, 283
 Moyer, Mike — 162, 162
 Mraz, Susan — 223
 Mullen, Renee — 252
 Mullen, Thomas — 71, 101
 Mullin, Eric — 222, 223
 Muniz, Troy — 117, 216, 252
 Munn, Charles — 208, 262
 Muri, Scott — 283
 Murphree, Sara — 208, 271
 Murphy, Dan — 114
 Murphy, Deidra — 283

Murphy, Doc — 186, 220
 Murphy, Lisa — 132, 135
 Murphy, Rob — 208
 Murray, Caroline — 128, 271
 Murrell, Dan — 114
 Murton, Lars — 113, 204
 Myers, Jon — 283
 Myers, Rebecca — 90, 216
 Mylander, Kristin — 165, 283

N

Nabors, Gary — 117, 252
 Nacem, Carol — 252
 Nagel, Susan — 165, 283
 Nash, Beth — 128
 Nash, John — 119
 Nash, Russ — 116, 253
 Navin, Tom — 122, 253
 Nazzola, Jerry — 200
 Neal, Laura — 131
 Neal, Sally — 206
 Nealy, Robert — 155
 Neibur, Jean — 253
 Neil, Taylor — 262
 Neinast, Mark — 117, 253
 Neish, Dave — 120, 253
 Nelson, Vickie — 134, 228, 262
 Nelson, Chad — 122
 Nelson, Lee — 123, 229, 253
 Nelson, Mary Lorraine — 133, 135
 Nelson, Robin — 129, 271
 Nelson, Vaughn — 119, 262
 Nesbit, Carl — 155
 Nesselst, Mike — 155
 Newby, Danny — 113
 Newell, Steve — 122, 271
 Newman, Allison — 213, 231
 Newman, Judith — 262
 Newsome, Harry — 153, 155
 Newstedt, George — 120
 Newton, Christina — 283
 Newton, Eddie — 283
 Newton, Michael — 271
 Nicely, James — 284
 Nichol, Chris — 117, 271
 Nichols, Arlene — 227
 Nicholson, Angela — 227
 Nicholson, Colia — 122
 Nicholson, Greg — 158, 162
 Nicholson, Willard — 253
 Nielson, Linda — 90
 Nifong, Nancy — 271
 Nix, Sherri — 130
 Noah, Traci — 272
 Noel, Robert — 123, 253
 Nolan, Danny — 154, 155
 Nolan, Mary — 114, 134, 272
 Nolan, Pete — 116
 Noles, Jill — 129, 262
 Nordahl, John — 284
 Norfleet, Elizabeth — 223, 253
 Norris, Debbie — 133
 Norris, Jeff — 262
 Norris, Stacy — 113, 132, 213, 253
 Norrison, Russ — 117
 Northey, Janet — 225, 284
 Norton, David Anthony — 262
 Novatny, Laura — 113, 213
 Nuce, Russ — 197, 208
 Nuti, Greg — 149
 Nuzum, Pierre — 253

O

O'Brien, Lisa — 253

O'Connor, Liz — 225, 235, 284
 O'Donnell, Lucy — 225, 253
 O'Neil, Kristi — 231, 284
 O'Roark, Missy — 116, 227, 237
 Oakes, Glenn — 253
 Oakhill, Stacey — 213, 262
 Obenauer, Dave — 284
 Oberholtzer, Gerg — 162
 Oehlers, John — 284
 Oetzman, Lynn — 284
 Ogburn, Anne — 284
 Ogden, Steven — 121
 Olayode, Mary — 272
 Oldenburg, Mike — 200
 Oldham, Mark — 119, 272
 Olive, Thomas — 70
 Olsen, Eric — 166, 284
 Olson, Julia — 253
 Omer, Osman — 197
 Ondis, Vicki — 207, 239, 253
 Ondrof, Tom — 120
 Orfinger, Mike — 114, 236
 Orlowski, Dave — 5, 114, 197, 272
 Orlowski, Michael — 253
 Ormand, Lisa — 128, 231, 262
 Ormond, John — 272
 Ormsby-Lennon, Hugh — 97
 Orr, Arthur — 118, 125, 228, 229, 262
 Ortmann, Hartmut — 180, 185
 Osborn, Ernest — 223, 272
 Osmond, Omer — 208
 Ott, Renee — 129, 206
 Outland, Elizabeth — 129
 Overing, Gillian — 97
 Owen, Jack — 115, 253
 Owen, Jeanne — 106
 Owen, Kimberly — 272
 Owens, Bonnie — 132, 165, 253
 Owens, Duane — 155

P

Pactow, Glenn — 114, 253
 Paff, Dave — 122, 262
 Page, Kim — 213, 284
 Page, Randall — 253
 Page, Todd — 222, 223
 Paige, Randy — 197
 Palmer, Elizabeth — 284
 Palmer, Mike — 170, 171
 Palumbo, Mike — 114, 272
 Palumbo, Wes — 119
 Pangis, Pete — 231
 Pardue, Christy — 272
 Park, Bryan — 284
 Parker, Bennett — 119
 Parker, Beth — 11, 32, 131, 253
 Parker, Chris — 114
 Parker, John — 253
 Parks, John — 253
 Parks, Sharon — 113, 262
 Parks, Susan — 284
 Parlanti, Robb — 272
 Parnell, John — 116, 237, 253
 Parr, Doug — 120
 Parrish, Nathan — 253
 Parrish, Reginald — 284
 Paschal, Allan — 155
 Paschal, Brian — 155
 Pash, Julie — 145, 284
 Pash, Lisa — 253
 Passera, Bill — 114, 253
 Passin, Pandora — 253
 Pate, Michael — 262
 Patrick, Steve — 284



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Patrick, Whitney — 186, 187, 272
 Patterson, Angie — 29, 121, 220, 221, 253
 Patterson, Lars — 155
 Patton, Pat — 116, 253
 Paul, Robert — 253
 Payne, Kim — 284
 Payne, Laura — 224, 225, 262
 Peace, Gregg — 115, 197, 253
 Pearce, Catherine — 284
 Pearce, Chris — 284
 Pearce, Davie — 253
 Pearson, Craig — 155, 254
 Peck, Brian — 204, 262
 Pendleton, Shelley — 101
 Penley, Gerri — 272
 Pennino, Drew — 117
 Penetrac, Nick — 285
 Perdue, Lee Ann — 241, 262
 Perrell, Janet — 284
 Perricone, Phillip — 101, 228
 Perron, Andy — 237, 272
 Perry, Margaret — 78
 Perry, Mitchell — 172, 272
 Perry, Wade — 284
 Perry, Percival — 94
 Persinger, Kris — 197
 Peters, Troy — 285
 Peterson, Dave — 237, 272
 Peterson, Jeffery — 253, 285
 Pettit, Richard — 285
 Pettyjohn, Lisa — 253
 Phiel, David — 155, 189, 253
 Philip, Alison — 272
 Phillips, Connie — 272
 Phillips, Elizabeth — 97
 Phillips, James — 155, 189, 190
 Phillips, Kim R. — 262
 Phillips, Tom — 72
 Phillips, William — 121
 Philpot, Tim — 226
 Phipps, Ellen — 128, 206
 Piccolo, Lori — 128, 272
 Pickel, Nancy — 128
 Pickett, Beverly — 134, 262
 Piephoff, Crisman — 117, 253
 Pignatti, Teresio — 96
 Pilgrim, Jeanne — 130, 216, 262
 Pitoniak, Arnold — 119
 Pittard, Kevin — 118
 Pittman, Art, 117
 Pittman, Pat — 134, 253
 Platt, Leslie — 285
 Plybon, Jennifer — 285
 Pohlning, Wendy — 285
 Pollard, Ann — 96
 Poovey, Todd — 272
 Pope, Anne — 130, 272
 Pope, John — 253
 Porterfield, James — 121
 Porterfield, Rick — 253
 Poston, David — 285
 Potter, Lee — 97
 Powell, Steve — 205, 272
 Powers, Richard — 123, 253
 Pratapas, Mike — 155, 253
 Pressley, Sophis — 253
 Preston, Brett — 114
 Price, William — 237
 Primka, Ted — 285
 Prince, Alan — 228
 Fringe, Charles — 216, 225, 253
 Pritchard, Alvin — 113
 Pritchard, Gregory — 83
 Privette, Amy — 128, 197, 177, 272
 Protasewich, Richard G. — 262
 Prothro, Dave — 119, 253

Prout, Dan — 285
 Province, Martin — 86, 92, 225
 Pruett, Bob — 155
 Pruitt, Mark — 32, 119, 253
 Pryot, Joe — 117
 Pudupud, Abby — 253
 Purat, Lisa — 231
 Purdy, Daniel — 223, 239
 Purgat, Lisa — 226, 285
 Purnsley, Ernie — 155
 Pusey, Stacy — 210, 211, 254
 Pusser, Krystal — 285

Q

Quattuck, Susan — 208
 Queck, Bruce — 272
 Queen, Erika — 272
 Quimson, Jose — 121

R

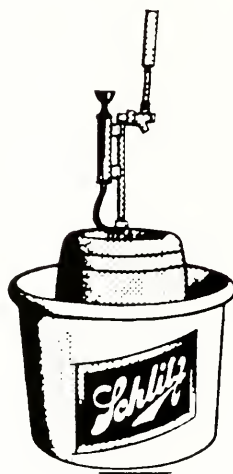
Radebaugh, Galen Brook — 262
 Rader, Eva — 216
 Rader, Stephanie — 128, 272
 Radomski, Teresa — 86
 Raisbeck, Rob — 171, 254
 Ramirez, Michele — 205, 272
 Ramsuer, Michael — 137, 155
 Randall, Gordy — 272
 Randall, Jack — 236, 251
 Raney, Robert — 272
 Rary, Bill — 119, 254
 Rascoe, Deborah — 198, 227, 254
 Raslowsky, Kirk — 120
 Ratchford, James — 123, 254
 Ratt, Jeff — 285
 Raynor, Malanie — 131, 272
 Reaves, Mark — 118, 254
 Reavis, Marsha — 272
 Reavis, Richard — 123
 Reddick, Julia — 130, 197, 170, 272
 Redfern, Jamie — 155
 Redshaw, Matt — 122, 254
 Reeder, Steven — 226, 262
 Reese, Mark — 80
 Reeves, Alex — 119, 262
 Reeves, Chip — 155
 Reeves, Don — 90
 Reeves, James — 231
 Reger, Bob — 119, 254
 Register, Heather — 132, 205, 254
 Reichart, Anne — 129
 Reichle, Debbie — 129, 272
 Reichle, Jennifer — 231
 Reichle, John — 121, 254
 Reid, Donna — 285
 Reid, Eaton — 121, 254
 Reid, Martha — 131, 254
 Reilly, John — 122, 254
 Reilly, Tom — 162
 Reinert, Karen — 262
 Rejeski, Jack — 90
 Rembold, Scott — 197, 208, 231, 285
 Rembole, Jennifer — 285
 Reneekamp, Lisa — 285
 Renn, Jeffery — 197, 285
 Renner, Lisa — 133, 272
 Restrepo, Claudia — 285

Reukauf, Henry — 285
 Revelle, James — 123, 272
 Reynolds, Warren — 118, 254
 Rhame, Stephanie — 113, 254
 Rheume, Susan — 131, 262
 Rhinehart, Jennifer — 134
 Rhoades, Mark — 119, 254
 Rhodes, Todd — 22, 285
 Rhoton, Alice — 254
 Ribisl, Kurt — 285
 Ribisl, Paul — 90
 Rice, Mike — 155, 190
 Richards, C.H. — 98
 Richards, Laura — 130, 262
 Richardson, Bill — 272
 Richardson, Jeff — 115, 197
 Richardson, Joy — 254
 Richardson, Lynne — 121, 130
 Richman, Charles — 101
 Rick, Ron — 171, 262
 Rick, Tracey — 133
 Riddle, Charlotte — 129, 272
 Riddle, Jeff — 272
 Ridenour, Steven — 272
 Riffe, Scott — 205, 237
 Riggs-Miller, Henry — 33, 119, 158, 162, 163, 272
 Rigsbee, Keith — 272
 Riley, Karen — 285
 Ring, Joe — 119
 Rink, Cindy — 134, 154
 Rioux, Jennifer — 272
 Ripley, Kathy — 205
 Risdon, Scott — 121
 Rizzo, Charlie — 155
 Roach, Dale — 120, 254
 Robbins, Melissa — 285
 Roberge, Len — 90
 Roberson, Donna — 129
 Roberson, Lynda — 93
 Roberson, Mark W. — 262
 Roberts, Carla — 285
 Roberts, Kyle — 216, 222, 223
 Roberts, Ric — 237, 272
 Roberts, Scott — 155
 Roberts, Victoria — 133
 Robertson, Ben — 93, 205
 Robertson, Candy — 272
 Robertson, Cindy — 131, 272
 Robertson, Dave — 119, 228, 254
 Robertson, Linda — 205
 Robertson, Scott — 205
 Robinson, Amy — 98
 Robinson, Billy — 155
 Robinson, Elizabeth — 272
 Robinson, Henry — 172
 Robinson, Karla — 228
 Robinson, Leigh — 134, 272
 Robinson, Scott — 116, 142, 143
 Rochat, Jackie — 165, 285
 Rocko, Danny — 155
 Rodden, Max — 254
 Roddy, Liz — 134, 262
 Rodenhaver, Chris — 118
 Rodes, Peter — 117
 Rodgers, Margie Ree — 262
 Roetsch, Rich — 155
 Roetzal, Carol — 205
 Rogers, Helen — 133, 262
 Rogers, John — 285
 Rogers, Patti — 134
 Rogers, Rhea — 254
 Rogers, Susan — 116, 129
 Rogers, Talmage — 240, 262
 Rolen, Kelly — 131, 135, 254
 Rollinck, Brian — 72, 197
 Romines, Karen — 285
 Ronquillo, Mark — 231, 285
 Roome, Susan — 133

Roper, Thomas — 273
 Rose, George — 32, 285
 Rosenblatt, Gregg — 205, 262
 Rosenbrack, Jeb — 254
 Rosenbrook, Stuart — 117, 239, 240
 Ross, Kenneth — 273
 Ross, Wes — 119
 Rosser, Michael — 112
 Rosser, Mike — 216, 254
 Roth, Jon — 115
 Roussis, Alexander — 285
 Rowe, Steven — 209, 254
 Rowland, John — 96
 Royals, Patricia — 285
 Roster, James — 155
 Rubino, Richard — 207, 254
 Ruble, Danny — 254
 Ruble, Linda — 262
 Rucker, Buffy — 130, 262
 Rucker, Jim — 119, 125, 262
 Rudas, Bob — 273
 Rudd, Delancy — 180, 182, 184, 188, 193
 Rudolph, Gretchen — 254
 Rudolph, William — 273
 Rue, Tom — 238, 285
 Ruff, Adam — 237
 Ruff, Jennifer — 273
 Rumbaugh, Jamie — 155
 Rumberger, Todd — 120, 262
 Rumbaugh, Jamie — 273
 Runge, Charles — 285
 Rushworth, Wendy — 133, 226, 262
 Russell, Steve — 197, 285
 Ryan, Terence — 155
 Ryane, Tim — 115

S

Sabiston, Eric — 254
 Sabiston, Paul — 160, 162
 Sack, Gina — 134
 Sackhoff, Christa — 113, 121
 Sader, Gary — 114
 Safrit, Ashley — 226, 285
 Sage, Audrey — 116, 237, 273
 Sager, David — 254
 Saied, Kim — 131, 254
 Saintings, Byron — 122, 208, 254
 Saintings, David — 122, 273
 Saitta, Dave — 273
 Salerno, John — 123, 229, 254
 Salley, Al — 263
 Salzenstein, Debra — 273
 Samaha, Charles — 209
 Samet, Richard — 123, 254
 Sandberg, Mark — 118, 254
 Sanders, Wilmer — 94, 95
 Sandifer, Hunter — 285
 Sandman, Bill — 115, 201, 263
 Sanford, Karen — 175, 231, 273
 Sanford, Michael — 285
 Sanko, Karen — 254
 Sapp, Jennifer — 126, 254
 Sartipzadeh, Homion — 115
 Sarver, Marianne — 145
 Sasz, Stephen — 285
 Sauer, Linda — 273
 Savage, Sherry — 263
 Sawers, Pamela — 254
 Sawyer, Cal — 118
 Sawyer, John — 71
 Sawyer, John Jr. — 71



COMPLIMENTS OF:
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3121 Starlight Drive
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Congratulations to the Class of 1985

- Sawyer, Rich — 114
 Scales, James Ralph — 56
 Scalet, John — 106
 Schabeldad, Karen — 131
 Schacht, Paul — 122, 125, 273
 Schamay, Bob — 114
 Schappert, Susan — 130, 273
 Schatz, Jane — 273
 Schitzler, Rebecca — 254
 Schlinke, Dawn — 273
 Schmidt, Gary — 254
 Schmidt, Vicki — 134, 205, 273
 Schneider, Howard — 285
 Schnell, Brett — 118
 Schmitzler, Becky — 116, 216
 Schoenwald, Susan — 128
 Schoonhagen, Ken — 273
 Schoonmaker, Don — 98
 Schrum, Forrest — 119, 263
 Schubert, Marianne — 98
 Schuffenhauer, Kenneth — 254
 Schultz, Rebecca — 254
 Schwartz, Doug — 115, 273
 Schwenk, Tina — 131, 273
 Scibelli, Frank — 115, 263
 Scibetta, Jim — 115
 Scoggins, Kristy — 263
 Scoggin, William — 123, 142, 263
 Scoggins, Kristy — 128
 Scott, Heather — 200, 285
 Scott, Scotty — 155
 Scott, Tony — 155
 Scriba, Doug — 119
 Scribner, Jay — 223, 254
 Scull, Susan — 131
 Scully, Chris — 162
 Seale, Karen — 273
 Sears, Richard — 98
 Secrest, Jack — 155, 273
 Sedlazeck, Gary — 273
 Seeber, Sandy — 74, 98
 Seelbinder, Ben — 71, 93
 Seelman, Paul — 121
 Seely, Fred — 142
 Sekanovich, Dan — 285
 Sellers, Kathy — 130, 273
 Sellers, Lou Ann — 266, 285
 Sellner, Timothy — 95
 Sells, Terri — 285
 Sena, Carrie — 129
 Senet, Brian — 114
 Seto, Kenji — 225, 285
 Severance, Matthew — 263
 Shafer, Robert — 285
 Shahady, Ed — 166
 Shanahan, Kerie — 274
 Sharon, Tommy — 119, 162
 Shattuck, Mark — 274
 Shatz, Jane — 133
 Shaw, Bynum — 97
 Shaw, Mike — 123, 229, 254
 Shearin, Jim — 118
 Shearin, Kay — 223
 Sheets, Melodie — 134, 274
 Sheff, Tim — 155
 Sheibler, Scott — 113
 Shell, Darla — 129
 Shellhorn, Doug — 231
 Shepard, Allyson — 206, 207, 263
 Shepherd, Melissa — 226, 285
 Sheppard, Lori — 134, 274
 Sherman, Thomas — 254
 Sherman, Tom — 120
 Sherrod, Robert — 155, 255
 Sherwood, James — 121
 Shiebler, Scott — 225
 Shields, Howard — 70
 Shilling, Russell — 255
 Shirey, Ann — 130, 255
 Shoemaker, Raye — 216, 236, 263
 Shorter, Robert — 97, 105
 Shronts, Kerry — 285
 Shuler, Dannie — 225, 227, 286
 Shuler, Deron — 190
 Shumate, Anne — 286
 Siccardi, James — 186
 Sidell, Bruce — 115, 125, 206, 255
 Siegel, Dave — 200, 286
 Sierra, Mike — 118
 Sievert, Elizabeth — 255
 Signon, Mandi — 286
 Sileo, Robert — 263
 Silloway, Devin — 274
 Silson, Kenneth — 257
 Simmons, Carolyn — 128, 255
 Simmons, Jimmie — 155, 157
 Simms, Tad — 155
 Simons, Robert — 120, 255
 Sims, Gelzer — 286
 Sims, Jim — 122, 263
 Sims, Tad — 274
 Sims, Tarzette — 198, 201, 227, 286
 Sims, Tim — 117
 Sinclair, Jeannie — 113, 231
 Sinclair, John — 226
 Sinclair, Michael — 83
 Singleton, Randall — 155
 Sink, Linda — 286
 Sirhan, Kris — 116, 263
 Sisk, Martha — 286
 Skidmore, Ellen — 206, 263
 Slaughter, Sarah — 286
 Slepp, Joey — 115, 187, 263
 Sloop, Martha — 263
 Slusher, Lesley — 263
 Smendziuk, Anna — 286
 Smiley, David — 83
 Smith, Alexander — 286
 Smith, Blair — 212
 Smith, Buddy — 201
 Smith, Carla — 274
 Smith, Carlton — 162
 Smith, Carolyn — 255
 Smith, Chris — 114, 263
 Smith, David — 122, 197, 263, 286
 Smith, Eric — 274
 Smith, Fritz — 117, 255
 Smith, Geoff — 114
 Smith, Gordon — 117, 125, 201, 255
 Smith, Howell — 83
 Smith, Jack — 115, 237, 274
 Smith, James — 123
 Smith, Jeff — 206, 207, 255
 Smith, Jerry — 255
 Smith, Julia — 286
 Smith, Kate — 98
 Smith, Kelly — 263
 Smith, Lisa — 131, 132, 274
 Smith, Ltc. — 99
 Smith, Margaret — 255
 Smith, Margaret S. — 96
 Smith, Maria — 255
 Smith, Paden — 286
 Smith, Phil — 115, 237
 Smith, Ross — 86
 Smith, Sam — 133, 255
 Smith, Sarah — 199, 263
 Smith, Sharon — 134
 Smith, Shelia — 255
 Smith, Steve — 98, 263
 Smith, Stuart — 114
 Smith, Tamara — 286
 Smith, Tanya — 240
 Smith, Terry — 133, 197, 238
 Smith, Warren — 124, 155, 274
 Snead, Amy — 121
 Snover, John — 118, 263
 Snow, Matt — 118, 263
 Snow, Ralph — 206
 Snyder, Bud — 286
 Snyder, Cynthia — 286
 Snyder, James — 121
 Snyder, Keith — 274
 Snyder, Michael — 255
 Snyder, Tim — 224
 Soja, Richard — 121
 Solano, Cecilia — 101
 Sorenson, Karen — 134, 255
 Sorenson, Thomas — 171
 Southard, Laura — 132, 197
 Southern, Robert — 286
 Sparnicht, Chris — 223
 Sparnicht, Jennifer — 274
 Speight, Lisa — 286
 Speight, Troy — 286
 Spence, Shannon — 131, 274
 Spengler, J.O. — 114
 Spicer, John — 264
 Spitz, Kurt — 264
 Spitz, Patti — 264
 Spooner, Kelly — 128
 Spoor, Michael — 286
 Squires, Alexander — 274
 Staiger, Lani — 134, 264
 Stampes, Shelly — 225, 286
 Stanley, Don — 122
 Stanley, John — 38, 123, 221, 264
 Stanley, Wade — 38, 123, 264
 Stanziano, Sharon — 128, 274
 Staples, Robin — 255
 Starling, William — 76
 Starnes, Elizabeth — 286
 Starnes, Julie — 286
 Stauffer, Wes — 122, 155
 Staud, Janet — 286
 Steadman, Daniel — 286
 Steele, Wes — 222
 Steele, William — 121
 Steenmetz, Mecky — 177
 Stegall, Diana — 286
 Steiger, Susan — 113, 264
 Steiner, Gregory — 274
 Steintrager, Jimmy — 237
 Stephanson, Harold — 286
 Stephens, April — 286
 Stephens, Jay — 142
 Stephenson, John — 123, 255
 Stevens, Cindy — 131
 Stevens, Donna — 206, 264
 Stevens, Eric — 274
 Stevens, Sheryl — 131
 Stevenson, Dave — 118
 Stewart, Beverly — 198, 231, 286
 Stewart, Will — 122, 255
 Stiers, Chante — 177, 255
 Stigler, Sam — 286
 Stikeleather, Jamie — 286
 Stiles, Michael — 274
 Stiles, Tracey — 208
 Stipp, Leigh — 134, 207, 255
 Stockstill, Kurt — 132, 256
 Stockton, Lisa — 177, 264
 Stogner, Stuart — 155, 256
 Stokes, Henry — 106
 Stokes, Lee — 106
 Stone, Richard — 256
 Stone, Walt — 286
 Stratton, Laurie — 132, 264
 Strauss, Alexandra — 226, 286
 Strawn, Todd — 117, 264
 Stribling, Dave — 118
 Strickland, Scott — 256
 Strittmatter, Rick — 115, 204
 Stroh, Tracey — 209
 Strong, Kim — 134, 206, 256
 Stoupe, David — 90
 Stroupe, Henry — 83
 Stuart, Beverly — 231
 Stubbs, Natalie — 134, 256
 Stumbaugh, Heidi — 130, 231
 Stump, Terri — 264
 Styers, Gray — 197, 256
 Sue, Missie — 133
 Suggs, Linda — 286
 Suggs, Melanie — 130, 231, 274
 Sullivan, Mark — 274
 Sullivan, Robert — 70
 Sullivan, Samuel — 123, 155
 Sullivan, Susan — 286
 Summers, Mike — 274
 Sumner, Steve — 116
 Sundberg, Jennifer — 129, 165, 274
 Surprenant, Francis — 114, 264
 Surrentt, William — 256
 Sutton, Mary Beth — 128, 239, 264
 Sutton, Steve — 119, 264
 Svenson, Mikael — 206, 256
 Swab, Stacey — 114
 Swab, Sue — 130, 274
 Swain, Kenneth — 286
 Swain, Peter — 256
 Swanson, Suzanne — 129
 Swart, Patricia — 256
 Swart, Tricia — 206
 Swick, Diane — 170
 Swisher, Laura — 131, 256
 Sykes, John — 93

T

- Tacy, Carl — 182, 185
 Tafel, Michael — 209, 256
 Talbert, Andy — 122
 Talley, Dorothy — 226, 286
 Tamer, Vicki — 75
 Tankersley, Ken — 229, 274
 Tant, Susan — 128
 Taranto, Susie — 286
 Tate, Leslie — 286
 Tatsis, Anna — 237
 Tatum, Scott — 274
 Taylor, Beverly — 201
 Taylor, Bobby — 115
 Taylor, Burnley — 123
 Taylor, Chris — 118
 Taylor, Christy — 256
 Taylor, Cynthia — 131, 216
 Taylor, Garland — 264
 Taylor, John — 274
 Taylor, Kemper — 120, 256
 Taylor, Mary Ann — 97
 Taylor, Roberta — 197, 231
 Taylor, Susan — 286
 Taylor, Thomas C. — 106
 Taylor, Vickie — 201
 Teague, Wayne — 208, 296
 Teal, Karen — 256
 Tedder, Chuck — 216
 Tedder, James — 286
 Tedesco, Lori — 128, 256
 Tedford, Harold — 86
 Tedford, Mary — 256
 Teems, Tammy — 256
 Tefft, Stan — 93, 205
 Teller, Janice — 73, 240, 286
 Tenley, Gerri — 129

The GROTTO

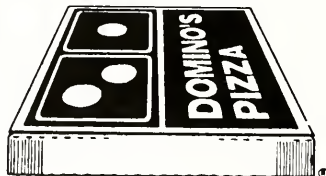
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Tepper, Maury — 208, 286
 Tepper, Scott — 115
 Terry, Camela — 286
 Terry, John — 286
 Thacker, Clarence — 206
 Tharrington, Lisa — 129
 Thaxton, Mark — 119, 172, 173
 Thomas, Bill — 70
 Thomas, Biz — 131
 Thomas, Charlie — 180, 183
 Thomas, Greg — 155
 Thomas, Olive — 106
 Thomas, Pam — 169
 Thomas, Stan — 71
 Thompson, Beth — 287
 Thompson, Bruce — 287
 Thompson, Em — 118, 264
 Thompson, Holly — 114, 131, 231, 274
 Thordahl, Jeff — 114, 264
 Timblin, Dianne — 240, 287
 Titherington, Don — 287
 Titus, Harry — 96
 Tobar, Rick — 119, 264
 Todebush, Bill — 116
 Tonatore, Greg — 274
 Toney, Steve — 113, 197, 274
 Torrence, Lisa — 113
 Tornatore, Greg — 119
 Torp, Lyle — 287
 Torrence, Lisa — 256
 Touchton, Bobby — 256
 Tower, Ralph — 106
 Townes, Thomas — 123, 256
 Townsend, Doug — 287
 Tracey, Denise — 274
 Tracy, Duncan — 130
 Trainor, Timothy — 256
 Trapp, Rodney — 201, 227
 Trautwein, George — 86
 Trautwein, Matthew — 287
 Treichler, Howard — 287
 Tribble, Lewis — 274
 Trice, Kimberly — 274
 Triplett, Travis — 264
 Trivett, Alan — 120
 Trotter, Wesley — 287
 Truax, Julie — 264
 Trusty, James — 208
 Tucker, Joe — 162
 Tucker, Kurt — 113
 Tufo, Stephen — 264
 Tuggle, Katherine — 225, 264
 Turnage, Trevor — 274
 Turner, Gary — 155
 Turner, Jeff — 224, 287
 Turner, Trey — 155
 Tuttle, Andrew — 113, 223
 Tuttle, Lynette — 264
 Twardowski, Greg — 162
 Tyler, Robert — 256
 Tyndall, Kimberly — 287
 Tyndall, Lynn — 256
 Tyrrell, Darcy — 129, 274
 Tysinger, Lori — 256
 Tyson, Clifton — 264
 Tyson, Mary Beth — 213

U

Ulery, Robert — 96
 Upchurch, Brian — 123
 Upchurch, Willard — 256

V

Valchar, Doug — 114, 125, 201

Valchar, Mike — 114, 187
 Van Buren, Russ — 119
 Van Dyke, Maggie — 287
 Van Lare, Douglas — 121, 264
 Van Riper, Cheryl — 240, 287
 Van Slyke, Valerie — 128, 256
 VanDermark, Jeff — 122
 Vandermaas, Maureen — 129, 256
 Vandiver, David — 118, 256
 Vangordner, James — 256
 Varholy, Christine — 18, 199, 208, 239, 274
 Vaughan, Bob — 116
 Vaughn, Kelly — 155
 Veach, Beth — 226
 Vela, Lou — 122, 256
 Vernon, Bill — 115, 125, 256
 Victor, Dexter — 155
 Vinson, John — 142
 Virts, Ward — 256
 Volker, Paul — 87

W

Waataja, Jeffrey — 120, 256
 Wachter, Katherine — 225
 Waddill, Marcellus — 71
 Wadsworth, Helen — 175, 274
 Wagerak, Dave — 264
 Wagner, Joe — 155
 Wagoner, David — 123, 264
 Wagoner, Regina — 132, 256
 Waites, Jud — 287
 Wakely, Jeff — 117, 206, 256
 Walker, Joe — 155
 Walker, Laura — 287
 Walker, Stephen — 256
 Wall, Bob — 197, 256
 Wall, Wes — 172
 Wallace, McLain — 118, 256
 Waller, Stewart — 229, 287
 Wallin, Julie — 238
 Walsh, Emmett — 147, 149
 Walsh, Joe — 162
 Walsh, John — 162
 Walsh, Mari — 216, 274
 Walters, David — 149
 Walters, Scott — 122, 256
 Walton, Seth — 208
 Ward, Jacqueline — 129, 274
 Ward, Kim — 128, 135, 216, 274
 Ward, Walter — 122
 Warren, Anne — 131
 Warren, Beth — 134, 206, 256
 Warren, Greg — 274
 Warren, Helen — 86
 Warren, Wendy — 128, 231, 274
 Washburn, Arthur — 287
 Washburn, Jackson — 116
 Washburn, Willis — 256
 Washington, Dave — 116
 Washburn, Willis — 256
 Washington, Dave — 116
 Watcher, Katherine — 225
 Waters, Amy — 113
 Waters, Jay — 114, 274
 Watson, James — 256
 Watson, Michael — 287
 Watson, Pete — 155
 Watt, Jennifer — 274
 Watts, Kathy — 132
 Way, John — 118, 274
 Weaver, David — 93, 205
 Weaver, James — 237
 Webb, John — 122
 Webb, Kirk — 224, 287

Weger, Barbara — 130, 134, 264
 Wegerek, Dave — 119, 142
 Weiland, Peter — 287
 Weir, Dave — 116
 Weissenburger, Debbie — 226, 287
 Welliver, Tom — 115, 166
 Wells, Anita — 231, 287
 Welsh, James — 123, 274
 Welsh, Karl — 256
 Welton, Rex — 197
 Wendleboe, Fred — 168, 169
 Wentz, Chris — 162
 Weresh, Matt — 122, 274
 Wertler, Todd — 187
 Wessel, Craig — 180
 West, Joseph — 256
 West, Larry — 95
 West, Mark — 113, 132, 226
 Westbrook, Wendi — 131, 216, 231, 274
 Westmoreland, Greg — 118, 187, 256
 Wetherill, Lindsay — 256
 Wetherill, Sian — 131, 257
 Whalen, Maria — 129
 Whalen, Scott — 122, 264
 Whatley, Jill — 130, 264
 Whicker, Michelle — 287
 Whipple, Anne — 287
 White, Alan — 274
 White, Catherine — 264
 White, Chris — 208, 257
 White, Foy — 151, 153, 155, 156, 189
 White, Gaines — 117
 White, Kristin — 257
 White, Kyle — 155
 White, Sarah — 131, 275
 White, Todd — 237, 275
 Whitehead, Allen — 238
 Whitehead, Paul — 231, 287
 Whitehouse, Ben — 236, 237
 Whiteman, Dorothy — 133
 Whitfield, Jacques — 222, 257
 Whitham, Damian — 117, 257
 Whiting, Randy — 155
 Whitley, David — 155
 Whitting, Cacky — 133
 Wible, John — 117, 226
 Widenhouse, Brian — 142
 Widmar, David — 275
 Wiczorek, Kevin — 155
 Wieg, Peter — 70
 Wieland, Kristen — 287
 Wiest, Ashlee — 287
 Wiggs, Toni — 224, 226, 231, 257
 Wilcox, Mike — 147, 149, 193
 Wilcox, Sharon — 198, 216, 257
 Wildrick, Cathy — 134, 135, 208, 226, 257
 Wiley, David — 257
 Wiley, Mark — 206
 Wilkins, Kent — 287
 Wilkinson, John — 120
 Willard, John — 93
 Williams, Alicia — 275
 Williams, Andrew — 287
 Williams, Bobby — 187, 275
 Williams, David — 86
 Williams, Durann — 257
 Williams, Gary — 82
 Williams, George — 70
 Williams, Ginney — 287
 Williams, Helen — 177
 Williams, James — 179, 275
 Williams, Jay — 118
 Williams, John — 101
 Williams, Lisa — 132, 275


Williams, Patrick — 275
 Williams, Scott — 117, 257
 Williams, Shannon — 22
 Williams, Susan — 128, 257
 Williams, Tony — 155
 Williams, Wanda — 133
 Williamson, Susan — 257
 Willis, Carol — 112, 132, 135
 Willis, Elisabeth — 133, 275
 Willis, Gregory — 275
 Willit, Susan — 134, 257
 Wilmoth, Karolyn — 145
 Wilson, Chuck — 155
 Wilson, Edwin G. — 98, 103
 Wilson, Kenneth — 117, 208
 Wilson, Lynn — 128, 165
 Wilson, Marc — 204
 Wilson, Marianne — 234
 Wilson, Nancy — 240, 275
 Wilson, Robert — 121, 237, 257, 275
 Wilson, Robert N. — 197, 275
 Wilson, Scott — 287
 Wimpee, Lori — 231, 287
 Windell, Steve — 275
 Wirth, Thomas — 275
 Wolfe, Dr. Donald — 86
 Wolff, Sarah — 208, 275
 Wood, Alycia — 131, 275
 Wood, Brent — 118, 208, 233, 235, 257
 Wood, Heather — 131, 275
 Wood, Jim — 113, 206, 257
 Wood, Pete — 197, 275
 Wood, Ralph — 93
 Wood, Stephanie — 212, 213
 Wood, Steve — 197, 287
 Wood, Walter — 123
 Wood, Wheeler — 117, 264
 Woodall, T. Ned — 93, 205
 Woodford, Laura — 134
 Woodrick, Brian — 197, 287
 Worsham, Amanda — 133, 264, 282
 Worsley, Beth — 287
 Wortman, Deborah — 257
 Wright, Craig — 115, 257
 Wright, Dana — 131, 275
 Wright, Lisa — 121
 Wright, Scott — 122, 226
 Wuhrman, Bob — 119, 142
 Wurster, Lane — 171
 Wyatt, Art — 114, 197
 Wyatt, R.L. — 70

Y

Yancey, Janet — 129
 Yarbrough, Shannon — 264
 Yates, Jamie — 134, 245, 257
 Young, Mark — 257
 Young, Marvin — 155
 Younts, Kenneth — 287

Z

Zahir, Khalique — 275
 Zalmon, Andrew — 206
 Zehfuss, Larry — 115
 Zeigler, John — 123
 Zekan, Thomas — 257
 Zgoda, Scott — 257
 Zielske, Steve — 206, 257
 Zuber, David — 83
 Zucker, Janet — 131
 Zweier, Bryan — 115, 257



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Sam Greenwood

Top Right: This student campaigns for the Mondale/Ferraro team in the 1984 Presidential race.

Above: Taking advantage of a beautiful day, this Phoenix society member participates in the "skate-on-the-quad", sponsored by College Union at Homecoming.



Terry Smith



—One Last Look . . .—



Bright Bridges

The end of the 1984-85 school year was marked by underclassmen packing cars and saying good-byes, while Seniors donned caps and gowns and realized the day of anticipation had arrived — GRADUATION!! Whether leaving for only summer or leaving to begin anew, each student took with him the memories of the past year. Some recalled their long nights of studying, some the victories of the Demon Deacons, while others remembered their friends and the good times they shared. All, however, remembered Wake Forest and its uniqueness among universities.

Providing each student with an environment in which to grow, mature, and ready himself for the experiences of the

(continued)



Sam Greenwood

Top Left: Occuring in January and February, the winter snow storms provided an opportunity for students to compete in snowball fights.

Above: One of the many forms of entertainment at Wake Forest is attending a football game on a glorious Saturday afternoon.

Left: In his first year as the Deacon, Rich Mathers played his role to perfection making friends with everyone, including the Clemson Tiger.

Mark Earnest

Last Look (cont.)

future, Wake Forest distinguished itself from other schools by offering an excellent liberal arts education, as well as many extracurricular activities in which students could participate. Perhaps, however, the greatest thing Wake Forest contributed to the student was a sense of pride. Pride, not only in the outstanding representation of the University in regional and national events, but also the pride of self-accomplishment at having finished the 1984-85 school year. The year was not one of special significance, but was one in which a student could take A Closer Look at the unique opportunities offered to him at Wake Forest.



Brigitte Bridges



Brigitte Bridges

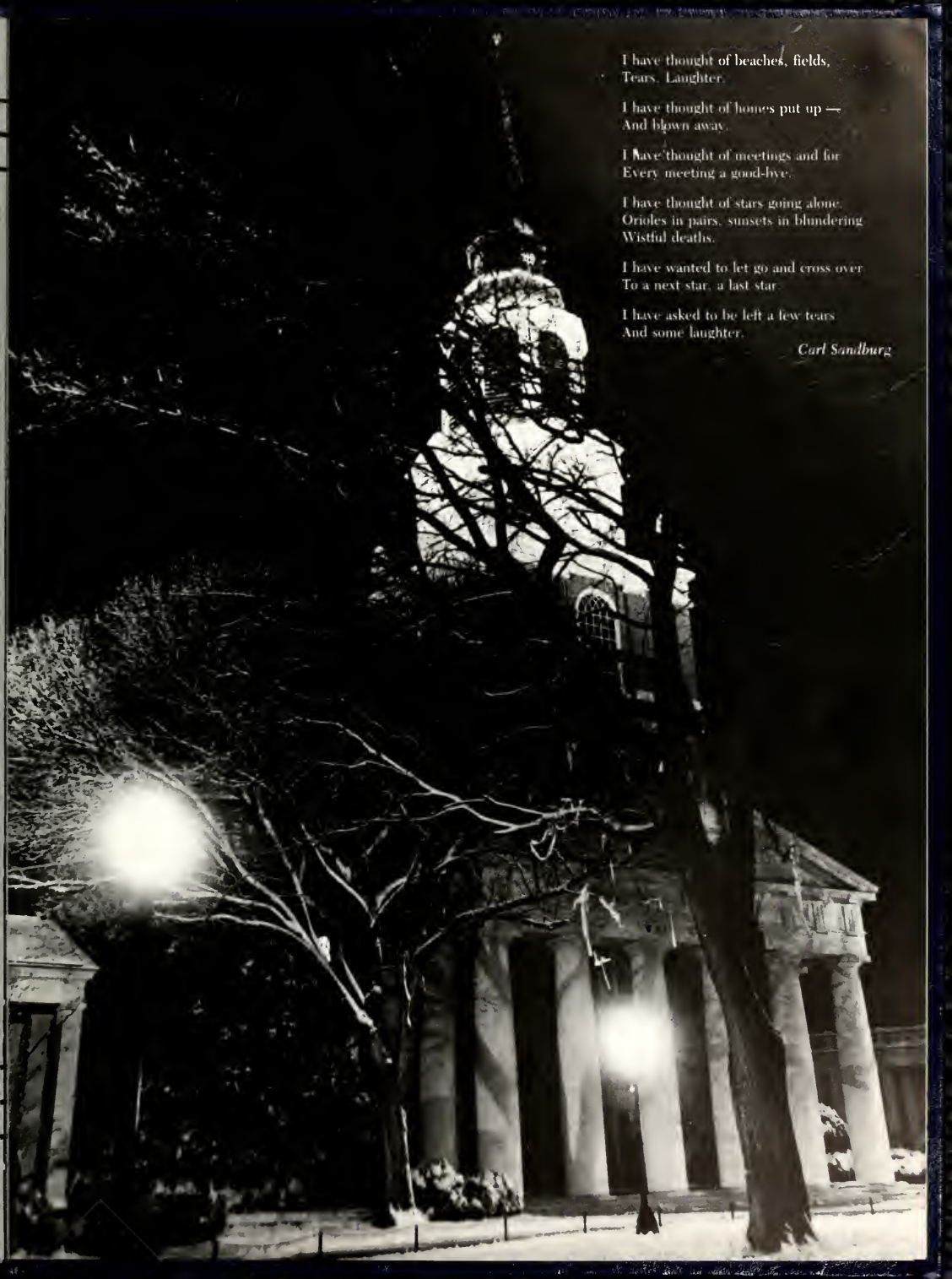
Above: One of the most talked about subjects of the 1984-85 basketball season was 5'3" Deacon sensation Tyrone "Mugsy" Bogues.



Frank Johnson

Top: One of the biggest events of the fall was the crowning of Granice Geyer, escorted by Henry Riggs-Miller, Homecoming Queen.

Above: President of the University Thomas K. Hearn leads this barber shop quartet in the 1985 Faculty Talent Show.



I have thought of beaches, fields,
Tears, Laughter.

I have thought of homes put up —
And blown away.

I have thought of meetings and for
Every meeting a good-bye.

I have thought of stars going alone,
Orioles in pairs, sunsets in blundering
Wistful deaths.

I have wanted to let go and cross over
To a next star, a last star.

I have asked to be left a few tears
And some laughter.

Carl Sandburg

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Special Thanks to special people: *to my parents, Paul and Kay Draughn for their never ending support and encouragement; to Kim Bisette, my roommate, for putting up with me for six months full of hysteria and panic; to Harriet Kolmer, whom I can never thank enough for her help, advice, and encouragement, to Talmage Rogers, without whom there would be no index; to John Jackman for being Faculty/Ad Editor for a day and doing such a great job; and finally to Chris Ryan who definitely enlivened the Howler Office with his stories.*

Colophon

Volume 83 of the Wake Forest University Howler was printed by Hunter Publishing Company of Winston-Salem, North Carolina using the offset lithography process. The trim size of the 1985 Howler was 9"x12", and it contained 320 pages. The pages were 80lb with a dull finish. The cover was embossed lexotone of ultramarine blue with a silver foil stamp.

The Howler contained 61 pages of 4-color. Spot color was chosen from the Pantone Matching System. Spot colors consisted of PMS 282C and PMS 130C.

Student portraits were photographed and processed by Delma Studios of New York, New York.

Typeset styles were as follows: Body copy — 10pt Caledonia; Opening body copy — 12pt Caledonia; First letter of each article — 24pt Caledonia Bold; Captions — 8pt Caledonia; Photo credits — 6pt Caledonia. Headlines varied in typeset styles and size. Those included were Times Roman, Times Roman Italics, Caledonia, Helvetica Bold Outline, Quadrata, Korinna and Avant Extra Light. All headlines were prepared by Hunter, except for classes headlines which were done by Jannepher Hart.

The 1985 Howler had a press run of 3,000. The Howler was prepared by an all-volunteer staff.

The Editor's Last Look . . .

It has been one year since, with some encouragement from Martha Jackson, I decided to become Editor of the 1985 Howler. At that time I don't think I realized the amount of time and work it took to coordinate a 320 page book in six months, but now I do. Amid frustration, panic, exhaustion, and sometimes even tears, I and the 1985 Howler staff survived and accomplished the task of producing a yearbook. To the Howler staff I owe my sincere gratitude and to my editors that stuck it out, I can never fully express my appreciation. I have grown to care deeply for all of you.

I hope that each editor and staff member feels exceptionally proud when he or she sees the 1985 Howler and realizes that the late nights, no weekends, and hard work

did not go unrewarded. To the Wake Forest community, I hope you also feel a sense of pride, not only in the school and the students, but also in the students who contributed to the yearbook, for they deserve your applause.

As for me, I look not only at the book with pride, but also as a symbol of remembrance of the times spent in Reynolda Hall and of the memories shared with the staff. I realize that it is time for me to step down and move onward, while someone else takes my place. I can only wish for them the friendships, the self-confidence, and the feeling of accomplishment that I have gained in being Editor of the 1985 Howler.

Anna Arington Draughn

